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NEW YORK CLIPPER
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. NEW YORK, JULY 8, 1916. VOLUME LXIV.—No. 22 Price, Ten Cents.

BIG COMBINATION OF VAUDEVILLE INTERESTS.

FIFTY-TWO WEEKS FROM COAST TO COAST.

LOEW, PANTAGES, MILES, SAXE, JONES, LINICK & SCHAEFER IN DEAL.

A booking affiliation has been arranged whereby the Loew, Pantages, Miles, Saxe's, Jones, Linick & Schaefer interests will book together. The deal was arranged by Walter Keefe during his trip through the West for the past three weeks.

He arrived in New York June 29, with a commission to represent the Pantages circuit in the East. He will have his desk in the Loew booking office. Acts will receive bookings for fifty weeks next season. The Loew office will book for twenty-five weeks in the East, exclusive of the Fox time.

Traveling shows will leave Toronto intact, with six acts, straight to the Coast, including the Miles, the Saxe, the Jones, Linick & Schaefer, and Pantages time, making twenty-five weeks. With repeats an act could play two years straight. J. C. Matthews will represent Pantages in Chicago.

THE CLIPPER in the issue of June 24 stated that Loew would book forty weeks. The announcement of Mr. Keefe going with the Pantages office appeared first in last week's issue of THE CLIPPER.

The Saxe interests control a new house in Milwaukee. The Miles Circuit includes Detroit, Cleveland, Buffalo and Pittsburgh.

The Pantages Tour will book the Empress, Kansas City, now called "The Pantages."

Walter Keefe and J. C. Mathews will co-operate in the Eastern and Western bookings arrangement.

A contract for five years with Loew, and for seven years with Pantages holds Mr. Keefe.

WILL CONTINUE TO PRODUCE.

W. A. BRADY DENIES HE WILL GIVE UP DRAMATIC PRODUCTIONS.

W. A. Brady was quoted last week in a weekly publication as having decided to abandon the spoken drama for motion pictures. In other words, he intended to cease making productions of plays and would devote his time and attention entirely to his film interests.

This statement Mr. Brady denies. He says it is without foundation for, while it is true his film interests require much of his attention, he intends to continue his activity in the producing field.

PLFA FOR MOTOR TRUCKS.

MANY PROFESSIONALS IN COMPANY A.

Company A, of the 71st Regiment, commanded by Captain Ray F. Hodgdon, of the Palace Theatre Building, New York, among whose members are more theatrical men than any other company in the regiment, is raising a fund for the purpose of purchasing several motor trucks to be used by the regiment in case of war.

Among the friends of members of Company A who are interested in carrying this to successful issue are the following, who are serving as a general committee: E. F. Albee, Marc Klaw, Alf. Hayman, A. Paul Keith, A. L. Erlanger, Martin Beck, A. H. Woods, Flo Ziegfeld Jr., Joseph Brooks, Percy G. Williams, Cohan & Harris, James K. Hackett, Henry W. Savage, J. J. Murdock, Lee Shubert, B. F. Keith Circuit, Feiber & Shea, and J. J. Shubert. The executive committee consists of: E. F. Albee, treasurer; H. J. Fitzgerald, Max Hart, J. Klaw and Edw. S. Keller. One prominent theatrical manager has started the fund with a contribution of $500, and various sums have been received from that amount down to $1.

The 7th Regiment left New York with seventeen trucks, ten of which were donated during the past week.

The 71st left New York City with one truck.

Motor trucks are absolutely essential to the comfort of the soldiers in order that they may not at all times be forced to carry their equipment. Contributions will be welcomed and can be made payable to E. F. Albee, treasurer of the Motor Truck Fund of the 71st Infantry, N. G., N. Y., at the Palace Theatre Building.

SOPHIE TUCKER,
With her Five Kings of Syncopation, at the Colonial, New York, this week.

MAUDE FULTON SELLS "MARY."

SAN FRANCISCO, July 3.—Maude Fulton, who is starring in her own comedy, "The Brat," at the Cort Theatre, has sold her second play to Oliver Morosco. This new work from her pen is entitled "Mary."

It will be produced in Los Angeles by the Morosco Co. there, and will then come to San Francisco.

MYSTERIOUS SMITH OPENS EARLY.

Mysterious Smith Co., Albert P. Smith, manager, will open its season July 10 at Hampton, Ia., being the earliest the company has ever opened.

Many new illusions are being added, and an immense amount of baggage and live stock will be carried. The show is now being booked for forty-two weeks, solid, playing Iowa, South Dakota, Wyoming and Montana, and are now negotiating with a Chicago firm concerning a trip abroad during the Summer of 1917.

ATTRACTIONS AND PRODUCERS ON THE INTERNATIONAL CIRCUIT.

"The Eternal Magdalene," Lee Harrison;
"Treasure Island," Frank Arnold;
Rickel and Watson, in "Look Who's Here," L. M. Goodstadt;
"The Forbidden Sin," Robert Campbell;
"The Daughter of Mother Machree," Leffler & Bratton;
Dave Lewis, in a new musical show, George Nicolai;
"The Natural Law," George Goetz;
"A Modern Sapho," Sam Blair;
"Bringing Up Father in Politics," Gus Hill;
"Broadway After Dark," Halton Powell;
Emma Bunting, in a new play, E. A. Schiller;
"While the City Sleeps" } Rowland & Clifford;
"The Funny Mr. Dooley" }
"The Girl Without a Chance," Robert Sherman;
"The Outcast" }
"Which One Shall I Marry?" } Catts & Gazzolo;
Thurston, George Nicolai;
"A Little Girl In a Big City," Arthur Alston;
Fox and Stewart, in a new musical show, Jake Goldenberg;
"My Mother's Rosary," Rowland & Clifford;
"Nancy Boyer, in a new play, Will J. Donnelly;
"The Little Girl That He Forgot," Joe Bonero;
Eugenie Blair, in "Led Astray," Robert Campbell;
"Texas," Jake Lieberman;
"The Woman He Married," Max Spiegel;
"The Old Homestead," John Craig;
"Heart of Dixie," Robert Campbell;
Gracie Emmett, in "Mrs. Murphy's Second Husband," George Nicolai;
Kate Elinore, in "My Aunt from Utah," Sam Williams;
"Sinners," Wm. A. Brady;
"Path of Folly," Vance & Sullivan;
"When Dreams Come True," Coutts & Tennis;
Joe Welch, in "The Pedler," Maurice Jacobs;
"The Curse of the World," Leffler & Bratton;
"Mutt and Jeff's Wedding," Gus Hill;
"In Walked Jimmy," with Harry Blaney, Ed. Rush;
Adolph Philipp, in a new play, Paul Phillips;
"The Whip," Wm. A. Brady;

GUY WEADICK.

On our front cover this week appears the likeness of Guy Weadick, the director general of the Stampede and Spirit of the West Celebration, which is to be held at Sheepshead Bay Speedway, New York City, Aug. 5 to 12.

Mr. Weadick is a well known cowboy who has a host of friends in the amusement business. He has been identified with all the leading shows of a Western nature as well as having appeared in vaudeville with his Western roping act, both in this country and in the most prominent music halls in Europe.

The stampede was originated by Mr. Weadick as the World's Championship Frontier Contest, at Calgary, Can., in 1912, where the purses paid were $20,000 in gold. He next produced it at Winnipeg, Can., in 1913, both events meeting with big success.

Mr. Weadick is considered to be the highest authority in the business of cowboys and their sports, and enjoys a larger personal acquaintance among the clan than any other individual. His policy has always been *"a square deal to all,"* and for this reason he has the confidence of all interested in frontier sports. That is why Fred Stone (of Montgomery and Stone) induced Weadick to produce the Stampede in New York this year, for cash purses which aggregate fifty thousand dollars ($50,000) in gold.

J. F. ZIMMERMAN SUES PARTNER.

OTHER PROMINENT THEATRICAL MEN INCLUDED IN ACTION.

PARTNERSHIP OF MORE THAN THIRTY YEARS ENDED.

PHILADELPHIA.—The legal warfare between J. Fred Zimmerman and his partner, Sam'l F. Nixon, broke out afresh last week when bills in equity were filed in the Court of Common Pleas, No. 1, in the city of Philadelphia, against some of the leading theatrical men of the country by J. Fred Zimmerman, who for more than a quarter of a century has been one of the leading figures in theatrical affairs in the country. The suits were instituted by Mr. Zimmerman to protect his rights as the minority stockholder, and involve the Forrest Theatre, in this city, and the Academy of Music, in Baltimore.

In the suit relative to the Forrest Theatre, the Nixon & Zimmerman Theatre Co., the Broad Street Realty Co., Samuel F. Nirdlinger, otherwise known and trading as Samuel F. Nixon, Thomas M. Love, G. H. B. Martin, Abraham L. Erlanger, Marc Klaw, Alf Hayman and Daniel Frohman, administrators of the estate of the late Charles Frohman, and Alf Hayman are named as the defendants.

In the suit involving the Academy of Music, in Baltimore, the Nixon & Zimmerman Academy of Music Co., Samuel F. Nirdlinger, otherwise known and trading as Samuel F. Nixon, Mark Klaw, Abraham L. Erlanger, Frank Nirdlinger, Thomas M. Love, George H. B. Martin and the Maryland Academy of Music of Baltimore City, are named as the defendants.

The actions supplement another suit in equity asking damages which was instituted last December against Mr. Nixon by Mr. Zimmerman. The legal battles mark the termination of one of the famous partnerships of the theatrical business, for the firm of Nixon & Zimmerman was, for years, one of the most powerful units of organized theatredom. It was broken some years ago, and since then the two partners have been engaged in numerous tilts, which finally landed the matter before the courts.

The two actions that were filed last week are the direct outcome of the voting of Mr. Zimmerman out of office in the various companies involved by the stockholders at a meeting held on Jan. 10, 1916. A statement sent out from Mr. Zimmerman's office states that at that time Mr. Zimmerman was vice president and a director of the companies controlling the Broad Street Theatre, the Forrest Theatre, the Garrick Theatre, and the Academy of Music, in Baltimore. That his stock holdings in each of these institutions range from twenty-five to thirty-three and one-third per cent. By virtue of a grouping of the majority stockholdings reelections were held, and he was ousted as an officer in all of the companies.

It is Mr. Zimmerman's contention that he has been denied his rights of an accounting, and that proper statements of his earnings as a stockholder have been denied him. The two suits were instituted in order to have the proper legal authorities compel a strict accounting of the affairs of the companies. Under the law a reply to the suit must be made by the defendants within thirty days.

In the suit involving the Forrest Theatre, Mr. Zimmerman, in his statement of claim, sets forth the realty company owning the theatre made a ten year lease dating from Sept. 1, 1906. He avers that neither party to the lease gave the other the required notice to determine the lease at the expiration of the time, so that the rights of the lessee are therefore extended for a term of one year. The lease, he sets forth, is of inestimable value, and that Samuel F. Nirdlinger, trading as Samuel F. Nixon, controls absolutely the Nixon & Zimmerman Theatre Co., and its board of directors and stockholders.

He then continues to say that within the past six or eight months, Samuel F. Nixon, the principal defendant, "maliciously contriving to injure and defraud the Nixon & Zimmerman Theatre Co. and its stockholders" conspired with the others named in the action, to surrender the lease of 1906 and to execute a new lease beginning Sept. 1, 1916, at a higher rental than the rental reserved under the lease of 1906. He charges that in the matter of the new lease the Nixon & Zimmerman Theatre Co., of which he owned one-third of the stock, "has been unlawfully imposed upon through the control improperly exercised over the said board of directors by the said Samuel F. Nirdlinger and his associates, who have thereby used said controlling power to further their unlawful conspiracy and combination to defraud the Nixon & Zimmerman Theatre Co. and its stockholders."

He adds that the intent is to eliminate the stockholders from any benefits under the lease beginning Sept. 1, 1916, and "that this is done particularly to injure and prejudice his rights as a minority stockholder."

He sets forth that he endeavored to have the new lease set aside, and charges that the directors of the company have failed and refused to take any action to set it aside. Information, he declares, concerning the affairs of the company was also refused him.

He therefore appeals to the court, asking that each defendant in the action be required to answer all the averments in the bill, and be enjoined "from doing any act in furtherance of the fraudulent conspiracy" to the prejudice of the Nixon & Zimmerman Theatre Co. and its stockholders. He also asks that the rights of the original holders of the lease to an extension or a renewal be established by an appropriate decree, and that the lease starting Sept. 1, 1916, which he charges has been made, be canceled and set aside.

Virtually the same recital is made in the case involving the Academy of Music, in Baltimore. It is stated that the original lease was converted into a new lease without his knowledge or consent, and that all efforts on his part to obtain redress for the wrongs which he charges in his bill of particulars were of no avail.

He appeals to the court to make the necessary orders to protect the rights of the stockholders of the Nixon & Zimmerman Academy of Music Co., and that the rights of the company to possession of the property in Baltimore be established by a proper decree.

He also specifically asks "that Samuel F. Nirdlinger, Marc Klaw and Abraham L. Erlanger, be ordered to account for and transfer to the Nixon & Zimmerman Academy of Music Co. all rights by them acquired or attempted to be acquired in and about the possession of the Academy of Music, at Baltimore, under lease beginning Sept. 1, 1916, and that pending such accounting and transfer they, and each of them, be restrained from selling, assigning or pledging or otherwise disposing of their interests in the said lease, or their interests in the said Academy of Music, at Baltimore."

ADAMS AND MURRAY.

There are appearing at present on the U. B. O. Circuit, two particularly bright young women known as the team of Adams and Murray, who are attracting considerable attention on account of their refined interpretation of modern comedy without salaciousness. The act consists of Mabelle Adams and Marion Murray, an attractive brunette and a striking blonde. Their vehicle is a sketch by Edgar Allan Woolf, entitled "Cotton Stockings." It is brimful of wit and repartee, the rendering of which causes mirth and hilarity. In the finale of the offering Miss Murray develops a pronounced gift of playing the piano, while Miss Adams fairly electrifies the audience with an impromptu demonstration upon the violin, rendering both popular and classical numbers.

R. W. TULLY'S ACTIVITIES.

From the offices of Richard Walton Tully come announcements presaging more activity on the part of that successful author-producer next season than ever before. His first offering in New York will be a new play from his own pen, the *premiere* of which is scheduled to take place at the Lyric, on Labor Day. He has been working upon the manuscript of the play ever since the presentation of "Omar, the Tentmaker" three seasons ago, and it is understood that the drama will be exceedingly spectacular, while an unusually large cast will be required for its enactment.

About Dec. 1 Mr. Tully will present, in New York, Guy Bates Post in a new modern drama that is being written for his use by John Hunter Booth. Mr. Post only recently ended a tour of one hundred and twenty-six weeks' duration in "Omar, the Tentmaker."

Early in August Mr. Tully will rehearse and start upon its sixth season the perennial favorite, "The Bird of Paradise," of which he is the author and half owner. He has also accepted a play entitled "The Settlement," by Edwin Bradford, which he expects to produce next year. During the season it is more than likely that Mr. Tully will present in London one or more of his previous successes, the initial offering probably being "The Rose of the Rancho."

Mr. Tully's new enterprises have just been incorporated under the firm name of Richard Walton Tully, Inc., with James G. Peede continuing in the position of general manager.

MRS. FISKE AWAY FOR SUMMER.

HER NEXT SEASON'S TOUR.

Previous to her departure, June 29, for Big Moose Lake, in the Adirondacks, Messrs. Corey & Riter perfected final arrangements with Mrs. Fiske, calling for her appearance in "Erstwhile Susan" throughout a lengthy tour to begin in New York City in the early Autumn and to continue until June, 1917.

In the course of this tour Mrs. Fiske will be seen in the principal Eastern cities, her season to include, also, an engagement of indefinite length in Chicago. She will be surrounded by the same cast seen with her during her recent six months' engagement at the Gaiety, New York.

DECISION FAVORS CAWTHORN.

Judge Henry D. Hotchkiss, of the Supreme Court of New York County, decided on June 29 to dismiss the suit brought by James Powers against Joseph Cawthorn, who sang in "Sybil" the much discussed song, "I Can Dance With Everybody But My Wife," which Mr. Powers claimed that Mr. Cawthorn had used without authority.

Judge Hotchkiss dismissed the case on its merits, so the song will again be a feature in "Sybil" when it reopens Aug. 28 at the Empire. Mr. Cawthorn was represented by Dittenhoefer, Fishel & Knox.

"MAN WHO CAME BACK" IN REHEARSAL.

Wm. A. Brady now has in rehearsal at the Playhouse a drama by Jules Eckert Goodman, "The Man Who Came Back," founded on the story of the same name by John Fleming Wilson. The play will be produced first at Long Branch, N. J., on July 13, and early next season Mr. Brady will present it in New York at one of his theatres.

In the cast now rehearsing are: Mary Nash, who is featured; Frank Thomas, Mabel Frenyear, Hubert Druce, Lewis Edgard and Ruth Chester.

MOSS IN LINE.

Following in line with the rapidly increasing procession, B. S. Moss, vaudeville manager and motion picture producer, has issued an order that all employees responding to the call of the colors will suffer no diminution of pay throughout their absence, and that their positions will await their return.

HAMMERSTEIN TO OPEN CORT.

A new farce comedy, called "Coat Tales," will be produced by Arthur Hammerstein, at the Cort Theatre during the first week in August. The piece is in three acts, and was written by Edward Clark. Rehearsals are now in progress.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)
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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JULY 8, 1916.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

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REHEARSALS of "Betty Behave" began last week.

JOHN W. REHAUSER is the proud father of a new baby boy, "Walter George." All well!

BUSINESS at all city theatres fell off last week, due to the hot weather.

PATRONAGE INCREASED last week at the seaside playhouses and cabarets.

ELISABETH MARBURY has accepted for production a musical comedy entitled "Have a Heart."

LOU-TELLEGEN will begin next season in "The King of Nowhere," playing his original role. He will open in October.

ELEANOR CHRISTY will return to the stage in August, when she will resume the roles of Intoxication and Frailty in "Experience." Miss Christy retired into private life a year ago, upon her marriage to Bernard Granville.

KNUTE ERICKSON and Charles Dowe Clarke have signed with Frederic McCay for the support of Blanche Ring in "Jane O'Day From Broadway."

HAHN and OWEN have signed with Strouse & Franklyn's Lady Buccaneers, to play parts and to present their novelty dancing act in the olio.

ANNIE HUGHES underwent an operation June 30 at the Polyclinic Hospital, New York, for an injury to her kneecap. It is expected she will remain at the hospital for a week or ten days.

SARAH BERNHARDT has notified her American representative, Wm. F. Connor, that she has not abandoned her intention of a tour of this country next season, and will sail from Liverpool the latter part of September.

A JURY in the United States District Court, on June 30, acquitted Captain Hans Tauscher (husband of Mme. Gadski) of the charge of conspiracy in connection with a plot to blow up the Welland Canal. Judge Hand presided.

SHERIDAH MAY WATSON, ward of Billie Burke, and Chester Monroe Offerman, non-professional, were married June 28 in the city. Miss Watson began her theatrical career about a year ago, joining the motion picture company in which Miss Burke starred in "Gloria's Romance."

LYN HARDING sailed, June 29, on the *Kroonland*, for England.

BARNETT PARKER has been added to the cast of "Step This Way."

AUGUSTIN MAC HUGH, best known to us as the author of "Officer 666," has signed with the Keystone Co. as scenario writer.

VINCENT SERRANO is to appear in vaudeville under the direction of Joseph Hart. He will appear in "A Double Exposure."

COHAN & HARRIS announce they will produce a play entitled "Blackmail," Aug. 17, at Long Branch, N. J.

"UNDER FIRE," "Under Cover," "Rolling Stones" and "Nearly Married," are to be done in pictures by the Famous Players Film Co.

WILLIAM P. CARLETON has been engaged by Frederic McKay to play opposite Miss Ring in Willard Mack's "Jane O'Day from Broadway," soon to be produced in this city.

ED. WYNN, now in "The Passing Show of 1916," at the Winter Garden, New York, has signed a five year contract with the Messrs. Shubert.

"THE BLUE PARADISE" will open its Fall engagement at the Garrick, Chicago, Sept. 3, for an indefinite run. Cecil Lean will continue in his original role.

HARRY CRULL, manager of Keith's Greenpoint Theatre, has decided not to go West in the interest of Michigan theatres booked by the U. B. O., but will retain his present position.

THE
CLIPPER REGISTRY BUREAU
Enables you to register, without cost, any material you originate.
SEE COUPON ON ANOTHER PAGE.

EMILY STEVENS underwent an operation for appendicitis last week in the Woman's Hospital, this city. The operation was successful, and a rapid recovery is expected.

FRANCES NEILSON, leading lady with E. H. Robin's Stock Co., in Toronto, Can., will play an important role in a new Geo. H. Broadhurst play which will be produced in the Fall.

JOHN HARWOOD and JEFFREYS LEWIS have been engaged for important roles in "Please Help Emily," the comedy in which Ann Murdock will have the chief part at the Lyceum Theatre, early in August.

MRS. MILLIE THORNE, president of the Stage Children's Fund, of which Lee Shubert is honorary president, announces that on Thursday, July 6, a number of stage kiddies will travel to New Brighton, Staten Island, to give a performance at the Actors' Fund Home.

MESSRS. KLAW & ERLANGER received, last week, the scene models for "Little Miss Springtime" from Joseph Urban. The new Kalman operetta will be one of the earliest Klaw & Erlanger productions of the coming season.

BROADWAY THEATRE CO., of Long Branch, Inc., deal in plays, dramatic and musical productions, and give entertainments with moving pictures, talking pictures and talking machines, incorporated at Trenton, N. J., June 27, for $100,000; Henry Rosenberg, Henry L. Bergen and Henry Sencer.

ADVERTISE NOW

THIS IS BOOKING TIME.
THE DIFFERENT CIRCUITS ARE GIVING OUT ROUTES FOR NEXT SEASON. AGENTS FROM CHICAGO ARE IN NEW YORK NOW LOOKING OVER ACTS. THE NEW YORK AGENTS ARE IN CHICAGO.
CARRY A CARD OR DISPLAY ADVERTISEMENT IN THE CLIPPER.
IT WILL REMIND THEM YOU HAVE SOMETHING TO SELL FOR NEXT SEASON.
LET THE MANAGERS AND AGENTS KNOW IT BY USING THE CLIPPER.
DO IT NOW.

CHARLES COMPTON has a new vaudeville act.

KATHERINE GREY and WALLIS CLARK will have leading roles in "Jane Clegg."

BERTHA MANN will play the role of Ruth Honeywill in "Justice" next season.

LESTER LONERGAN and wife (Amy Ricard) have gone to the Maine woods.

MESSRS. COREY & RITER have secured from Frank Ferguson his comedy "For One Day Only."

ETHEL JACKSON sailed for Europe July 1, to show in moving pictures.

"THE FALL OF A NATION" pictures will be withdrawn from the Liberty, New York, July 15.

KIRAH MARKHAM, of Otis Skinner's company, has returned to New York for rehearsals.

WM. H. GILMORE will stage the production of "Jane Clegg" for the International Producing Co.

FRED T. HUMES, late of Humes and Lewis, is manager of the Mine Hill Hotel, Dover, N. J.

JENNIE GARIN is back in New York after visiting at Gull Lake, Mich., for the past month. She will be with the Mischief Makers next season.

PAUL GORDON will play the juvenile lead in "The Dawn," which will be seen in New York in August.

FLORENCE LE CLERCQ will have a leading role in "The Happy Ending," which Arthur Hopkins will produce.

LINN BOYD PORTER, the author, and father of Mrs. Robert Edeson, died June 30, at his home in Brookline, Mass., sixty-five years of age.

DAVE WALTON and HARRY PASTOR have just joined hands, and will be doing a refined singing, talking and dancing act.

WARD & DELMAR have three of their own shows on the road now—"A Wonderful Night," "The Beauty Mark" and "College Days."

PERCY G. WILLIAMS played host at his Summer home in East Islip, L. I., N. Y., June 30, to two hundred children.

LENA DALEY, of the French Frolics, is spending her vacation at her home in Wisconsin. She will return to Chicago July 10, in time for rehearsals.

JOSEPH SANTLEY will close with "A Pair of Queens" July 15. Sydney Greenstreet, Mable Acker and Regina Connell have replaced Mark Smith, Miriam Doyle and Madeline Armstead.

THE FRENCH FROLICS will be the first show to start rehearsal, date being set for July 12, at the Englewood, Chicago. Ed. E. Daley will be the manager, and Arthur E. Diggs the man ahead.

THE MID-WEST THEATRICAL MANAGERS' ASSOCIATION, including Robert Sherman, Fred Le Comte, Karl G. MacVitty, L. C. Zelleno, E. Meredith, C. J. Smith, Merle H. Norton and Chas. D. McCutcheon, will meet July 10, in Chicago.

CORT HOUSES FOR MORRIS CIRCUIT.

THEATRICAL MAGNATE AND VAUDEVILLE PROMOTER GET TOGETHER.

(Special to THE NEW YORK CLIPPER.)

LOS ANGELES, July 3.—As forecast in THE CLIPPER some time ago, John Cort and Wm. Morris have come together in a deal which will, unquestionably, prove one of the biggest happenings vaudeville has known for some time.

Mr. Cort arrived in this city last week, and Mr. Morris followed him in quick order. Then came a conference at which the big deal was accomplished and which the general public now learn from the announcement made by the two principals.

By the amalgamation of their interests, Messrs. Cort and Morris bring about one of the most important combinations of the amusement world. By the agreement reached at the conference many theatres which for years have been under the Cort banner, and used for dramatic purposes, will become vaudeville houses. This means that throughout the West, Middle West and East there will be in every leading city another theatre added to the present list to offer vaudeville.

Messrs. Cort and Morris left yesterday for a whirlwind tour to visit the theatres which come under the control of the new combine.

Headquarters will be established at once in New York, and by the latter part of August the new circuit will be in operation.

Other circuits East and South will add their quota of theatres, and judging from present indications thirty-five weeks of two a day vaudeville may be looked for from the Morris Circuit.

KLEIN ESTATE APPRAISED.

Deputy State Comptroller Boardman has issued his report concerning the estate of the late Charles Klein to the transfer tax office of the Surrogate's Court.

The net estate is valued at $157,668.

Mr. Klein left to his wife, Lillian, the residuary of his estate, $101,668; to his son, Philip, $30,000; to his son John Victor, a trust fund of $20,000.

The estate consisted of a $100,000 policy in the Equitable Life Assurance Society, a note of $15,000 made by Archibald Selwyn, dated Dec. 31, 1914, and secured by property in Norwalk, Conn.; bank deposits of $9,074, and various claims for royalties.

Mr. Klein owned no real estate or bonds of market value. Mrs. Klein and his son Philip are executors. Among the debts against the estate was a bill for $2,500 of Lee Shubert for services rendered in the inheritance tax proceedings.

A claim of $100,000 against Mr. Klein's estate for a breach of contract alleged to have been made during the year 1898 between Mr. Klein and Alfred Klein was rejected. Action in this matter is pending in the Supreme Court, it is said.

John S. Rumsey appraised the value of the plays which Mr. Klein wrote or in which he collaborated. The worth of "Potash & Perlmutter," which Mr. Klein dramatized from stories by Montague Glass, was fixed at $20,000. No value is set on "The Music Master." Mr. Rumsey wrote:

"Under the agreement of March 12 1903, between David Belasco and decedent, the latter was to receive six per cent. of weekly gross box office receipts up to $5,000, and one per cent. thereafter, and under supplemental agreement Mr. Belasco was given full control of the play. It has always been Mr. Belasco's policy in the past to keep this play in reserve for David Warfield. While Mr. Warfield lives there is little likelihood of the play ever being produced by any other, else in stock or motion pictures. It is a question if Mr. Warfield will ever appear in the play again. For these reasons it is doubtful whether anybody will pay any reasonable price for the decedent's interest in the play."

On Mr. Klein's other plays, however successful for the moment, Mr. Rumsey set little value.

A valuation of $14,000 was placed on plays sold for motion picture production: "The Step Sister," "Willie," "Great Wall Street Mystery," "The Common Law Wife," "Crown Prince," "A Morganatic Marriage," "Washington Play" and "The Orange Girl."

SHUBERTS SECURE ASTOR.

Cohan & Harris relinquished control of the Astor Theatre, this city, on June 30, and Lee Shubert assumed it, the passing of check running into six figures from Mr. Shubert to Messrs. Cohan & Harris sealing the bargain.

From time to time, since Sam H. Harris purchased the Candler Theatre Building, the deal for the lease of the Astor has been noted in the columns of THE CLIPPER. At first the name of A. H. Woods was associated with that of Mr. Shubert, but at the last moment he withdrew.

The Shuberts, by the transaction, acquire the remaining six years of the Astor lease, taken over by Cohan & Harris from Wagenhals & Kemper.

MANY THEATRES CLOSING.

SIX LEADING ATTRACTIONS ENDED SEASON JULY 1

Spring "lingered" longer than usual in "the lap of Summer" this year, and as a consequence many theatres have kept open weeks later than they usually do. According to the weather man the temperature during the months of May and June, of 1916, has averaged several degrees less than for the same months the past thirty-three years, and the theatre manager has profited thereby.

However, July was ushered in with real Summer weather, and six theatres closed their doors on Saturday, July 1. The attractions closing were all successes, and several of them had enjoyed lengthy runs. They were: "Hit-the-Trail Holliday," at the Harris; the "Cohan Revue of 1916," at the Astor; "Justice," at the Candler; "Katinka," at the Lyric; "The Cinderella Man," at the Hudson, and Marie Tempest, in "A Lady's Name," at the Maxine Elliott.

JOHN DREW ELECTED.

The news that John Drew has accepted the position on the council of the Actors' Equity Association, for which he has recently been elected, has disposed of the report that he is opposed to the affiliation of the actor with the American Federation of Labor.

Others elected to the council, in accordance with a vote to enlarge its membership from twenty-one to thirty-six, are James O'Neill, Robert Peyton Carter, George Stuart Christie, Clifton Crawford, Fred Niblo, Pedro de Cordoba, Shelly Hull and Frank Mills.

The leaders in the fight for affiliation, the object of which is to get the backing of 2,500,000 union men in enforcing demands on theatrical managers for "equitable contracts," were elated at having Mr. Drew with them, as they say it will bring many recruits to the association, which has almost three thousand members.

CENTURY PASSES TO ZIEGFELD AND DILLINGHAM.

Charles Dillingham and Florenz Ziegfeld Jr. took possession of the Century, New York, on July 1. Fred G. Latham, the general manager, has established his office in the building. Extensive alterations in all lines will be made.

THE ELKS' CONVENTION.

Baltimore, Md., will have a busy session of all the Elks' lodges represented by the Grand Lodge members next week. No. 1 has secured accommodation for a large party, many of whom will also take in the side trip which is planned on an attractive basis. Brooklyn Lodge will go from Baltimore after the parade to Old Point Comfort, thence by steamer to New York. The Monumental City will be all dolled up for the big meet.

EDMUND ELTON AS FEATURE.

HARTFORD, Conn., July 3.—Edmund Elton returns to the Poli Players for a fortnight as a featured star, beginning July 10 in "Bought and Paid For."

THE "COHAN REVUE" will reopen Aug. 21, at the Grand, Chicago.

WILL ARCHIE is planing to appear in vaudeville in a playlet entitled "Pickles," in which he will appear as a bellboy.

LONDON NEWS.

LONDON, June 29.

To-morrow night marks the three hundredth performance of Doris Keane, in "Romance," at the Lyric Theatre. The play has proved so popular that a second company is being organized to tour the provinces. Miss Keane expects to play in London throughout the Summer.

George Relph, who has been in the States for two years, has returned to England and joined the colors.

Philip Klein, son of the late Charles Klein, who sailed for the States last week, has an interest in "Potash and Perlmutter in Society," "Fair and Warmer," "Under Cover" and "Daddy Long-Legs."

James Forbes' play, "The Show Shop," which found such favor in America, did not draw well here in spite of the fact that the critics praised it, and on June 24 it was withdrawn.

Ethel Levey, "the revue queen," as she is popularly known, has been engaged by Oswald Stoll for his forthcoming revue, "Look Who's Here!"

Harry Corson Clarke is arranging for the production here of several of his plays, including "What Did Tompkins Do?" and "Whose Baby Are You?" Incidentally, Mr. Clarke and his wife, Margaret Dale Owen, are filling music hall dates.

The new revue at the Empire, "We're All In It," is in rehearsal.

"The Barton Mystery" has passed its one hundredth performance at the Savoy.

Walter Jones has been denied the privilege of going to New York, in spite of the fact that he has been exempted from military service until the end of July.

Wilkie Bard follows George Robey at the Alhambra.

It is a question how many champion (?) skaters are in "Razzle Dazzle," at the Drury Lane.

George Robey will soon be seen in pictures.

Your own Jack Norworth is making a try at the Cockney lingo.

Violet Loraine will be seen in the next Alhambra revue.

The war will have no deterring effect on Blackpool, which will open, as usual, this season.

S. F. Harrison is the new manager of the London Opera House.

Blanche Tomlin is arranging a series of entertainments on the grounds of her cottage at Maidenhead for wounded soldiers.

J. J. Ellis, of the South London Palace, has been rejected as medically unfit for military service.

Barry Leighton, of Leighton and M'Eville, has been accepted for the service.

Frank Whitman, who has just had his engagement extended (for the third time) in the "Joyland" revue, at the London Hippodrome, continues to be one of the bright particular stars of that show.

Billy Gent, of Maidie and Gent, volunteered for the service, but has been rejected by the medical board.

Arthur N. Barnes, stage manager of the Wigan Hippodrome, who was in the Battle of Jutland, is on leave of absence.

F. W. Martin, of the Three Marcinis, has joined the colors.

The Record Quartette are touring Wales.

Leo Bliss' "Busy Bees" are doing well with their *al fresco* performances.

The Kavanagh Bros. concluded their ten years of partnership last week. Mr. and Mrs. Frank Kavanagh and family sail for Australia to-morrow.

W. J. Lee, late of the Sutcliffe Family, has been promoted corporal in the 14th Middlesex Regiment.

Fred W. Johnson, manager of the Villiers Theatre, Sunderland, and now serving in the 22d D. L. I., recently married Beatrice F. Lillian, one of the Sisters Lillian.

"Girls Will Be Boys" is the name of a new act which Madame Hedda Lavalle and company are presenting this week at the Hackney Empire. It was written by John Warr and produced by Gus Sohlke.

James Renshaw, of the Gordon Highlanders, professionally known as Little Dan, is in the Filsham Park Hospital, St. Leonards, suffering from shrapnel wounds.

Leonard Silver, late of Lee and Barton, is fighting "somewhere in France." His partner, L. Lee, is about to be sent to the front.

Wee Georgie Wood has been doing good work in the provinces for the Blinded Heroes' Fund.

LIVE NEWS

BURLESQUE

ROUTES REVIEWS

BY MILL.

NEXT SEASON FORECAST.

WAR MAY AFFECT BUSINESS.

The Mexican situation will have some effect on show business in general next season. Here it is July, and during next month burlesque shows will open their season. The calling away of soldiers of the National Guards of different cities where burlesque shows play and depend principally on men as patrons, will be felt all along the line.

Before this trouble started prospects for next season looked brighter. The season just closed was a big winner for all, including the Independents.

The forecast looks bright. At a banquet tendered to President Wilson by the New York Press Club, Friday, June 30, the President stated that we would keep out of war if possible. And if no war develops, when the soldiers get back to their homes they will be hungry for shows.

NEW FACES AT THE SQUARE.

A new company opened Monday, July 3, at the Union Square, New York, with the following principals: Ambark All, Chas. Collins, Billy Harris, Danny Manning, May Leavitt, Bettina Sheldon, Daisy Mayfair, Frankie Bailey, and twenty chorus girls. These new faces at this house, in spite of the hot weather, have brought business. They will alternate with the show at Kahn's Lennox Theatre.

GAY TIMES AT BALDWIN, L. I.

Among the burlesque people who have beautiful homes at Baldwin, L. I., are Harry Hastings, Abe Reynolds and Tom Coyne. They enjoy the sandy beach, the fishing, boating. And the roads for automobiling are ideal. C. Kreher, who sold Barnes and Robinson their home, has more houses with beautiful gardens, according to his announcement in another part of this paper.

READY FOR NEXT SEASON.

The Garden, Buffalo, N. Y., closed a successful season July 1. The house will open Aug. 5 as a spoke in the Independent wheel. It will be thoroughly renovated and decorated for the opening.

WOODS RETURNS.

Col. Woods has returned to the Columbia, Chicago, as manager in place of William Roche.

THE MORAN-DILLON fight pictures are an added attraction with Hello, New York, at the Columbia, New York, this week. Despite the heat last week business continued good at night shows.

EDDIE FOX goes with the Tourists.

FRANK LALOR will manage the High Life Girls next season. The cast includes: Warren Lincoln Travis, Catherine Rossi, Ted Evans, Tony Kennedy and Eva Lewis.

KAHN GETS NEW HOUSE.

INDEPENDENTS HAVE ANOTHER IN NEW YORK.

Manager Ben Kahn, of the Union Square, has added another house to his link of theatres. The Lenox, at One Hundred and Eleventh Street and Lenox Avenue, New York, opened Monday, July 3, with stock burlesque, playing the same show which was at the Square last week, with following principals: Billy Spencer, Bert Weston, Dewey Campbell, Frank Courtney, Norma Brown, Louise Pierson, Celia Courtney, and twenty chorus girls. Joe Edmonston is the house manager. On Aug. 5 this house will be a spoke in the Independent wheel. Mr. Kahn has also the Gotham, in Brooklyn, for next season, giving him three houses in Greater New York.

INDEPENDENTS GET THREE HOUSES.

TWO IN CHICAGO, ONE IN DETROIT.

The Independents closed contracts Friday, June 30, for the Avenue, Detroit, Mich., to play their shows. Howard Dunn will be house manager. The opening show will play there Aug. 5.

The Haymarket, Chicago, Ill., will also play Independent shows. Arthur Moeller will be house manager. The Avenue, at Thirty-first and Cottage Grove Avenue, Chicago, will also be in the wheel, giving them two houses in the Windy City.

President Shafer expects to return to New York July 5, with contracts for more houses.

BERT WESTON is kept busy picking out numbers and wardrobe for the Union Square and Lenox stock companies.

PAUL CUNNINGHAM and FLORENCE BENNET are playing a few weeks of vaudeville. Next season both go with Irwin's Majestics.

SAM LEWIS and FLORENCE BELMONT will put on a new act by James Madison in vaudeville next season.

THE THEATRICAL TRAVELERS' ASSOCIATION will hold a meeting at the New Victoria Hotel, New York, July 5. The securing of permanent quarters will be deferred until next Spring.

BILLY SPENCER will close his stock season July 8.

RUBY LUSBY is contracted for by Max Spiegal for his Social Follies next season.

GERTRUDE LYNCH will show her shapely figure with the Al. Reeves Show next season.

SAM A. SCRIBNER, while touring last week in his car from Brookville, Pa., *en route* for New York, was notified of the death of his brother-in-law, at Brookville. He immediately returned there by train to attend the funeral on July 1, and returned to New York July 2.

OLD TITLES.

Quite a few of the old titles for shows are resurrected for the coming season, and some of them have done duty for the weekly change of billing for the stock productions.

DON'T OVERLOOK THE FACT

That *Mr. Sam W. Mitnick* is with THE CLIPPER, willing to hear from his friends regarding anything in this department.

A NEW PRIMA DONNA.

Peter S. Clark has engaged Frances Tate Botsford as prima donna with his New York Girls show next season. Babe Mitchell and Irving Sands, a "new" Hebrew comedian, also go with Mr. Clark. Twenty-four girls and eight men will compose the chorus. The new burlesque will be in six acts.

FLAIG and BEAL go with I. M. Weingarden's September Morning Glories the coming season. They have been with Herk's stock burlesque show all season.

RUSSELL HILL and DOLLY SWEET have signed with the Lid Lifters.

LEO STEVENS has joined the Casino stock, at Boston.

FRANK WARD will be with the Merry Rounders next season.

FIELD BOYS IN THE FIELD.

War and its consequences are felt by the show folks as well as others. A number of the Al. G. Field Minstrel boys are members of the Ohio National Guard. The calling out of the troops has made it necessary for the minstrel musicians to cancel their contracts and go to the front. Al. G. Field not only urged the boys to join their respective commands, but assured them that when our troops had gone through Mexico and peace reigned again, their engagements would be open to them.

Columbus is ablaze, with regiment after regiment arriving daily. The big camp is not far from Maple Villa Farm, and numbers of the soldier boys, friends of Mr. Field, are daily visitors. Mr. Field has been busily engaged securing horses for the cavalry mounts. Twenty-three dark bay beauties were sent to the camp last week, and more are being brought in daily.

There will be more doing around minstrel headquarters after the Fourth of July. Johnny Dove will begin the dancing rehearsals; Theodore Murphy will be at work with the big saxophone musical act, and Ken Metcalf has already begun on the vocal music. George Lingo and his assistants are at work on the electrical stuff; Armbruster & Sons are putting the finishing touches to the scenic display.

The Eaves Costume Company will send a man to Columbus to properly fit the stage costumes. A big military scene will require a large number of quick changing costumes. William Walters' Gold Band will be clad in the gladdest of clothes, a uniform of a kind that has not been worn by any band heretofore.

THE DOLLY SISTERS, in "His Bridal Night," will come to the Eltinge next season, while "Cheating Cheaters" will be installed at the Republic.

AT LIBERTY FOR BURLESQUE SEASON 1916-17

"The Jolly German" — "The Girl with the Double Voice"

BEN HOLMES — GERMAN COMEDIAN

LEONA FOX — PRIMA DONNA, LEADING WOMAN

Season 1914-15 Featured with Max Spiegel's "Winning Widows"
Season 1915-16 Featured with Churchill's "Around the Town"
Single or joint engagement. Write or wire. BEN HOLMES, Box 1356, Richmond, Va.

WANTED AT ALL TIMES
BURLESQUE PEOPLE
Principal Women, Soubrettes, Chorus Girls, Comedians, Producers, Burlesque Novelties of all kinds. Address CHARLES H. WALDRON, Waldron's Casino, Boston, Mass.

WANTED
LADY PRINCIPAL
Also Show Girls for Beef Trust. Ponies for the Chicken Trust. Shows open East, close East. Rehearsals about July 15. Address
BILLY WATSON, Orpheum, Paterson, N. J.

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TO YOUR HOME
6 WEEKS - - - 50 CENTS

Billie Wilson
Signed for ARTHUR PEARSON'S "GIRLS, GIRLS, GIRLS" CO.
Address care of Clipper. Season 1916-1917.

NEW INCORPORATIONS.

The following are recent incorporations in Albany, N. Y.:

MILTON FILM CO., to operate theatres for the exhibition of motion pictures; Capital, $5,000. Directors, Walter F. Mullen, Jules H. Michael and Milton C. Guggenheimer.

EASTERN PHOTOPLAY, INC., general theatrical and motion picture business; capital, $8,500. Directors, Frederic Haigh, William Froeman and Moses L. Staub.

CIVIC ORCHESTRAL SOCIETY, Inc., conduct musical performances; capital, $1,000. Directors: R. E. McMath, William M. Ivans Jr. and Willard Davis.

KREMER AMUSEMENT CO., general theatrical business; capital, $500. Directors: George W. Kremer, Caroline M. Kremer and George W. Kremer Jr.

MARKET THEATRE CO., theatrical and motion pictures. Capital, $3,000. Directors: Jacob Rosing, George Rosing and Casper Dort.

THE MAJOR FILM CORP., manuacture and deal in all kinds of motion picture films, also to engage in the theatrical and vaudeville business. Capital, $500. Directors: Oliver J. Allenbaugh, Ruth MacTammany and Clarence S. Weller.

INTERNATIONAL SLIDE AND FILM ADVERTISING CO., manufacture motion picture films for advertising purposes; capital, $10,000. Directors: Abraham Hurwitz, Don Williams and Edward H. Hahn.

CENTRAL FILM CORP., theatrical and motion picture film business; capital, $20,000. Directors: Harvey Harris, Henry G. Wiley and Elek J. Lusvigh.

ALAVA CINEMA CORP., produce motion picture films, conduct theatres and engage in the theatrical business; capital, $3,500. Directors: Eleuterio Avila, Edwin Rowlands and Clarence Kimball.

NOEL AMUSEMENT CO., theatrical and motion pictures; capital, $1,000. Directors: Ida Posner, Sidney J. Loeb and Abner Warblin.

GREELEY PRODUCING CORP., produce and exploit plays and musical productions, and engage in the motion picture business; capital, $12,000. Directors: Albert Falck, Millard H. Ellison and Adolph Falck.

WANTS MARRIAGE ANNULLED.

Eleanor Gates Moore, author of the "Poor Little Rich Girl," has begun suit in White Plains, for an annulment of her marriage to Frederick F. Moore.

Miss Moore had formerly been sued for divorce by her first husband, Richard W. Tully, and had remarried before the decree of divorce became absolute. She claims that when she applied for a license in Paterson both she and Mr. Moore told of the former marriage, and supposed they were legally entitled to remarry. As soon as they learned their marriage was not legal the couple separated.

They plan to remarry when legal obstacles are removed.

STAGE DIRECTORS ASSOCIATION.

An organization which promises to be a valuable adjunct of the Managers' Protective Association, was formed last week at a meeting of a number of prominent stage directors. It will be known as the Association of Theatrical Stage Directors and Producers, and is organized for the mutual benefit of the director and producer.

Among those present were: Alex Reed, Will H. Gregory, Wm. H. Barwald, Edward Curtis, Cecil Owens, Paul Cazeneuve, J. Francis Kirke and James Price.

MANHATTAN PLAYERS ANNOUNCE CLOSING.

ROCHESTER, N. Y., July 3.—The Manhattan Players, at the Lyceum Theatre, are in their last two weeks, July 15 announced as the closing date. "A Pair of Sixes" is being presented this week, and Olive Tell, who joined to-day, will be seen in the leading role.

ARRANGED SHOWS FOR CONVENTION.

PHILADELPHIA, July 3.—Manager Harry T. Jordan was a busy man last week, arranging cabaret shows at the leading hotels for the Advertising Men's Convention. The shows were put on in great style, and Mr. Jordan came in for much praise.

TWENTY-FIVE YEARS AGO.

"AMORITA" was sung at Uhrigs Cave Garden, St. Louis.

THE MILLIE CHRISTINE Co. was under the direction of F. R. Blitz.

L. J. CARTER placed five hundred mail boxes in towns that had no free delivery system, as an ad. for "The Fast Mail."

NEIL O'BRIEN signed with Chas. Frohman.

W. S. CLEVELAND opened his "Big City Minstrel Show," with the Four Emperors of Music, Arthur Rigby, John Queen, Phil E. Baer, Johnnie Blackford, Reto, Prof. Girard Leon.

J. M. HILL made an assignment.

FRANK CHARVAT died.

THE Wood Family, Millie Price Dow, Gus Bruno, Braatz Brothers, Gallagher and West, Austin Sisters, and Madge Lessing, were at Koster & Bials', New York.

MEETING OF INTERNATIONAL MANAGERS.

The first general meeting of the managers of the newly formed International Circuit was held June 30 in their headquarters in the Putnam Building. The meeting was for the purpose of discussing, in a general way, the scheme of the circuit and the advantages of the "wheel system" as applied to the circuit.

Among those present were: Gus Hill, George H. Nicolai, Leffler & Bratton, Louis Howard, Ed. Rowland, F. A. P. Gazzalo, Clarence Weis, Vance & Sullivan, Harry Clay Blaney, Lee Harrison, Sam Blair, E. A. Schiller, Edwin F. Rush, Robert Campbell, Jacob Goldberg, L. M. Gutstadt, Jules Hurtig, Coutts & Tennis, Max Spiegel, Paul Philipp, Louis G. Miller, Al. McLean and Maurice Jacobs.

STRAND M. C. CO. IN N. Y.

Strand Musical Comedy Co., after fourteen successful weeks in the Northeast, are now *en route* through New York State.

Roster: Harry Cahill, manager; Charles Clarke, Thomas Whalen, Harriet Moran, Thomas Bullock, Charles Hooker, Mabel Davis, Ethel Cunningham, Blanche Winters, Lillian Lewis, Ruby Clifford, Dixie McNeal, Billy Carr, Ethel Gerry and Ruby Clifford.

Manager Cahill, who is associated with the John J. Quigley forces, has plans well in hand for a No. 2 show, which will open about the middle of August.

McCARTY GETS BOSTON OPERA HOUSE.

"Larry" McCarty, for many years manager of the Boston Theatre, has leased the Boston Opera House. He has booked the New York Hippodrome show.

McNALLY'S BULLETIN.

McNally's Bulletin No. 2, which has just been issued, is the best and largest collection of vaudeville material that Wm. McNally has ever written. In this issue of the Bulletin there is comedy material that will fill any performer's wants. His guarantee of money back if not satisfied is sufficient reason that any performer can safely send for it. The chances of you being pleased are entirely taken by Mr. McNally.

LEASE McKINLEY SQUARE.

The Damorba Amusement Co., of which Frank C. Bangs is governing director, has leased the McKinley Square Theatre through the Cross & Brown Co., for a term of years.

ALL NEW SCENERY.

Complete new sets of scenery and tormentors have been installed in Loew's Fulton Theatre, Brooklyn, this week. Sydney Jacobson is still the stage manager.

SUNDAY SHOWS DISCONTINUED.

NEWARK, N. J.—All the vaudeville houses have discontinued Sunday shows for the Summer.

AL. GOLEM, of the Persian Troupe, recently captured a coyote and shipped it to his friends, the Riccobono Brothers, at their farm in Kingston, N. Y.

DR. and MRS. JESSIE HEIMAN (Louise Henry) have moved from Syracuse to New York, and have made their home at 378 West End Avenue.

SUES R. R. CO. FOR $5,000.

Mazie Evans, of the Evans Sisters, has brought suit through her counsel, James A. Timony, against the Belt Line Railroad Corporation, known as the Fifty-ninth Street Crosstown Line, for damages to the amount of $5,000.

According to the complaint, Miss Evans had entered a car at Columbus Avenue and Fifty-ninth Street, May 27, 1916, and before she got seated the car started, throwing her against a bar, which fell and struck her spine, causing severe injuries.

She is at present under the care of Dr. Freeman, the White Rats' physician.

A NEW ACT.

George Leonard will be starred in a new comedy with music by Herman Becker, the vaudeville producer, in which are also to be featured the Chesleigh Sisters. The chorus of Lasky's "Redheads" will also be found among those present.

The act is entitled "Speeding Up," with a consistent story, with a plot written by Ned Dandy, and special musical numbers by Jack Stern.

There will be a cast of fifteen people. A carload of electrical effects and scenery are necessary for the equipment of the production. Vaudeville bookings will be in the hands of Harry Weber.

FIRE SCARE AT CITY.

A fire that occurred one evening last week at 118 East Fourteenth Street, adjoining Fox's City Theatre, caused nine hundred persons to flee hurriedly for the rear exits and fire escapes. A fifteen foot alley separates the theatre and the burned building. The flames spread across this space and blistered the walls and doors of the building.

MIDNITE MAIDS M. C. CO.

Midnite Maids Musical Comedy Co. opened June 21, in Norwalk, Mass., and jumping to Pennsylvania and then into Ohio, where the show will play until the regular season, starting Sept. 1.

Roster: Irene May, leads; Bessie Clark, soubrette; Alice Kenny, Arthur Mansfield, Zole Buch, comedians, and Virginia Hout, Ollie Bowy, Pearl Ray, Fritzy Brown, May Levern and others, make up the chorus. Leslie Mitchell joined us in Norwalk. He is chief operator and electrician.

GEISSLER SENTENCED.

After pleading guilty to defrauding vaudeville artists of more than $2,000, Isaac Geissler, husband of Mary Melville, a vaudeville actress, was sentenced last week to not more than six years and not less than three years in prison.

CORRIGAN'S NEW SKETCH.

A new sketch produced by Emmett Corrigan, entitled "The Court Martial," of which he and Chas. T. Dazey are the authors, was presented at Keith's Jersey City theatre, June 22-24. It is written around the recent Irish Rebellion, and the cast included Wallace Worsley, Carl Gerard, William Tennyson and Goldie Cleveland. It was well received.

BAKST TO COME TO NEW YORK.

Leon Bakst has notified Charles Dillingham from Paris, that he agrees to design scenery and costumes for a production which will be a feature of the show at the New York Hippodrome, announced to open Sept. 4.

BACK TEMPORARILY.

BURLINGTON, Ia., July 3.—L. P. Blank, former manager of the Palace, who was transferred to Universal Film Co., in New Jersey, is back for six weeks to run the Palace while Manager Jacobs is visiting in Los Angeles. On his return Mr. Blank will leave for Los Angeles to remain permanently with the Universal Film Co.

MISFORTUNES SPOIL BILL.

ROCHESTER, N. Y., June 30.—Two mishaps marred the bill at the Family, June 26. One was an injury to one of the Livingston Trio, which shortened that act, while the delay of Louise Elliott's wardrobe caused the bill to be re-arranged at the same performance.

PITROT AND "CIVILIZATION."

Richard Pitrot is the latest competitor for the right to exploit the cinema spectacle, "Civilization," in South America.

MELODY LANE

BY JACK EDWARDS.

LOOKS LIKE ANOTHER "TIPPERARY."

When the boys of the Twelfth Regiment started from the armory on Columbus Avenue over to and down Fifth Avenue last Wednesday, they were singing most of the way to Hoboken, where they were to entrain for the border.

The song they were singing, nobody ever heard before, and the inquiry that went from one spectator to the other along that line of march surely must have started something, for the boys were singing Branen and Lange's great new soldier song, "Back In the Old Town To-night," which has sold fifty thousand copies the first three days of its publication.

According to latest reports the song is catching on with the various regiments at the front, and like a "Tipperary" wave is spreading throughout the entire army. Following is the chorus:

He's only a soldier,
With a gun on his shoulder,
He goes marching away to war;
With colors aflying,
And valor undying,
He knows what a soldier's for.
He's crossing the border,
He's marching in order,
He's just spoiling for a fight.
For a battle he is aching,
While a mother's heart is breaking,
Back in the old town tonight.

GRANVILLE CO. MAKING BIG STRIDES.

"He's Got a Bungalow," the snappy Summer song, is now being sung all over New York and Boston, and from reports we hear it is one of the best songs of its kind ever published. It is rumored that Manager Charles Lang will shortly open a Chicago office in order to introduce his wonderful catalogue in the Middle West, and from all indications nothing can stop the Granville house from becoming one of our "big ones."

"Sometimes the Dream Comes True" and "That Ukalele Band" are selling close to the "Bungalow" song, and three hits at once do not appear too much for this house.

TWO WITH THE FOLLIES.

Ina Clare sings "Mary Does Everything But Sing." Bert Williams sings "I'm Gone—Before I Go."

Both songs by Macdonald and Carroll, and published by Shapiro, Bernstein Co.

"I'VE GOT THE ARMY BLUES" SOME NOVELTY.

It remained for that prolific writer, Wolfe Gilbert, to dig up one novelty of the season, in Stern's latest publication, "I've Got the Army Blues." War or no war, this number is claimed to be a novelty of the season. When Wolfe found that there was a tendency towards Hawaiian numbers, "My Own Iona" was written, and that it is a hit is already a recognized fact. Now, when it is common talk that the country is "blues" crazy, he hands us the "Army Blues." Dozens of standard vaudeville acts have learned it in its manuscript form, and are already singing it to delighted multitudes. This adds another rung to the ladder of successes of Stern & Co. and Wolfe Gilbert.

AN ANNUAL EVENT.

Every year the trade has expected and received a high class vocal and instrumental hit from the house of Stern, and this year has been no exception to the rule. "Shades of Night," this year's success, looks like it will exceed in popularity and sales its predecessors, "The Glow Worn," "In the Shadows," "Nights of Gladness," etc., etc. Messrs. Marks & Stern said the other day: "We could get out a twenty-five page book if we were to publish the letters we have received to date complimentary to 'Shades of Night.' It is a great source of satisfaction to us to publish such a number. If it had been written by one of the masters it would have lived forever. As it is, we feel that Gilbert, Friedland and Franklin have written a number that is destined to live a dozen years. We are proud to be the publishers of 'Shades of Night.'"

SUPPLEMENTAL ROUTE LIST.

Angell's Comedians—Greenfield, Ia., 3-8.
Bragg & Bragg Show (Add.)—Silver Lake, N. H., 10-15.
Cole Bros. Circus—St. James, Minn., 5, Worthington 6, Le Mars, Ia., 7, Hartington, Neb., 8, Bloomfield 10, Pender 11, Blair 12, Wahoo 13, David City 14, York 15.
Cook & Wilsons Circus (Add.)—Haverhill, Mass., 10, Woburn 11, Beverly 12, Gloucester 13, Newburyport 14, Amesbury 15.
Crawford's Comedians—Hume, Mo., 3-8, Rich Hill 10-15.
Cotton Blossom Show Boat—Beardstown, Ill., 6, Montezuma 7, Elsah 8, Fruitland 9, Copangrau 10, Clarksville, Mo., 11.
Enoch Bros. Stock—Oakwood, O., 3-8.
Illington, Margaret (Selwyn & Co.)—Atlantic City, N. J., 3-8.
Ideal, M. C. Co. (Tab.) (J. R. Steward, mgr.)—Metropolis, Ill., 3-8.
Lewis, Wm. F., Stock Co. (Add.)—Sumner, Neb., 10-15.
Mau's United Shows (Carnival) Wm. Mau, mgr.)—Olive Hill, Ky., 2-8.
Melville's Comedians, No. 2—Wagonner, Okla., 3-8.
Nutt's, E. C., Comedy Players—Warrensburg, Mo., 3-8.
Pommier's, I. A., & Leon's, Tent Shows—Humphreys, Mo., 2-5.
Ringling Bros.' Circus (Add.)—Rockford, Ill., 10, Dubuque, Ia., 11, Waterloo 12, Mason City 13, Ft. Dodge 14, Cherokee 15.
Submarine Girls (Tab.) (Add.)—Webb City, Mo., 9-15.
United M. C. Co. (Tab.) (Martin & La Ford, mgrs.) Salem, W. Va., 3-8.
Veronee Dram. Co.—Bryan, O., 3-8.
Whitney, Happy Lou, Stock—Vassar, Mich., 3-8, Cass City 10-15.

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ADDITIONAL CERTIFICATES ISSUED.

855—Irving Krill.....Story
856—John H. Bentley.....Act
857—Ray J. Fink.....Act
858—Ed. Grady.....Lyric
859—W. B. Mersereau.....Title
860—Lucille Norman.....Act
861—G. W. Schamber.....Song
862—Russell K. Hill.....Monologue
863—Billy Hayes.....Song Lyric
864—Robert McKinley.....Play
865—Wm. Richmond.....Song Poem
866—T. T. Pawson.....Act
867—Tony and Rae Lada.....Song

FRANK H. BUCK, publicity man for several of the Zone concessions during the recent Exposition, was granted a divorce last week in San Francisco from his wife, Lillian W. Buck, known on the stage as Amy Leslie.

CARL W. MILLER, business manager of the Knickerbocker Theatre, Philadelphia, was married June 28 in that city to Anna Doherty, former ingenue of the Knickerbocker Stock Co.

ROY CAIRNS, of the Seven Cairns Bros., in "Oklahoma" company, was married recently to Cordelia Wilson, at Forest City, Ia. Mrs. Cairns will travel with the show this Summer.

HARRY G. SOMERS, of the Knickerbocker Theatre, New York, who controls a chain of theatres in the vicinity of South Bend, Ind., was a recent visitor to that city.

THE STRAND, Springfield, Mass., a new moving picture house, opened June 26. E. L. Knight, for many years manager of the Bijou, is the manager.

KITTY GORDON is to appear in "Thais," in films.

FIVE motion picture camera men are with the army in Texas and Mexico, taking pictures.

THE PORTMANTEAU THEATRE is announced to close its season July 7, at Spring Lake, N. J.

WILLIAM EDMUNDS, the character actor, and Edna Leedom were married June 24 at the bride's home in Bridgeport, Conn.

THE WIFE of C. A. Lewis, manager of the Fox Trot Girls, a concession with the Nat Reiss Shows, presented her husband with a baby girl, June 27, at Chicago.

THE SHUBERTS announce that they will have two companies of "Hobson's Choice" and two companies of "Alone at Last" on the road next season.

NEW YORK CITY.

CONTINUED ATTRACTIONS.

BELASCO—"The Boomerang," forty-eighth week.
CASINO—"Very Good, Eddie," twenty-eighth week; sixth at this house.
ELTINGE—"Fair and Warmer," thirty-fifth week.
NEW AMSTERDAM—Ziegfeld's "Follies," fourth week.
SHUBERT—Lew Fields, in "Step This Way," sixth week.
WINTER GARDEN—"Passing Show of 1916," third week.

THE FILM THEATRES.

Candler.—"Queen of the Roses."
Rialto.—"The Captive God," with Wm. S. Hart.
Strand.—Blanche Sweet, in "The Dupe."
Academy.—Wm. Farnum, in "The Man From Bitter Root."
Broadway.—Myrtle Steadman, in "The American Beauty."
Globe.—Billie Burke, in "Gloria's Romance;" also "The Weakness of Man."
Lyceum.—"How Britain Prepared."
Liberty.—"The Fall of a Nation."
Criterion.—"Civilizatio "
Lyric.—"America Preparing" begins July 10.

HENDERSON'S, CONEY ISLAND.

This week's bill features Gus Edwards (himself), assisted by Georgie and Cuddles and the other Edwards favorites, collected at short notice to reproduce the well known revue; Merriam's dogs, Folsom and Brown, Al. Shayne, Yates and Wheeler, Hunting and Francis, the Great Leon, illusionist. In the restaurant, the Edwards Big Revue, "Hello, Henderson," with Norton and Lee, continues to draw.

NEW BRIGHTON, CONEY ISLAND.

Stella Mayhew and Billie Taylor are the headliners for this week. Other features are: Ben Welch, Pilcer and Douglas, Leo Beers, Daniels and Conrad, Dunbar's Old Time Darkies, Paul Gorden, Absilom Sherref Troupe, Billy B. Van and Beaumont Sisters.

AMERICAN.

CHAS. POTSDAM, MGR.

Monday afternoon, July 3, with a good house, considering the warm weather, and a good light show, plenty of comedy and very little singing.

Nelusco and Herley (man and woman) presented a good opening act, with magic, club juggling and shadowgraphs. The man did some clever tricks with cards, and the Chinese trick taking out silks of all colors and flowers, got them two bows.

Stanley and Burns (two men). A neat singing and dancing act in two, with a special set. The boys have a nice routine laid out, and do doubles at all times. Will fit on any bill. Received two bows.

Nip and Tuck (two men). A corking good acrobatic act, in one. The comedian is a good contortionist and the straight man a good tumbler. Were awarded two bows.

Charles Deland and company (two men and woman), in a comedy sketch entitled "On the Fire-escape," was the same laughing act, with good cast, who worked at all times. Were awarded two curtains.

Goldsmith and Pinard (two men), in a comedy talking and musical act, in one. Got the laughs and applause. Three bows.

Leona Guerney, in a high class singing act, made good; got five curtains. (See New Acts).

Chas. B. Lawlor and daughters (one man and two women) were one of the hits of the bill. They offered original songs and closed with "Sidewalks of New York," to five bows.

"Blue Diamond" (eight men and one woman). A melodramatic act which held the interest. (See New Acts). Took four curtains.

Le Maire and Dawson (two men), black face comedians, were the laughing hit of the bill. The talk got the laughs. They did an encore which meant nothing. Received five bows.

La Pilarica and partner (man and woman), in Spanish dances, held them in, closing the show, and received two bows. *Sam.*

COLONIAL.

ALFRED DARLING, MGR.

A wonderful mid-Summer program is being shown here this week, and a fairly good sized audience was in attendance.

The hit of the program was easily captured by Sophie Tucker and her band of syncopation. Not to be outdone by the many dancing acts carrying their own band, Miss Tucker has put together as fine a band of five pieces as has ever played here. The audience just simply couldn't get enough of Sophie's singing, and figuring that it is her first appearance at this house she was little short of a riot. She sang eight songs and could have been singing yet. Her costumes are also due for much praise. Her first song was called "And They Called It Dixieland," a very strong song for an opener, but it was followed by a well chosen repertoire of numbers, all of which fitted her like a glove. "I've Got the Blues," "Daddy Come Home," "A Dance Song," a solo by the band, "I've Got a Bungalow," "Making Hay" and a patriotic song called "Fol'ow the Flag.'

The Cecile Trio, two men and a woman, opened and put on a good routine of dancing, singing and comedy, by one of the men.

Diane D'Aubrey, taking the place of Lambert and Fredericks, found it rather hard going in number two spot, and didn't seem to get them until she rendered "Prepare for the Summer." It made a corking good number for her. She needs some other good songs.

Joe Boganny's Lunatic Bakers, in their acrobatic performance, had them holding on with their antics.

Hanke, a pianist *par excellence*, scored heavily with piano selections. He is a finished artist and plays with feeling.

Ralph Herz and company, presenting Edgar Allan Woolf's sketch called "Where There's a Will," was a big feature. The skit is entertaining and is brimful of bright comedy. Mr. Herz gave his usual excellent performance, helped with good support by a clever little company.

The Ward Brothers took a bad fall at the matinee, due most likely to the audience knowing their material. It wouldn't be a bad idea if the boys got some new material.

Bert Fitzgibbins, next to closing, ran a close second for first honors. "You're a Dog Gone Dangerous Girl" and "Baby Shoes" are his feature songs, and in which he is assisted by a young man and a young woman in upper boxes. Bert broke several more bulbs besides wearing out a new hat.

The Act Beautiful, featuring the posing horse and dogs, in closing position, held them seated until the conclusion of their sterling performance. *Jack.*

PALACE.

ELMER F. ROGERS, MGR.

There is a good vaudeville show at the Palace this week. It contains not only sufficiently strong entertainment values, but plenty of diversity as well.

Robert Everest's Comedy Circus, with exceedingly well trained animals, pleased with its nicely executed routine of tricks. The turn is competently handled and the animals perform willingly without recourse to unnecessary bullying. As an opening number it served its purpose perfectly.

Willie Solar, the American performer who has been turning things up-side-down in "dear old London" for the past two or three seasons, found a warm welcome Monday afternoon. He is a capable dancer, and seems to understand what audiences on this side of the pond like as well as our over-seas brethren.

Solar landed safely in the hit column and should find it easy sailing, as his single possesses the merit of novelty and originality.

Miss Evans-Burrows Fontaine, assisted by Kenneth Harlan, offered a series of classic dances that compare favorably with any of the numerous terpsichorean acts seen at the Palace this season. (See New Acts.)

Clark and Verdi are genuine artists. Both are really clever actors, possessing all of the requirements necessary to success on the legitimate stage, inasmuch as each has a true conception of characterization and both avoid any tendency to overact. The little skit employed has numerous laughing points which these Italian comedians plant unerringly for big returns.

The dialogue is natural, bright and funny, and resembles the sort of conversation that might be overheard any day in the Italian quarter of New York. They wisely refrain from singing parodies, and confine their efforts to talk and business, always within the scope of the character they assume.

Alexander Carr and company closed the first half with Edgar Allen Woolf's sketch, "An April Shower." Mr. Carr collaborated in the writing of the tabloid comedy with Mr. Woolf.

The playlet has good heart interest, several appealing situations and an appropriate climax. Carr plays the role of a middle aged Hebrew with ease and distinction. His company is all that could be desired. As an encore Monday afternoon Carr, instead of making the conventional speech of thanks, demonstrated his versatility by reciting a philosophical piece in an amusingly convincing English dialect.

Nellie V. Nichols was the third to introduce character work, and naturally had a difficult task following the excellent examples of mimicry that had preceded her in the Clark and Verdi and Alex Carr offering. Miss Nichols showed that she had the right sort of grit by going right after her audience and capturing that sophisticated bunch of humanity in short order. The Italian bit, in which she utilized the full stage and an assistant and an Irish song, were received enthusiastically.

A very timely preparedness song, sung in excellent fashion by Miss Nichols, was also accorded a ready response.

Fritzi Scheff, in a black spangled costume, looking as cool and *chic* as if the thermometer had never been invented, sang five or six songs. The grand opera vocalist was in great voice, and her repertoire of numbers ran from the ultra-classical to simple ballads. "They Didn't Believe Me" sounded like a new song as rendered by Miss Scheff.

George White and Lucille Cavanaugh, in their third week at the Palace, duplicated their success of the preceding engagements. The act is particularly well costumed, the scenery impressionistic, and both performers exceptional dancers.

"Folies DAmour," a light effect illusion, closed. The act consists of a pretty and shapely woman who poses in a union suit in front of a white screen. Various illuminated scenes are thrown on the screen from a stereopticon, with the woman always forming the centre of the picture. The idea is old, but as presented by Chas. F. De Loria, will pass muster acceptably. *Rik.*

Royal.—Bill this week includes: Valerie Bergere, Al. Herman, Nonette, Bert and Bettie Wheeler, Martin Van Bergen, Herman and Shirley, George Kelly and company, and Ben Welch and company.

NEW VAUDEVILLE ACTS

Blue Diamond.

18 MIN. FULL STAGE.

American.—The scene shows the secret chamber of the "Brotherhood Who Rights Wrongs." A Chinaman is seen at door as curtain rises. A signal is given, and each member enters, numbered and masked. The story that develops tells of a rich girl who loses a blue diamond in Buenos Aires. She is robbed of same by an American thief.

She and the detective enter with mask and numbers, and the secret sign of the society is given by them. The diamond is laid on the table and an imitation is put in its place by the woman. The diamond disappears after some more dialogue, and the detective is put on table. The brotherhood members decide to perform a surgical operation, cutting him on back of head so he will lose his mind. The girl carries a bomb in her handbag. She takes it out of bag and tells them she will throw it. It turns out to be a rubber ball.

The audience at the American liked the skit. It will fit on any bill as a big flash. *Sam.*

Miss Evan-Burrows Fontaine, Assisted by Kenneth Harlan and Co.

CLASSICAL DANCES. 25 MIN. IN FULL STAGE.

Palace.—The act offered by Miss Evan-Burrows Fontaine and company is an ambitious effort, and a step in the right direction in the way of artistically presented classic dances. There is plenty of variety in the wide selection of dances performed by Miss Fontaine and her company, and an air of refinement in the general atmosphere of the production that makes it quite distinctive.

A Hawaiian dance, a Greek phantasy, and an East Indian legend, illustrated remarkably well by these clever exponents of the art of terpsichore,

NEW THEATRE TAX.

BILL INCREASES ASSESSMENT ON ALL AMUSEMENT PLACES.

CIRCUSES TO PAY $100.

WASHINGTON, July 1.—The new revenue bill, fathered by Chairman Kitchin, of the Ways and Means Committee, seems to have made a special point of increasing the taxation on all kinds of amusements, revising the emergency revenue bill of Oct. 22, 1914.

The new measure proposes that theatres, museums or concert halls located in cities or towns having more than 1,000 population shall be taxed. The bill reads as follows:

"Proprietors of theatres, museums or concert halls, where a charge for admission is made, located in a city, town or village with a population not exceeding one thousand, according to the last census of the United States, shall pay $10; located in a city, town or village having a population in excess of one thousand, but not in excess of two thousand, shall pay $15; located in a city, town or village having a population in excess of two thousand, and not in excess of three thousand, shall pay $20; located in a city, town or village having a population in excess of three thousand, shall pay one-half of one per centum of their gross receipts from admission.

"Every edifice used for the purpose of dramatic or operatic or other representations, play or performances, for admission to which entrance money is received, not including halls or armories rented or used occasionally for concerts or theatrical representations, shall be regarded as a theatre.

"Every proprietor of such theatre, museum or concert hall, located in a city, town or village, having a population in excess of 3,000 inhabitants, shall on or before the fifteenth day of March, nineteen hundred and seventeen, and on or before the fifteenth day of June, September, December and March thereafter, make a return under oath to the collector of internal revenue of the district wherein they are located, stating the gross receipts from admissions for the preceding quarter. The collector shall, within five days of receipt of the return, notify the proprietor of the amount of the tax for which such person is liable, and such person shall pay the tax to the collector on or before the first day of the next month.

"The proprietor or proprietors of circuses shall pay $100. Every building space, tent, or area where feats of horsemanship or acrobatic sports or theatrical performances not otherwise provided for in this section are exhibited shall be regarded as a circus, provided that no special tax, paid in one State, territory or the District of Columbia shall exempt exhibitions from tax in another State, territory or the District of Columbia, and but one special tax shall be imposed for exhibitions within any one State, territory or district.

"Proprietors or agents of all other public exhibitions or shows for money not enumerated in this section shall pay $10, provided that a special tax paid in one State, territory or the District of Columbia shall not exempt exhibitions from the tax and in another State, territory or the District of Columbia, and but one special tax shall be required for exhibitions within any one State, territory or the District of Columbia. Provided further, that this paragraph shall not apply to chautauquas, lecture lyceums, agricultural or industrial fairs, or exhibitions held under the aupices of religious or charitable associations.

"Provided, further, that no aggregation or entertainment, known as a street fair, shall pay a larger tax than $100 in any State, territory or in the District of Columbia.

were all received with due regard for their excellence.

The East Indian dance carries an intelligently interpreted story. In this number Miss Fontaine wears a costume of beads, the effect of which is startling, but nevertheless modest enough in its way and assuredly proper for the character assumed. Kenneth Harlan makes a capable assistant, and four well trained girls supplement the efforts of the star. Miss Fontaine's act possesses class and should be able to hold down any position on any bill in any type of vaudeville house. *Rik.*

Leona Guerney.

15 MIN. OPENS IN ONE, CLOSES IN TWO.

American.—Leona Guerney opens in one before purple velvet drop, sings a selection from "Il Trovatore," which showed her voice. Her second number, "Sunshine of Your Smile," was well rendered. Her closing number, the trio from "Faust," in which she impersonated Faust, Marguerite and Mephisto showed her versatility. She has a sweet voice and a pleasing act, which will fit on any bill. *Sam.*

ON ACCOUNT OF THE HOLIDAY

WE WERE OBLIGED TO OMIT A NUMBER OF REVIEWS AND COMMUNICATIONS.

RESULTS
and
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Same Thing

CIRCUS REVIEW IN THE SIXTIES.

The European Circus closed a two weeks' series of entertainments at Philadelphia on June 13, during which time the attendance at both afternoon and evening performances was very large, from $1,800 to $2,000 each day being taken.

French's Circus is in Illinois, and in spite of bad weather, the business is said to be good. The outside pageant is pronounced one of the most gorgeous ever witnessed in that country, and the inside of the show is excellent. The show goes into Missouri during the latter part of June.

Yankee Robinson's Circus exhibited at Nevada, Mo., on June 12. After the show that night the baggage and cages left for Marshall, while the performers and canvas took the railroad. The cages and "props" did not reach the town until Sunday evening, June 14, but a performance was given on June 13, without wardrobe or "props." All had to perform in citizen's dress. Melville rode in in his underclothes and bare feet, while the rest went in in their stocking feet.

Chiarini's Circus gave its initial performance on Jackson Street, San Francisco, Cal., on May 26. The tent is said to hold three thousand people, and though filled to its utmost capacity, hundreds were disappointed in obtaining entrance. The crush at the door was so great that it took the united efforts of six policemen and the force of the doorkeepers to prevent the place being taken by storm. As it was, several persons were carried off their feet, and two or three women were thrown to the ground. The horsemanship was pronounced the finest ever seen in that city. Duverney contortionist, and Ross, Carlo and James Cook, clowns, are in that company.

De Mott & Ward's United Circus and Menagerie spread canvas at Washington, D. C., on June 23, and remained three days. Our correspondent, "Novice," says: "I attended on the afternoon of the first day. There was quite a crowd present considering the state of the thermometer, and the performance was really good in every respect. The performing bears were introduced immediately after the entree and created considerable merriment. The acting dogs, four in number, then appeared in a variety of the usual feats, and were followed by Theodore Tournlaire, in an equestrian act. Mr. Tournlaire, as well as James De Mott and the female riders, dispensed entirely with the use of pads or saddles, and it seemed somewhat of a novelty to sit through a ring performance and witness every act of horsemanship executed in bareback style. The Wambold Brothers (genuine brothers in this instance) next appeared with the magic hats, after which Professor Thompson introduced the sacred bull, 'Don Juan.' James W. Ward gave a thrilling performance on the cloud swing, previous to an equestrian act (without saddle), by Mrs. Josephine Tournlaire. Harry Wambold and Master James then performed on the horizontal bar, James Myers assisting with his funnyisms. James De Mott gave a finished and beautiful specimen of bareback riding, and was followed by George Wambold in a contortion act. The introduction of the leaping buffalo, the performance of Mr. Burns of the wild animals, consisting of two young and ferocious looking lions and a spotted leopard, and the antics of the mules, closed the entertainment. While the company was *en route* to this city from Laurel, Md. (where the show made a stand on June 22), the band wagon was overturned and the driver and one of the horses received serious injury."

The present tenting season has so far been the most disastrous to managers ever before experienced. The rainy season set in just about the time the boys were getting on the road, and for several weeks there was scarcely a day that was not either too disagreeably cold for a canvas show, or that rain did not fall. Several days of rain make the highways in very bad condition, cutting up and washing away the roads so that they are impassable, or else so bad to get over that many a concern is delayed in reaching the town, thereby losing a day's stand. Bad roads wear out stock, and many a horse has to be left behind to recruit, and the baggage men, who are kept on the road all night in order to reach the town by break of day with pole wagon and canvas van, have a hard life to lead. In fact, there is no class of men in or out of the show business that are greater slaves than these same baggage men. There is very little, if any, change in their daily vocations. As soon as the night show is over—which is about ten o'clock—the canvas men, who are also drivers of the luggage vans, commence tearing down the canvas, rolling it up and packing it away in the wagon, taking the seat planks and uprights, which are also packed in a wagon. Then the stakes, props, etc., are packed away.

This is all done by the aid of torch balls, consisting of balls of cotton warp previously soaked in alcohol and placed upon the point of an iron about six feet long and standing in the ground. Half a dozen of these balls light up the entire lot, and the smallest object used by a circus can be seen. Everything being in readiness for an early start, the men lay down, some in their beds at the hotel, while others who are too tired to walk so far lie down in the canvas wagon, or, spreading some straw on the lot, lay off there. If the next stand is a long drive the watchman goes his rounds, calling the men at two o'clock, and breakfast is served at once. Then comes hitching up and the start for a twenty or thirty miles drive over a road and through a country perhaps they were never over before. No matter how hard it may rain, on they must go. Sometimes in the darkness of the night they miss their way and get on the wrong road, and discover it after going from two to three miles. They arrive in town about seven or eight o'clock, and immediately drive to the lot, where the wagons are left, the horses unhitched and taken to the stables by the hostlers, who are also drivers. Ground is at once broken by the canvasmen, the ring made, the centre pole raised, and the canvas is up. After this comes the placing of the uprights and laying of planks for seats. A few other things and the men are ready for the afternoon show, commencing at two o'clock.

During the show these men lay down on the grass in close proximity to the canvas, and half sleeping and half waking, enjoy a little rest, at the same time keeping an eye on all urchins who are disposed to steal a march on the doorkeeper by crawling under the canvas. A little more sleep in the early part of the evening and then commences the tearing down process. Generally Sunday is the only day that they get a good square resting spell, but there are several Sundays in the season when the roads are bad or the next stand a long drive off, that they are compelled to start about nine o'clock in the morning and drive until late in the afternoon. For all this labor they receive about $20 a month beside their board. Surely the life of a circus man who does the outside business is not an enviable one. Yet the supply is greater than the demand. The country boy who is doing well on the farm sees the outside glittering charm of a circus and will not rest until he leaves home and becomes a hostler or a canvasman. To all such we say stay at home, till the land, go a shoemaking—do anything but travel with a circus in such a capacity.

We now propose giving a brief resume of the season up to the present time, showing with what success the different organizations have met since they commenced the campaign. H. B. Lent's New York Circus, the most completely fitted out concern on the road, started from this city on April 27, giving its first show at Stamford, Conn. It continued on its route through Connecticut, Rhode Island and Massachusetts, exhibiting at Boston all the week commencng June 1, on the Fair Grounds. The company then took the Eastern road, showing in the principal towns through New Hampshire and Maine; at Portland, on its way down, and again on its return trip. The concern is now working its way into Vermont, where it will remain about one month, traveling the Green Mountains. The company will then return to this city, by way of the Erie and Central railroads, stopping at the principal towns, several of which they visited last season and reopen at the Hippotheatro on Fourteenth Street, on or about Sept. 21. This concern is said to have taken more money and given the best satisfaction of any on the road.

Bryan's Menagerie started from Philadelphia and made a tour in Pennsylvania and New York—in the last named State it will probably confine itself during the season. When they first started things they had Cooper, Hemmings & Whitby for opposition; afterwards De Mott & Ward's concern, and latterly the Dan Rice Show; but, being worked ahead by experienced and competent men, Bryan has done the next best business of any show, and beaten all opposition. We understand that the European show intends going into competition with the Bryan concern shortly, which will only result in all hands working a little harder.

STETSON and HUBER are in their fourth week for the U. B. O. time, and are booked up till September.

CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, ROOM 210, 35 S. DEARBORN STREET, CHICAGO.

NEW FRONT FOR OLD STUNT.

SUMMER PICTURES ASSUME MAJOR PROPORTIONS---BIG FEATURES NOW SEEM ORDINARY.

(Special to THE CLIPPER.)

"The mills of the gods grind slowly"—but the moving picture gods have been working so steadily and persistently, grinding the drama to bits in ways that suit their own purposes to such an extent that one wonders if the end of Summer will find local theatres o'errun with feature pictures, as at present, or if regular bookings of dramatic features will oust them, as heretofore, and use the stage for other purposes than a post-cinema storeroom.

Let the staunch adherents of the legit argue till they're blue in the face that there is nothing extraordinary about the influx of pictures for the Summer, the fact remains that the present importation is more than a time killer for hot weather diversion. There is nothing new about Summer pictures. In past years they have been used to bridge the interval between end and beginning of dramatic seasons.

But the big point is that the present invaders are not "Summer pictures." When Ince and fellows in his class bring forth million dollar productions, with especially written music by men who have been termed wizards of musical comedy, it looks as though the favorite fields of both drama and musical comedy have been taken outright, so that there is a prospect of these forms of amusement never regaining their lost ground. After all, it is money that the authors and composers are after—and if they find it in moving pictures, who will be left to provide the regular attractions?

It must have cost a mint of money—present or prospective—to get Victor Herbert's consent to write the music for "The Fall of a Nation"—but the big point is that he wrote it—and that Herbert's musical comedies have not been precisely what would be termed money makers within recent years. Perhaps the "dean of musical comedy" will find reason for confining his efforts to the silent game.

Cohan's Grand now has Ince's "Civilization," produced on a scale that makes previous cinema attempts seem purile. True, a gleam of sunlight is found in the fact that the same lobby displaying "Civilization's" strong points pictorially also bears pictures from "Cohan's Review," announcing that the attraction will open Aug. 30. But there is reason to believe that Ince's production in the inanimate may prove too strong a solution to be brushed from the theatre by that date—that the feature may attract such throngs that George M. Cohan will find it more profitable to send his "Review" to another cty—or put it in cold storage for a while. Even if Cohan persists in keeping the announced bookings, there is every reason to believe that "Civilization" will readily find another Loop theatre, if it proves the bread winner advance indications point to—and if it does, some other legitimate house will find itself dedicated to movie interests.

"The Fall of a Nation" is at the Illinois—the same Illinois where Montgomery and Stone had their recent triumphal run.

When the Colonial took to legit with "Treasure Island" it was thought that one old line house was able to "come back," but the run only lasted three weeks (with the moving picture house manager retained in charge—an indication that the change was only temporary or experimental), and the house dived back to pictures so quickly that nobody knew they had ever gone away. A humorous element of the situation is found in the fact that the management advertised "Treasure Island" as "not a moving picture." Perhaps the show would have fared better if the public had been deceived into believing it was. Things are coming to a point where people seem more anxious to pay two dollars for a picture than for any other kind of a play.

It must not be overlooked that the Auditorium, Chicago's mammoth home of grand opera, also has gone over to the pictures, housing "Ramona," a big scaled entertainment at big scale prices. There is something incongruous about the idea of people filling a theatre for viewing a film, when an opera season, opened after forty weeks of preparation, invariably fails to make expenses.

Perhaps producers of the legitimate may find solace in the thought that things will readjust themselves in the Fall, when the regular season reopens. But, if pictures continue to make money, while other attractions fail, it is not a far fetched contingency to anticipate that the regular season may never reopen.

Pictures could be looked upon as a fill-in for warm weather were it not for the fact that a fill-in, staged at incredulous cost, "with a chorus of fifty people," and with especially written music by standard composers, looks more like a permanent institution bound to sweep everything before it than a mere makeshift to fill in the lull.

LITTLE TRUTHS.

CHICAGO'S theatrical centre seems more immune to baseball than in previous seasons, not because the game holds any less interest, but because of the steady downpour of rain.

WALTER KEEFE'S appointment to a rich Eastern job was framed in Chicago—what a small world this is!

IF Ralph Kettering sharpens his pen to describe that auto trip to New York, he'll draw such a pretty picture that the boys will have a hard time making realization match anticipation.

WE don't begrudge picture actors their great success, but when Bryant Washburn's ten months old baby is exploited as a boost for a moving picture album, seems to us this going a bit too far.

NORMAN FIELD had hardly settled down to enjoy himself as befits the manager of a legitimate house, when, bingo! the Colonial went back to the pictures, and Norman found himself at home, in the field he understands, once more.

THEODORE MORSE came back with "Mother," Jimmie Monaco with "Dangerous Girl."

AND now comes Harry Ridings, latest Chicago legitimate house manager to join the ranks of those who "manage pictures."

TICKET scalping must be a wonderful game, with feature pictures at all the big theatres:

1

Not black or blue or crimson,
But just the real long green
Is the most important color
For the moving picture scene.

2

But when we see the horrors
Some silent stars go through,
We know they get the long green
Because they're black and blue.

PROMINENTS INTERESTED.

Among the prominent people interested in "How Britain Prepared," the moving picture feature succeeding the ill fated "Treasure Island," at the Colonial, are Edward J. Curtis, Government Representative for the American Indians (who has financial interest in the production) and Maurice Greet, Ben Greet's nephew, who is handling the press end of the film.

SOMETHING NEW.

A new wrinkle in tabloids, the nature of which is not being disclosed because of fear of imitation, is hinted at by Ben T. Fitchett, press agent of the Star and Garter Theatre, who declares he will spring his big surprise early next season.

OLLIE SIGNS UP.

Olivette Haynes (Mrs. Hampton Durand) returned to Chicago last week and signed up with E. P. Churchill for one of his new tabs.

DIES IN AUTO.

Gracomo Galetti (father of Chas. F., Joseph and F. G. Galetti, well known vaudevillians) died of heart disease, Saturday, June 24, while auto riding at Little Falls, N. Y.

CHICAGO HARMONY NOTES.

GETTING SCARCER.

The "rapid fire hit" is getting to be scarcer in Chicago each passing season. Things seem to be reverting to the way conditions were before the mad rush for hit making in a hurry seized upon the publishers. But there is one big difference. Counters still refuse to accept numbers that are not in demand, though the problem of creating demand grows greater daily. Some publishers think they are making a step in advance when they skimp upon expenditures they used to consider absolutely necessary—like advertising. They wake up to wonder why they have been put out of business while other publishers keep up the merry pace. Others think it a good stunt to increase the usual avenues of advertising expenditure and embrace many indifferent mediums, resorting to types of papers that have nothing in common with the publishing world. This is all very well, as long as the bankroll holds out. Some who have used a theatrical weekly to good advantage, add others to the list, not seeming to realize that the moment their ad. is placed, they are opening the way for double payment for the same service, without getting commensurate results. While all these evolutions are going forward permiting Mr. Publisher to learn his lesson at great cost, the plunging wiseacres are moving along without hits, few realizing that it is their own indiscretions which bring about unpleasant conditions.

WHERE ARE THEY?

A few years ago Chicago had quite a colony of song writers, most of the boys getting a pretty good living out of lyrics and melodies. Today, the Chicago song writer is a very rare bird. McKinley and Remick have a few staff writers in their Chicago offices, while one of the colored boys sells Will Rossiter a song occasionally, but the Chicago song writer, as a separate entity, has disappeared.

FEW VACATIONS.

Very few of Chicago's publishing colony are planning vacations for the current Summer. Most of the boys seem happy to cling to their respective pay-rolls, and do not care to risk losing the connections for a few weeks of doubtful pleasure. Some who are in a position to "vacate" prefer to rest from their labors in the Fall, when conditions are not as pleasant in the Windy City as they are at present.

WILL'S SYSTEM.

Will Rossiter has sent postcards to all the booking agents reminding them of his change of address. The theory is that all the agents will immediately inform acts on their books of "The Chicago Publisher's" change of address. It's a great scheme. But most agents don't find time to inform acts of their own change of address—let alone that of publishers.

NOT TO BE OUTDONE.

Thomas J. Quigley, Western manager for Witmark, simply sniffs when anybodys mentions E. Clinton Keithley's new car. Nor is the sniff one of envy. For Tom recently visited New York and came back with a nice raise in salary and a new $1,700 Overland, with an understanding that his appreciative firm would pay the car's upkeep. In one sense, Quigley and Keithley are quits, for, while Tom's firm stands for the upkeep, Keithley's assumes part of the burden of original cost. The list of Chicago music managers of Eastern houses who own cars is constantly growing larger.

LOOKS MIGHTY GOOD.

Roger Graham feels confident he has struck a lasting hit in "Shim-me-sha-wabble," the dance craze hit, which originated with descendents of South African pioneers. Spencer Williams is responsible for the number, which has a haunting, easy swing that, once is heard, is hard to forget. Roger has both vocal and instrumental versions, but has refrained from issuing professional copies, because the demand for the number is so big that the mere printing of professional copies would mean loss of profit on the edition, the present price of paper considered.

FAT CHANCE.

With the new Covent Garden endeavoring to stage original shows, Ravinia Park housing grand opera, Riverview laying most stress upon a moving picture production, while band leaders lean more and more to classics, what chance has the cheerful plugger got for his field of operations during mid-Summer?

10 ALL STAR HITS 10

Any Act using any kind of a song in any spot can get just what they're looking for from our up-to-the-minute Variety of Hits beginning with

"THERE'S A QUAKER DOWN IN QUAKERTOWN"

By DAVE BERG and ALFRED SOLMAN

This song, right now, is in the height of its popularity. A tremendous Hit Anybody will tell you so.

The Thrilling Soldier Ballad in march tempo

"Back In The Old Town Tonight"

By JEFF BRANEN and ARTHUR LANGE

Doesn't require a WAR to make this song a hit.

A Rousing Patriotic March Ballad

"For Home, Sweet Home and Uncle Sam"

By STANLEY MURPHY and ALFRED SOLMAN

The music is exquisite and the words inspiring. A Hit for any act.

OUR GREAT SUMMER SEASON SONG SUCCESS

"JOHNNY GET A GIRL"

By STANLEY MURPHY and HARRY PUCK

Featured by BRICE and KING, HARRY and EVA PUCK and other Headliners in Supreme Vaudeville. Great double and female versions.

This Beautiful Song has been tried and it's there forty ways.

"Hello My Sweetheart"

By BOBBY HEATH

A wonderful flirtation number. A sure Hit.

A Chinese novelty by the boys who wrote Chinese Blues. Why say more?

"FAN TAN MAN"

By MOORE, GARDNER and ROSE

Wonderful Character Double.

BRANEN and LANGE'S hangover. As big as ever.

When It's Orange Blossom Time In Loveland"

Great for Musical and Dumb Acts.

This is POSITIVELY our best BALLAD offering. It's a GEM.

"By the Shores of the Irish Sea"

This GREAT IRISH BALLAD will stand out in your act like a Rocket.

NEW YORK'S present moment novelty SENSATION

"THE TWO KEY RAG"

Fast becoming a CRAZE. By JOE HOLLANDER

Song and Instrumental. A POSITIVE HIT

This is Hot off the press. A wonderful double and female version.

"On An Island Surrounded By Girls"

By BRANEN and LANGE

Strong for Burlesque or Production.

JOE MORRIS MUSIC CO.

MIKE MORRIS, General Manager JOE HOLLANDER, Professional Manager

145 W. 45th STREET, NEW YORK CITY

PHILADELPHIA: 136 N. 9th St. ARCHIE FLETCHER

CHICAGO: Grand Opera House Bldg. WALTER WILSON

BOSTON: 230 Tremoht St JACK MENDELSSOHN

MONDAY, July 3.

With feature films occupying most of the loop theatres no new straight dramatic attractions are offered this week, the few offerings that have managed to brave the pictures consisting mainly of musical comedy timber.

Riverview's "Last Days of Pompeii," offered simultaneously with the Fourth of July, proved a meritorious attraction, going the pictures one better in that it combined thrill with actual illumination.

The weather is getting more favorable for outdoor forms of amusement, and most of the parks are experiencing a corresponding flush of prosperity.

Interest is centering in which of the big feature pictures will weather the storm of the fickle public's approval. It seems as though there are too many playing at one time to insure prosperity for all. Some of them represent such enormous expenditures in leaseholds that a failure would prove as disastrous as that attending any regular legitimate attraction.

"Nothing But the Truth" looks good at the Garrick, and "So Long, Letty" keeps its hold at the Olympic. "A World of Pleasure sells out nearly every performance, and Dave Marion's show, at the Columbia, is establishing a record for burlesque attendance. That's about all that can be said of shows that are not pictorial.

AUDITORIUM (Clune Management).—"Ramona" (feature picture), third week.

PRINCESS (S. P. Gerson, mgr.)—Henry E. Dixey, in "Mr. Lazarus," third week.

CORT (U. J. Hermann, mgr.)—"A Pair of Queens," tenth week.

GARRICK (John J. Garrity, mgr.)—"Nothing But the Truth," fourth week.

PALACE (Shubert Summer Management).—"A World of Pleasure," eighth week.

OLYMPIC (George C. Warren, mgr.)—"So Long, Letty," twenty-first week.

GRAND OPERA HOUSE (H. J. Ridings, mgr.)—"Civilization" (feature picture), first week.

COLONIAL (Norman Field, mgr.)—"How Britain Prepared" (feature picture), first week.

ILLINOIS (Rollo Timponi, mgr.)—"The Fall of a Nation" (feature picture), first week.

COLUMBIA (Wm. Roche, mgr.)—The World of Frolics, sixth week.

POWERS', CHICAGO, BLACKSTONE, GAYETY, STAR AND GARTER.—Closed.

RIVERVIEW, FOREST PARK, WHITE CITY.—Outdoor amusements.

COVENT GARDEN.—Musical comedy (miniature).

BISMARCK GARDEN.—Open air entertainment.

EDELWEISS GARDEN.—Dunham's Symphony Orchestra.

RAVINIA PARK.—Grand opera.

ASSOCIATION'S NEW MEMBERS.

F. R. Gerves, now owner and manager of the Grand Opera House at Wessington, S. D., is one of the newest members of the Mid-West Theatrical Managers' Association, which will convene in Chicago, July 10, 11, 12. He sent his application to Karl G. MacVitty, the secretary, last week, accompanying it with a check to cover dues for a year. Mr. Gerves cannot attend the convention, but he writes that he is ready to co-operate in the society's aims.

Other new members are: W. T. Lister, of the Chase-Lister Company, Newton, Ia.; Lester Lindsey, of the Lester Lindsey Company, Marshall, Mo.; W. W. Wilson, a Chicagoan proposed by Chas. D. McCutcheon; W. G. Dickey, manager of the Terry Show; E. D. Proprietor, one of the owners of that show; Frank G. King, of the King Theatre, at Estherville, Ia.; Ed. Copeland, manager of Copeland Brothers' Show, and Jesse Cox, the scenery man of Estherville, Ia.

There is quite a bit of talk in Chicago regarding the officers for the second year of the association. The consensus of opinion seems to be that Robert L. Sherman should serve another year as president, and that no better choice of secretary is possible than the present incumbent, Karl G. MacVitty.

EDELWEISS IN BAD.

Edelweiss Gardens which arose from the ashes of defunct Midway Gardens, is having difficulty in securing restaurant and amusement licenses, because of complaint of reform organizations which object to having an establishment selling drinks in such close proximity to the University of Chicago. Owners of the resort brand the complaint as unjust, because the old Midway Garden was permitted to operate. Corporation Counsel Ettelson is carefully weighing all points before coming to a decision regarding the city's stand.

NEW COMBINE MEANS "OWNERS FIRST."

BOOKING MANAGERS TAKE SECOND PLACE AS AMALGAMATION IS PERFECTED—WILL AWARD FIFTY CONSECUTIVE WEEKS—NEW HOUSES FIGURE.

DETAILS THAT REMAIN UNSETTLED.

Special to THE CLIPPER.

CHICAGO, July 3.

Because a few, influential owners of profitable, popular-priced vaudeville theatres found in amalgamation the solution to the problem occasioned by incomplete booking arrangements, a deal was consummated in Chicago last week (after finding its inception at various other points) that means one of the best propositions for consecutive work ever offered vaudeville performers—and also means the elimination of formerly all-powerful, independent booking managers.

FACTS ON THE SURFACE.

When Walter Keefe (in the interest of Marcus Loew-Jones, Linick & Schaefer) came to Chicago last week and entered into long confabs with J. C. Matthews, booking manager of the Pantages Circuit, and Aaron Jones, the wildest sort of rumors began to circulate as to the outcome; some reports stating that Walter Keefe, personally, had purchased the Pantages Circuit, others hinting at even more ridiculous surmises. But the real prelude to the big deal lay in Aaron Jones' quiet visit to New York about two weeks ago, when, according to the Western iconoclast's own story, "the details were entered into that mean theatre owners will control the circuits brought into being by their houses, instead of individual booking managers."

The report in last week's CLIPPER, detailing that Walter Keefe would take charge of Pantages' affairs in the East, expressed the net result of the various conferences. In reality Keefe will supervise the booking interests represented by the amalgamation of the Pantages theatres (in the Far West), the Marcus Loew theatres (in the East), the Miles theatres (likewise in the East), the Jones, Linick & Schaefer theatres (in the Mid-West), and the Saxe Milwaukee houses.

BEHIND THE SCENES.

But there is more to the move than the mere recitation of facts implies. Many men who were formerly great in their positions as independent booking managers will be relegated to back seats. Even the offices of some of these "little giants" will be taken away from them. The amalgamation was the big thing in the eyes of the theatre owners, and the comfort of the men who have been conducting their booking interests is a matter of secondary importance. In cities where several of the joined circuits maintained separate offices, the most useful (not ornamental) office will be retained, and the booking managers who formerly occupied elaborate suites will accommodate themselves as best they can in the meeting ground chosen by the theatre owners. Perhaps their new environment, under the new circumstances, will show some of them to be far less necessary than the owners previously believed, in which case they will be quietly dropped from pay rolls wherever contract conditions do not conflict.

Aaron Jones deems the Pantages office in Chicago more serviceable than the Loew headquarters, and in consequence, Frank Q. Doyle will sit at a desk in the headquarters lorded over by J. C. Matthews (only seven floors above in the same building, the North American Building). The Marcus Loew New York office, with Walter Keefe in charge, will be the vantage point for the dictation of Eastern interests, and the booking agents representing the other circuits of the alliance in the East will quietly move to the new rendezvous. In some cities the exact details of headquarters have not been decided upon.

Insofar as Chicago is concerned, Alexander Pantages is due here by the middle of July, and his conference with Aaron Jones will decide the fate of more than one faithful employee heretofore considered invaluable.

WHAT IT MEANS TO ACTORS.

The new arrangement should prove a boon to performers, especially the kind who played popular priced houses and never managed to secure consecutive bookings, because of the divided interests. With Pantages' new houses at Minneapolis and Kansas City rapidly approaching completion, it is estimated by the men behind the movement that fifty weeks' consecutive bookings, minus only eleven days (practically a year's solid booking) will be the plum offered by the owners.

With the power to present such a proposition behind them, the amalgamated owners will be in a position to get acts that, heretofore, looked upon the various small time circuits in a manner akin to contempt. In a sense, the move means the elimination of small time, in the accepted definition of the term, for no time offering a year's consecutive booking in first class houses can be termed small, even the number of shows per day taking a secondary place in the performer's estimation, when the solidity of the booking is realized.

TRY TO HIDE FACTS.

The new arrangement proved a bombshell to the booking managers. While several of them knew that affairs were not in the best possible shape for the small circuits represented, few ever dreamed that the owners would take matters into their own hands. Confronted by actual conditions, most of them will be glad to continue some sort of connection with the force they represented, because they have been separated from the general "free lance game" too long to make any money at it in these days when competition is extremely keen. Some see the handwriting on the wall and know that their elimination is only a matter of time, as there will be no need of many capable executives in one office when the new arrangement goes into effect.

JONES IS JUBILANT.

"It's the best thing that could have happened," he said decisively. "Please don't compare the movement with what booking bodies have done, for it originated with owners, not booking managers. When Pantages comes to town in a couple of weeks, some of the lesser details will be settled, but that only appertains to local office arrangements. The real point is that we, the owners, will be in a position to give fifty weeks of booking, less eleven days with no strings tied to the proposition that emanate from agents' brains. It's a case of theatre owners keeping their trust with patrons and performers, both. Booking managers will be retained wherever feasable, but the owners will own their houses and all that appertains thereto."

"CIVILIZATION" IN CHICAGO.

Thos. H. Ince brought "Civilization," his cinema spectacle about which many pleasant things have been said in the East, to Chicago last night, planting it in George M. Cohan's Grand Opera House.

So much has been said about the "revolutionizing" aspect of this monster production of the screen, that to retract one iota from the credit due its producer would seem like flaunting defiance at the country's foremost critics.

When "Civilization" reached the end of the last reel loud calls for Ince, asking him to make a speech, came from those present. The great producer, who could urge others to enter all sorts of scenes involving personal danger, was plainly embarrassed and stricken with a mild form of stage fright as he appeared. His speech was very brief and formal, simply consisting in expression of appreciation for the audience's reception of the spectacle.

THEATRES TABOOED.

Chicago's Catholic population was handed a big jolt last week, when Archbishop Mundelein commanded priests not to visit theatres. The command included not only legitimate theatres, but also applied to moving picture shows. The Archbishop even placed theatricals run in the interest of charity under partial ban. He also included dancing in the mandate, permitting dances run under the auspices of certain church societies, but prohibiting social affairs run by members of the church. This order obviates the old press agency stunt of securing religious sanction of moral plays, in so far as the Catholic Church is concerned, and effects music publishers in that catholics have been the most ardent supporters of dances, which stand as one of the few remaining methods of popularizing songs.

CALL! CALL! CALL!

ALL THE PEOPLE ENGAGED WITH

Harry Hasting's Big Show and the Tango Queens

Will kindly report for Rehearsals MONDAY, JULY 17, at 10 A. M.,
SANGERBUND HALL, Smith and Schermerhorn Streets, Brooklyn, N. Y.
Acknowledge Call to HARRY HASTINGS,
Columbia Theatre, 47th St. and Broadway, Room 409, New York.
CAN USE GOOD LOOKING SHOW GIRLS, MEDIUMS AND PONIES

WANTED, JOIN ON WIRE, TO SUPPORT NELLIE DEWES WOOD

Capable People All Lines

Tall leading and heavy man. Make salaries low, it is SURE. Prefer specialties. Incompetents closed without notice. That's the reason for this ad. No time to dicker. State particulars. Address J. J. BURK, Mgr. Robert Bentley, Art Haines, Will Green, Kathrine Alden, Hugh Miller, James P. Burtis, write. Richlands, Va., all week.

Percy's Comedians Want Quick

Comedian and Soubrette, with Red Hot Specialties; Woman for Leads, with Specialty; General Business Man, with Specialty; Piano Player, play bits.
BEA EARL, CLAIR STEEL, PAT KANE, wire.
J. L. PERCY, Lexington, Ills.

CHICAGO VAUDEVILLE.

JULY 3, 1916.

MAJESTIC'S HOLIDAY BILL.

Manager Fred C. Eberts is confident that this week's line-up will successfully challenge the outdoor amusement resorts' endeavors to induce pleasure seekers to desert indoor entertainment for the more breezy variety.

As headliner, Marie Cahill's capable work is reminiscently viewed by old-timers, who flock to see and hear her at the Majestic as they did at the Palace in mid-season. She is surrounded by a batch of fine new material, retaining only the medley of her Palace offering.

Sam Barton, the tramp cyclist, whose quaint antics did much to revive popular interest in the old-time sport, makes as fine a hot weather opener as could be hit upon.

Paul McCarthy and Elsie Faye have a "different-from-the-rest sketch," entitled "Suicide Garden," which puts the keen edge on any audience.

Dorothy Toye comes back with her comment-arousing "double voice," so pitched that it would be hard to tell whether she's man or woman, were she not in full view of audience.

The singing and talking end of the bill is taken care of by Antrim and Vale, and Conlon, Steele and Parks, the latter outfit also employing effective dance steps.

Leipzig manipulates cards in a way that makes everybody glad gambling days are over, for professional gamblers using some of his devices would cop the bankroll of any crowd of wiseacres.

Baraban and Grohs show some novel dance steps, ballroom and otherwise.

John R. Gordon and company's comedy sketch gives a fine finishing touch to the bill. *Casper.*

McVICKER'S.

"September Morn," in its thirty minute version, headlining with Luise De Fogie, Harry Fields, Chester Gillette, and a beauty chorus, is supported by other good acts, including Gormley and Caffrey, in an acrobatic comedy; McCormack and Irving, in a singing act; Fenton and Green, offering patter; Grey and Old Rose, two dancers; the American Comedy Four, a quartette; Eschell Roberts, a single singer, and Bertie Fowler, in "The Mimic." *Casper.*

NEW OFFICE FOR "YOUNG" FILMS.

The Central Film Corporation, with rights for Illinois, Indiana, Western Kentucky, and Southern Wisonsin, floating Clara Kimball Young pictures, of which the directors are Jones, Linick & Schaefer and Nathan Ascher, will have its offices with the former concern.

Harry Weiss is manager of the new exchange. The features wil be released once a month and will be in five and six reels. It is said that Lewis Selznick paid $15,000 for the film rights to Robert Chambers' "The Common Law," in which Miss Young will make her debut Aug. 1.

AMERICAN HOSPITAL NOTES.

MARGI SCULLY, of the Cal Stewart Company, is making good progress following her operation several days ago. She is up and around.

DALE WINTERS, operatic singer at Colosimo's Restaurant, who was operated upon ten days ago, is also improving wonderfully well. She has been the recipient of many beautiful floral gifts from her many friends.

WM. B. DAVIS, of the Hagenbeck-Wallace Shows, left the hospital last week to join the show, and a card received yesterday tells us he is feeling fine.

ADA COX has been taken home from the hospital in a very good condition.

MARIE DESMOND, of the Elizabeth Daye Stock Company, has been discharged cured. She will remain in Chicago several days.

LOTTIE HARROLLE continues to make daily progress, and the doctor predicts a recovery, although her condition is serious.

BABE THORNTON, of the Thornton Sisters, is making daily progress following her operation of several days ago. Her sister is with her daily.

MABEL BURNELL, "The Electrical Venus," continues to make improvement each day. She underwent a very serious operation, but the doctor predicts a complete recovery.

ROSAMOND RICHARDS, of the Dave Marion "World of Frolics," now playing a Summer engagament at the Columbia, is a patient. She was operated upon several days ago, and is getting along finely.

MARGI NEWTON continues to make daily progress.

NO MORE PLAYS.

Covent Garden closed last week. It will be dark until July 17, when the present plan is to install pictures. There may be a daily change of pictures at ten cents, or it is possible that a big feature will be secured.

H. L. Davidson, who was press agent of Covent Garden at the opening, has been let out. Henry Myers retains his title of general director, but the financial backers are really holding the managerial reins.

The big organ is a disappointment, but its bigness may be of advantage to the house under a picture policy. There are monster pipes to this organ, with such great vibrations that performers can't sing with the tones coming from all parts of the house.

Covent Garden will probably reopen in the Fall with some big New York attraction.

AROUSES INTEREST.

The "Keno Contest" is being pulled off at the Forest Park ballroom. This feature has greatly increased the ballroom patronage.

BASE BALL

National League

POLO GROUNDS
NEW YORK

GRACE CARLYLE, known among patrons of both the screen and stage for her talent and beauty, has become affiliated with the Oliver Morosco Photoplay Co. at Los Angeles. Miss Carlyle will make her debut under the Morosco brand in Rita Jolivet's new film vehicle, "An International Marriage," a forthcoming release by George Broadhurst, on the Paramount program.

A strange coincidence in connection with Miss Carlyle's new engagement is the fact that through it she has renewed an old friendship formed years ago with Courtenay Foote, who also makes his debut as a Morosco player in this photoplay. Incidentally, Miss Carlyle is one stage artist who has not come to the motion picture field and immediately claimed she preferred the screen to the stage. "It is difficult to have a preference between the two," said she, recently; "each has an enjoyable contrast."

Prior to her appearance on the screen Miss Carlyle attained considerable success on the speaking stage during her career of seven years. Among her most noted engagements included those with Ethel Barrymore, in "Mid-channel;" with Hattie Williams, in "The Girl He Couldn't Leave Behind Him;" with Rose Stahl, in "Maggie Pepper;" with John Drew, in "The Prodigal Husband," and more recently with Elsie Ferguson, in "Margaret Schiller." In stock she received wide experience at Elitch's Gardens, Denver, and in Los Angeles.

In "An International Marriage," Miss Carlyle is given a heavy emotional role which will allow her best talents full sway. As Eleanor Williamson she will appear in direct contrast to Rita Jolivet, who plays the part of a carefree daughter of a wealthy American.

IT WAS not until she had been offered and had accepted the role of "Laura Sears," artist's model, heroine of the forthcoming American-Mutual two act drama, "The Enchantment," that Vivian Rich learned she would be called upon to appear in the nude in several of the scenes.

Although she has been starring in American-Mutual short length features for more than a year, during which she has essayed nearly one hundred roles, ranging from a shop girl to heiress, this was the first time Miss Rich had ever been called upon to play such a part.

Naturally, she protested.

"I can't accept such a role," she told Director Carl M. Le Viness, "I simply can't, and I won't."

The director's protestations were without result. He pleaded with Miss Rich, but with no better results. Finally, he asked her to give the matter further consieration and report to him next day. There was no change in the situation the following day, and Le Viness was about to give the matter up as a hopeless task when a bright idea suddenly hit him.

After explanations had been made, Miss Rich decided to accept the role, and work on these particular scenes were begun that very day. But no male eye was within a mile of Miss Rich when the scenes were being photographed. An expert camera-woman, who has been frequently engaged by various studios for this work, engineered this particular end of the picture making. The scenes were all photographed in a room, heavily curtained, and with every precaution taken to prevent any male prowler getting into the place by mistake.

"But think what my friends will say when they see the picture," observed Miss Rich.

ALICE BRADY, the World film player, is to conduct a school of photoplay acting at Chicago during the motion picture convention there—July 12 to 18. She will meet, personally, applicants for screen positions and give them a course of lectures on screen acting, how to apply for jobs and other data of value to the beginner. Each day she will enact scenes from her most successful film dramas and otherwise help all ambitious girls. There will be no charges, of course, and the girls will be given booklets and literature to further aid them. One of the leading Chicago dailies is to sponsor the enterprise.

WILLIAM J. TEDMARSH varies his role of Satsuma, the Jap, in "The Mystery of the Submarine" serial, with that of gardner. Mr. Tedmarsh is responsible for the landscape gardening which is one of the features of the beautiful "Flying A" studios at Santa Barbara.

WILLIAM A. BRADY was a pioneer film man. He controlled Hale's Tours back in 1901.

"KISS ME GOODBYE, DEAR"

A MARCH SONG by WM. J. McKENNA

The audience wildly cheered "JACK DRISCOLL," singing this song, Monday, at the 14th Street Theatre, New York. Send stamp for Prof. copy. Orchestrations Bb or C ready

GOLDING MUSIC CO. - - - 233 West 38th St., New York

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Aborn Opera Co.—Newark, N. J., indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Brat, The" (Oliver Morosco, mgr.)—San Francisco, 3-8.
Dillon & King Co.—Oakland, Cal., indef.
Dixey, Henry E.—Princess, Chicago, indef.
Fields, Lew—Shubert, New York, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Eltinge, New York, indef.
"Nothing But the Truth" (H. H. Frazee, mgr.)—Garrick, Chicago, indef.
"Passing Show of 1916"—Winter Garden, New York, indef.
"Pair of Queens, A"—Cort, Chicago, indef.
Robson, May—Wausau, Wis., 5, Oshkosh 6, Mineral Point 7, Atlantic City, N. J., 10-15, closes season.
Strong, Elwin—Stanton, Neb., 3-9.
"So Long, Letty" (Oliver Morosco, mgr.)—Olympic, Chicago, indef.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Casino, New York, indef.
"World of Pleasure, A"—Palace Chicago, indef.
Ziegfeld "Follies"—New Amsterdam, New York, indef.

STOCK AND REPERTOIRE ROUTES.

Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Alcazar Players—San Francisco, indef.
Alcine Players—Wichita, Kan., indef.
Albee Stock—Providence, indef.
Bainbridge Players—Minneapolis, indef.
Bleecker Players—Albany, N. Y., indef.
Burbank Players—Los Angeles, indef.
Bryant, Marguerite, Stock—Lyceum, Pittsburgh, indef.
Boyer, Nancy, Stock—Newark, O., 3-8.
Burns' Players—Colo. Springs, Colo., indef.
Brighton Beach Musical Stock—Brighton Beach, N. Y., indef.
Bonstelle Stock—Detroit until Aug. 12.
Bryant, Billy, Stock—Moscow, O., 3-8.
Carroll Comedy Co. (Ion Carroll, mgr.)—Sutton, W. Va., indef.
Cornell-Price Players—Wauseon, O., indef.
Colonial Stock—Cleveland, indef.
Denham Stock—Denver, indef.
Dubinsky Bros. Stock—St. Joseph, Mo., indef.
Dalley, Ted, Players—Rockford, Ill., indef.
Douthitt Wilson M. C. Players (Ben Douthitt Wilson, mgr.)—Youngstown, O., indef.
Desmond, Ethel, M. C. Co.—Blountstown, Fla., 3-8, Bristol 10-15.
Edwards, Mae, Players (Chas. T. Smith, mgr.)—Lindsay, Ont., Can., indef.
Eckhardt, Oliver, Players—Moose Jaw, Sask., 3-15.
Felber & Shea Stock—Akron, O., indef.
Glaser, Vaughan, Stock—Buffalo, N. Y., indef.
Hudson Players—Union Hill, N. J., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Hall Players—Altoona, Pa., indef.
Hayes Players (Edmund Earl, mgr.)—Springfield, Vt., 26, indef.
Hawk, Earl, Stock—New Harmony, Ind., 3-8.
Keith Stock—Portland, Me., indef.
Kelly, Jewell, Stock—Mobile, Ala., indef.
Knickerbocker Players—Syracuse, N. Y., indef.
Lynch, Edward, & Players—Omaha, indef.
Lincoln Players (John T. Prince, mgr.)—Lincoln, Neb., indef.
Lewis-Worth Stock (Gene Lewis, mgr.)—Dallas, Tex., indef.
Lorch, Theodore, Stock—Colo. Springs, Colo., indef.
Lewis, Wm. F., Stock—Kearney, Neb., 3-8.
La Porte, Mae, Stock—Sidney, O., 3-8.
Morosco Stock—Los Angeles, indef.
Manhattan Players—Rochester, N. Y., 3-15, closes season.
McWatters-Webb-Melvin Stock (Sam C. Miller, mgr.)—Saginaw, Mich., indef.
Machan's, Joe N., Players (A. R. A. Barrett, mgr.)—Sudbury, Ont., Can., 3-8.
Morgan, Jack, Players—Wheeling, W. Va., indef.
Meehan, John, Players—Fall River, Mass., indef.
Moses, Edmund, Players—Steubenville, O., indef.
MacLean-Rollens Players—Indianapolis, indef.
Manning, Frank, Show—Colby, Kan., 3-8, Plainville 10-15.
Mallory, Clifton, & Co. (Messrs. Shaw & Loar, mgrs.)—Carbondale, Ill., 14, Pinckneyville 15.
Mac Taff Stock—Bridgeport, Ill., 3-8.
North Bros.' Stock—Omaha, Neb., indef.
Northampton Players—Northampton, Mass., indef.
National Stock—National, Chicago, indef.
National M. C. Co.—Detroit, indef.
Opera Players—Springfield, Mass., indef.
Orpheum Players Stock (Ed. Williams, mgr.)—Quincy, Ill., indef.
Oliver Drama Players (Otis Oliver, mgr.)—Dubuque, Ia., indef.
Poli Players—Scranton, Pa., indef.
Poli Stock—Springfield, Mass., indef.
Poli Stock—Hartford, Conn., indef.
Poli Stock—Worcester, Mass., indef.
Pabst Stock—Pabst, Milwaukee, indef.
Payton, Corse, Stock—Hartford, Conn, indef.
Park Opera Co.—St. Louis, indef.
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., indef.
Park, Sam & Edra, Stock—Macon, Ga., indef.
Perry Sisters Co.—Bernstad, N. Dak., 5, 6, Pollock, S. Dak., 7, 8, Herried 10, 11.
Robins' Players (Edwin H. Robins, mgr.)—Toronto, Can., indef.
Remo, Lillian, Stock (G. F. Phillips, mgr.)—Petoskey, Mich., 2-8.
Shubert Stock—Milwaukee, indef.
Strand-Arcade Stock—Toledo, O., indef.
Spooner, Cecil, Stock—Bridgeport, Conn., indef.
St. Claire, Winifred, Stock—Trenton, N. J., indef.
Schuster, Milton, Stock—Hutchinson, Kan., until Sept. 2.
Temple Players—Rochester, N. Y., indef.
Victoria Theatre Stock—Victoria, Chicago, indef.
Wallace, Chester, Players—Ashtabula, O., indef.
Wilmer & Vincent Players—Utica, N. Y., indef.
Young, Pearl, Players (Bill Buhler, mgr.)—Whitesboro, N. Y., 3-8, New Hartford 10-15.

BANDS AND ORCHESTRAS.

Bouton's American Band (J. L. McCon, mgr.)—Ft. Worth, Tex., until Sept. 3.
Bayne, William, & Band—Woodside Park, Phila., indef.
Creatore, Giuseppe, Orchestra—Forest Park, Chicago, indef.
Cavallo's Band—Riverview Park, Chicago, indef.
Esberger's Band—Coney Island, Cincinnati, indef.
Foreman Band—Oakland, Cal., indef.
Gatti's Band—Point Breeze Park, Phila., indef.
Herbert, Victor, Band—Willow Grove Park, Phila., indef.
Lutz's, Carrie, Colonial Ladies' Orchestra—Gloucester, N. J., indef.
Lewis' Reading Band (Bob H. Roberts, mgr.)—Sea Isle City, N. J., indef.
Spirescu, Chevalier Oscar, Orchestra—Zoo, Cincinnati, indef.
White Hussars (Al. Sweet, mgr.)—Richmond, Ky., 5, Lexington 6, Mt. Sterling 7, Winchester 8, Cynthiana 10, Georgetown 11, Frankfort 12, Shelbyville 13, New Albany, Ind., 14, Bedford 15.
Zita & Boston Ladies' Orchestra—Grand Rapids, Mich., indef.

BURLESQUE SHOWS.

(See Burlesque Page.)

COMPANIES IN TABLOID PLAYS.

Best M. C. Co.—Binghamton, Ala., indef.
Bernard's, Al. & Gertrude, Girls & Boys From Dixie (Al. Bernard, mgr.)—Little Rock, Ark., indef.
Clark, Billy, Comic Opera—Petersburg, Va., 3-8, Newport News 10-15.
Deloy's Dainty Dudines (Eddie Deloy, mgr.)—Little Rock, Ark., indef.
Empire Girls (Fred Siddon, mgr.)—Union Lake Park, Millville, N. J., indef.
Hall, Billy, M. C. Co.—Rome, N. Y., 3-8.
Jewel's Jubilee Girls—Kingsport, Ten., indef.
La Salle M. C. Co., Boyle Woolfolk's—Harrisburg, Pa., 3-Aug. 12.
Loring's Musical Revue (M. J. Meaney, mgr.)—Portland, Me., 3-15.
McAuliffe Jere, Mus. Revue (Fred Bowman, mgr.)—Bar Harbor, Me., 3-15.
Shantz Premier Girls—Camden, N. J., indef.
Submarine Girls (Mersereau Bros., mgrs.)—Nowata, Okla., 3-5, Miama 6-8.
Soldar, Charles, & His Brinkley Girls—Washington, Pa., 3-8.
Strand M. C. Co.—Little Falls, N. Y., 3-8, Rome 10-15.

CARNIVALS.

Big Four Amuse. Co.—New Metamoras, O., 3-8.
Blane's United Shows—Rockport, Ind., 3-8.
Cosmopolitan Shows—Depue, Ill., 3-8.
Clark & Conklin Shows—Buffalo, N. Y., 3-8.
Dreamland Expo. Shows—Bucyrus, O., 3-8.
Delmar Shows—Cisco, Tex., 3-8, Holland 10-15.
De Vesux & Klein Shows—Sioux City, Ia., 3-8.
Evans & Platt Shows—Palmer, Kan., 3-9.
Flynn, J. Francis, Shows—Canton, Ill., 3-8.
Great Southwestern Shows—Fremont, Neb., 3-8.
Globe Amuse. Co.—Gate City, Tenn., 3-8.
Heinz, E. L., Shows—Webster City, Ia., 3-8.
Herbert's Greater Shows—Welch, W. Va., 3-8.
Isler Amuse. Co.—Philipsburg, Kan., 3-8.
Jones Bros.' Shows—Toronto, Ont., Can., indef.
Layman, Frank E., Shows—Jefferson City, Mo., 1-9.
Lange's Model Shows—Hickory, N. C., 3-8.
Meyerhoff Carnival Co.—Frederick, Md., 3-8.
McMahon Shows—Broken Bow, Neb., 3-8.
Metropolitan Shows—Ironton, O., 3-8.
Nashville Amuse. Co.—Clinton, N. C., 3-8.
Panama-Pacific Exposition—Lancaster, Pa., 3-8.
Reiss, Nat, Shows—Freeport, Ill., 3-8.
Rogers Greater Shows—Big Stone Gap, Va., 3-8.
Superior United Shows—Barberton, O., 3-8.
Sol & Rubin United Shows—Altoona, Pa., 5-8, Lockhaven 10-15.
Veal's Famous Shows—Montgomery, W. Va., 3-8.

CIRCUSES.

Barnum & Bailey's—Portsmouth, N. H., 5 Manchester 6, White River Jct., Vt., 7, Monpelier 8.
Barnes, Al. G.—Geneva Lake Wis., 5, Kenosha 6, Waukegan, Ill., 7, Evanston 8, La Porte Ind., 10, Sturgis, Mich., 11, Coldwater 12, Three Rivers 13, Allegan 14, So. Haven 15.
Buffalo Bill and 101 Ranch—Newport, R. I., 5, Pawtucket 6, Providence 7, 8, Norwich, Conn., 10, New London 11, New Britain 12, Hartford 13, Waterbury 14, Meriden 15.
Cook & Wilson—Keene, N. H., 5, Peterboro 6, Milford 7, Derry 8.
Gentry Bros. Shows—Detroit 5-10.
Hagenbeck-Wallace—Pontiac, Mich., 5, Port Huron 6, Lapeer 7, Caro 8, Saginaw 10, Bay City 11, Owasso 12, Alma 13, Ionia 14, Greenville 15.
Pawnee Bill's Wild West Show—Pittsburgh 3, until Aug. 12.
Ringling Bros.—Jackon, Mich., 5, Grand Rapids 6, Kalamazoo 7, So. Bend 8.
Sell-Floto Shows—Brookville, Pa., 5, Franklin 6, Sharon 7, Warren, O., 8, Lorain 10, Defiance 12, Ft. Wayne, Ind., 13, Goshen 14, Kensington (Chicago), Ill., 15.
Sparks, John H., Shows—Van Buren, Me., 6, Presque Isle 7, Millinocket 8, Calais 10.
Silver Family Shows (Bert Silver, mgr.)—Ticonshia, Mich., 5, Litchfield 6, Jonesville 7, No. Adams 8, Addison 10, Onsted 11, Tecumseh 12.

MISCELLANEOUS.

Bragg & Bragg (Geo. M. Bragg, mgr.)—Freedom, N. H., 3-8.
Lucey, Thos. Elmore—Great Falls, Mont., 5, Landcouler 6, Stockett 7, Stamford 8, Moccasin 10, Hobson 11, Buffalo 12, Ryegate 13, Klein 14, Musselshell 15.
Smith, Mysterious (Albert P. Smith, mgr.)—Hampton, Ia., 10, 11, Waverly 12, 13, Nashua 14, 15.

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FUNNYBONE

published every three months, contains best acts from out-of-print issues of MADISON'S BUDGET (entirely reconstructed). In **FUNNYBONE No. 2**, now ready, is a fine monologue, an act for 2 males and also for male and female; a minstrel first part; a tabloid comedy, entitled "Lucy's Lovers;" two parodies, over 50 single gags, etc. Price 35 cents per copy or $1 per year. $1 secures Funnybone No. 1 and 2 at once and 3 and 4 when issued. **JAMES MADISON, 1052 Third Avenue, New York. (Dept. C.)**

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Owing to market conditions all prices subject to change without notice. Send for price list of all kinds theatrical type work. Commercial work same prices. Terms cash with order. Send 10c for route book.

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ONE WITH PLENTY OF LADY FRIENDS.
$25 a week. NOVELTY MILLINERY SHOP,
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TATTOOING MACHINES AND SUPPLIES. The best that's made, at lowest price. Catalog free.
THE AEREO MFG. CO., Dept. C., Cedar Rapids, Iowa.

STOCK

PORTLAND OPERA CO. AT PARK.

PORTLAND, Me., July 3.—The Portland Opera Co., Nat Royster & William Stevenson, managers, opened its season to-day at the Cape Theatre, Cape Cottage Park, presenting "The Yankee Prince." Charles Meakins and Clara Palmer, leads, with Irving Brooks, Georgia Harvey, Avita Sanchez, Edward Metcalf, John Roberts and others. Alonzo Price is stage director, and Charles Previn, orchestral conductor.

"Sweethearts," "The Girl of My Dreams" and "Dolly Varden" are to be early offerings.

DOUTHITT WILSON CO. IN EIGHTH WEEK.

The Douthitt Wilson Musical Comedy Players, under the management of Ben Douthitt Wilson, are now in their eighth week at the Princess, Youngstown, O., and in spite of the hot weather are playing to capacity business. High class musical comedies are being presented.

Roster: Ben Douthitt Wilson, manager and proprietor; George Marshall, Ernest Schroeder, J. Lloyd Dearth, Harry Meyers, Eugene Dearth, Tessie Wilson, Flora Jordan, Rhea Ashner, and a chorus of pretty singers and dancers. Beginning in September Manager Wilson, in partnership with C. A. Carroll, is going to increase his present company to twenty people and play as a musical comedy repertoire company. The route is now being arranged for the show through Illinois, Indiana, Missouri, Iowa, Minnesota and the Dakotas.

EDMOND BARRETT DISPOSES OF PLAY.

Edmond Barrett writes that he has sold the manuscript of his new play, "Captain Clay, U. S. A.," to Enoch Bros. Stock Co. The play will be put into rehearsal immediately, and if it comes up to expectations Enoch Bros. will send it on tour this season with a competent cast.

AT THE NEW YORK THEATRES.

B. F. KEITH'S PALACE
Broadway & 47th St. Mat. Daily at 2 P. M. 25, 50 and 75c. Every Night 25-50-75-$1-$1.50.
FRITZI SCHEFF ALEXANDER CARR & Co., WHITE & CAVANAGH, NELLIE V. NICHOLS, MISS EVAN-BURROWS FONTAINE, WILLIE SOLAR, FOLIES D'AMOUR.

BELASCO West 44th St. Evenings 8.30. Mats. Tuesday and Thursday at 2.20. Saturday Matinee and Night Performances omitted until Saturday, August 18. DAVID BELASCO presents
THE BOOMERANG
"Booms laughter market."—EVE. MAIL

RIALTO B'WAY & 42d STREET. Continuous from noon daily.
"THE TEMPLE OF MOTION PICTURE"
W. S. HART
In a Triangle Picture
"THE CAPTIVE GOD"
Matinees, 15, 25, 50c. Nights 25 & 50c.

NEW AMSTERDAM W. 42d St. Evgs. 8.10 Mats. Wed. & Sat., 2.10
ZIEGFELD FOLLIES
After the Show see Gala Performance
MEETING PLACE OF THE WORLD
ZIEGFELD MIDNIGHT FROLIC

COLUMBIA THEATRE
BWAY, 47th STREET, N. Y.
LEW KELLY in "HELLO, NEW YORK"

WINTER GARDEN Broadway and 50th Phone, 2330 Circle
Evgs. at 8.00. Mats. Tues., Thurs. and Sat. at 2.00.
THE PASSING SHOW OF 1916

SHUBERT THEATRE, 44th St., W. of B'way Phone 8430 Bryant. Evgs. 8.15 Matinees Wed. & Sat., 2.15.
LEW FIELDS
In the Musical Hit
STEP THIS WAY

CASINO B'way & 39th St. Phone, 3846 Greeley Evgs. 8.20. Mats. Wed. & Sat., 2.20
The Smartest and Brightest Musical Comedy Success of the Season
VERY GOOD EDDIE

VACATION FOR POLI PLAYERS.

WASHINGTON, July 3.—The final curtain of Poli's Theatre is down and the Popular Players have gone on a long vacation after forty-five steady weeks' work. The reopening has been set for the later part of August, when surprises may be expected by the patrons.

As soon as Manager Fred G. Berger clears off his desk of the past season's work, he will immediately give his personal supervision to many needed improvements in the house, repainting and a general refurnishing, and many improvements will be made for the stage, including new electrical effects.

CORSE PAYTON APPEALS.

SPRINGFIELD, Mass.—Corse Payton, on June 24, filed an appeal in the Superior Court from the finding of Judge Malley, in Civil Sessions of Police Court, awarding $131.46 salary to Mr. and Mrs. Willard, who apppeared with a stock company in Paterson, N. J., last September, alleging that Mr. Payton owed them for their services.

Mr. Payton claims that Raymond Payton employed them.

NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT. WE BELIEVE IT WILL BE MUTUALLY ADVANTAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL, ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMINENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PUBLICATION. WILL YOU HELP?

BRYANT CO. ENJOYING RIVER TRIP.

The Billy Bryant Stock Co. is enjoying a very pleasant trip on its own Princess show boat, now playing the Kentucky River. Between rehearsals the members of the company find much pleasure in fishing and boating. J. W. Menke, of the Sunny South Floating Theatre, was a recent visitor. The Bryant Co. will open its road season Sept. 25 at Pomeroy, O., where it has opened for the last three seasons. The company now includes: Sam Bryant, Billie Bryant, Happy Loop, Eddie Ohmer, Mack Franks, H. G. Knabb, Josephine Costello, Violet Bryant, Florence Reynolds, Baby Violet, and Dan, the mascot.

JESSE BLAIR'S COMEDIANS IN TEXAS.

Jesse Blair's Comedians report big success touring Texas and New Mexico, presenting high class royalty plays only. The company carries a carload of special scenery. "The Witness," a four act drama, written by Mr. Blair, was presented for the first time at Lubbuck, Tex., and was a big success. The Singing Terrills are a new addition to the company.

(In answering ads. please mention CLIPPER.)

ENOCH BROS. STOCK CO.

Enoch Bros. Stock Co. has been playing to record breaking business. Roster: Enoch Bros., Harry and Orrin D., proprietors and managers; Edmond Barrett, director; Franklin McNarry, Edward F. Silvers, Wm. E. Mallette, Excell Worley, Jesse Myers, Frank Havener, Walter A. Clark, Jessie Eagan Silvers, Margaret Ragen, Charlotte Mayme Claire and our mascot, Little Abe Cohn Barrett. The vaudeville features include: Silvers and Eagan, feature specialties; Barrett and Claire, comedy entertainers; Excell Worley, lightning cartoonist, and Abe Cohn Barrett, the child comedian. Two canvas men complete the organization, making sixteen people in all.

OLIVE TELL, who joins the Manhattan Players, Rochester, N. Y., this week, is not a new comer to that city, as she was with that company last season.

BERT CUSHMAN and GENEVA DE VON have signed with Jesse Blair's Comedians, touring Texas and New Mexico.

DIRECTORY OF STOCK PLAYERS.

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GAGNON-POLLOCK CO. OPENS.

The Gagnon-Pollock Co. opened June 25, in "The Spendthrift," followed by "The Newlyweds," at Minnequa Park, Pueblo, Colo., free theatre, this Summer. Other plays announced on the two-a-week schedule were "Madame X," "Brown of Harvard," "To-day," "Peg o' My Heart," "It Pays to Advertise," "Ready Money," and other recent releases.

STOCKLETS.

"THE TRAIL OF THE LONESOME PINE" is the offering this week at the Colonial, Akron, O., under the management of Feiber & Shea.

"THE HAVOC" is the production by the Wilkes Stock Co., for two days, this week, at Missoula, Mont., and two days at Butte, Mont.

"THE MAN FROM HOME" is the offering this week at Olentangy Park, Columbus, O.

"THE YELLOW TICKET" is the offering this week at the Lyceum, Duluth, Minn., where Walter Baldwin is having a most successful stock season.

"THE TRAIL OF THE LONESOME PINE," "A Fool There Was," "In the Palace of the King" and "The Little Millionaire" will be very early productions at the Denham, Denver, Colo. Eva Lang and Jack Halliday are playing the leads with this company.

"OUTCAST," with Julia Dean as the stock star, is the offering of the Poli Players, Hartford, Conn., this week.

"ALIAS JIMMY VALENTINE" is being produced by the colored players at the Howard Theatre, Washington, D. C., this week. Other plays in preparation are "The Escape," "In the Bishop's Carriage" and "Raffles."

"THE BLINDNESS OF VIRTUE" is scheduled for week ending July 15 at the Lyceum, Pittsburgh, Pa., where the Marguerite Bryant Stock Company is having a good season.

"THE ESCAPE" and "The Blindness of Virtue" are in active rehearsal at the Colonial, Pittsfield, Mass. This stock company is under the management of the Goldstein Brothers.

"THE HIGH COST OF LOVING" is the offering this week to inaugurate the new Summer stock policy at the Orpheum, Oakland, Cal., under the management of George Ebey, with quite a few of the old Oakland stock players in the cast.

"A FOOL THERE WAS" has been selected by the Wigwam Amusement Co., Wigwam Theatre, San Francisco, Cal., for week ending July 22. Del Lawrence playing the leads with this company, will return to the cast in the above bill.

"THE SONG OF SONGS" scored such a big success at the Alcazar Theatre, San Francisco, Cal., week ending July 1, Messrs. Belasco & Mayer have retained the play for at least another week, if not more. Chrystal Herne and Forest Stanley are playing the leads.

"THE CONSPIRACY" is being used by Ed. Renton's stock company at the Temple, Rochester, N. Y., this week. "The Blindness of Virtue" underlined.

"TESS OF THE STORM COUNTRY" is the offering of the Poli Players at Poli's Palace, Springfield, Mass., this week. "The Blindness of Virtue" underlined.

"THE MAN FROM MEXICO" will be produced by Sam Miller at the Franklin, Saginaw, Mich. and by the Wigwam, San Francisco, very shortly.

"SOME BABY" has been selected by William Wood for this week at the Hudson, Union Hill, N. J.

"HAWTHORNE OF THE U. S. A." and "The Blindness of Virtue" are in active rehearsal at Poli's, Wilkes-Barre, Pa., under the management of J. J. Galvin.

"THE CHOCOLATE SOLDIER" is the offering of the Opera Players, at the Court Sq., Springfield, Mass., this week.

"THE GREAT DIVIDE" is the offering of the Corse Payton Stock Co., this week, at Paron's, Hartford, Conn.

OLIVER ECKHARDT PLAYERS will go into stock at the conclusion of their tour at Saskatoon, Can., Aug. 6.

THE I. A. & Leon Pommier Co., of Richmond Mo., will book a number of companies the coming season of "The Twin Bachelors," a comedy by Otto Johnson, which was given its *premier* performance June 12, in Osborn, Mo. The Pommier Bros. Tent Theatre Co. is enjoying splendid business in North Missouri when weather permits.

L. VERNE SLOUT, juvenile man and comedian, has joined the Clifton Mallory Lyceum Players, at Auburn, N Y. The company is now rehearsing three of Mr. Mallory's own bills preparatory to filling a Summer's engagement in the Middle West.

HELEN KINSEL recently opened her season as ingenue with the Poli Stock Co., Waterbury Conn.

NOW IS BOOKING TIME

CARRY AN AD IN

THE CLIPPER

MANAGERS and AGENTS WILL SEE IT

GOT THEIR GOAT.

Winifred St. Claire, the repertoire star, playing the Trent Theatre, Trenton, N. J., has given the boys of Company B, of the Second Regiment, a wee little mascot to keep with them through all their trials and tribulations, and as a mascot means success, just as a bluebird means happiness, the donor feels certain that ultimately the efforts of the boys in khaki will be crowned with success.

It's a goat.

A small eleven pound Billy, born and bred in the mountains, which will stand without hitching and eat right off your hand. Miss St. Claire can vouch for the truth of the latter herself, for she has fed Billy chocolates and bonbons right out of her hand.

CLIPPER POST OFFICE

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allthorpe, Lily
Adams, Bibbie
Avery Mrs. W. J.
Brown, Olive
Beckwith, Cora
Bond, Mrs Roland
Burton, Miss C.
Castelman, Nellie
Carter, Charlotte
Chisholm, Mrs. Chris
Clement, Edith
Clifton Mrs. Jos. D.
Dunn, Peggy
Dailey, Mrs. E. S
Dare, Mae M.
Dayton, Helen
Delmar, Evelyn
Dean, Bessie
Desmond, Lucille
Evans, Beattie
Elsing, Nell
Fowler, Edesse
Fatima, Miss
Ford, Marie
Fay, Anna Eva
Fitzgibbons, Kate
Flinn, Marie
Glasgow, Mrs. Jas
Girard, Norine
Holmes, Norine
Hardy, Elizabeth
Howard, Miss M.
Howland, Alice
Huffle, Myra
Judah Miss Percie
Kent, Helen
Keane, Frances
Lusby, Ruby
Lord, Lillian
Leveare, Betty
Moore, Maage
May, Jessie
Miller, Belle
Malton, Marie
Morton, Ethel
Norton Mrs. Ned
Owen, Gladys
Oliver Cecelia
Plummer, Nellie
Peters, Ethel
Russell, Marie
Rush, Mrs. Felix
Reidy, Irene
Richmond, Maud
Raymond Sisters
Spencer, Margaret
Thornton Phyllis
Thomas, Bobby
Verser, Goldia
Valgare, Miss O.
Van Bare, Helen
Worth, Josephine
Woods, Jessie
Washington, Fannie
Welch, Viola
Weir, Jean
Yoder, Lynne
Zinn, Perl

GENTLEMEN'S LIST.

Andrews Mr&Mrs.
Addison, H. M.
Annis, Clair
Brown, Jas. J.
Bunth & Rudd
Bryant, Joe B.
Budde, Harry A.
Bovis, Mr. & Mrs.
Bradford, Perry
Boyer, L. M.
Britton, W. F.
Bryant, Sam
Benning, W.
Casper & Clayton
Costeli, A.
Clark & Hanson
Campbell, Leroy
Carter, Edw.
Church, L. H.
Dorsey, Geo.
Dusey, Vincent
Du Frayne, F.
Dwyer, Peter
Elliott, Max C.
Ford, Nat
Green, Wm. B.
Giffard, Wm.
Greenberg, E.
Grossmith, Law.
Goldener, Joe
Hoemer, Kent A.
Holland, Monte
Hyde, Jack
Houghton, A. P.
Hermann, Geo.
Hebert, Arthur
Haldenby, Geo. T.
Hennessey, J. J.
Hanta, Morey Y.
Hobson & Wife, Homer
Humes, Fred
Hogue & Hardy
Harrington, Jack
Hoffman, Post. F.
Hyatt, Slim
Hale, Harry N.
Houghton, A. P.
Ito, Y.
Jackson, Bert
Kearney, Jack
Killinger, Chas. E.
Kolb, J. W.
Kearns, Leonard
Kane, John E.
Kramer, Sam
Kennedy, Clayton
King, Tom
Linford, H. J.
Lister, Wm. J.
Lion, Norbert C.
Laferty, Grant
Linton, Tom
Lytton, Edw.
Lytton, Louis
Lov, Edw.
McShane, Jack
Morton & Dale
Miller, Fred P.
McManus, John
Musgar, L. Rae
McAnallan, Joe
Martell, M. A.
McFall, Prof.
Mokelke, Ed.
Mack, Roy
McDowell, Ed.
Moore, Suit
N. Y. Amuse. Co.
Piley, Gus
Prince, Harry B.
Parrish, Earl
Recres, Chas.
Rigby, Arthur
Rummell, Chas. C
Robinson, Robt G
Robinson, Mace L.
Sexton, Jack
Selby, Arthur L.
Small, Will
Sheldon & St. Ives
Stuart, Mr.
Searcy, Geo.
Sullivan Harry A.
Sohn Geo. & Alace
Toy, Ben
Todd, Wm.
Trader, Eugene
Vickery, Edwin
Ward, Wm. H.
Wheeler, Henry E
Williams, Harold
Wood, H. Russell
Ward, Hi Tom
Williams, Walt H.
Wilson, Thos. M.
Wilson Harry L.

SEE NOTICE AT HEAD OF LIST.

CENTRAL TRUNKS

26in., $10; 28in., $11; 32in., $12; 36in., $13; 40in., $14.50. Circus Trunks, 24x18x18, $9.50. Bill Trunks, 30x28x15, inside, $13.50. Litho Trunks, 42½x28½x12, inside, $16.50. Shipped on receipt of $3, balance C. O. D., except over 300 miles, then remit whole amount. CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Streets, Phila.

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EET NEW YORK CITY

DEATHS

MEMORIAL NOTICES inserted in this column at $3.50 an inch. Must reach us not later than Tuesday morning, ten A. M.

Theodore Hamilton.

Theodore Hamilton, an actor, died June 27, in West Haven, Conn.

As a lad he served four years on *The Baltimore Sun*, and when, in 1855, he visited New York he became assistant foreman of the job office of *The Herald*. From there he graduated to the stage of the old Bowery. His first speaking part was the Duke of Buckingham in "Richard III." Then he went with J. W. Wallack to Baltimore, and the next season with Jefferson, in Richmond.

After a season with John T. Ford he enlisted and served four years in the army. Later he was leading man with Edwin Booth at his New York Theatre. He then became manager of John E. Owens.

He was at Burton's Chambers Street Theatre, and later was manager of Frank Drew. In 1868 he ppeared in "Fire Fly," at Wallack's, with Lotta, and was with Crisp's company.

His engagements during the years following the war were with John T. Raymond, Lucille Western, Maggie Mitchell and several other stars. He was leading man at Booth's Theatre, with Kate Bateman in, "Leah," and played the King, in "Hamlet," and Macduff, in "Macbeth."

From Booth's Theatre he went to Niblo's to play Rudolph, in the second run of "The Black Crook." Then he went to the National Theatre, Washington, to play leads and manage the stage.

In 1876 he went to Australia and took a five year lease of the Princess Theatre, Melbourne. He returned to New York in 1883, but then went to England. He then jumped to California, where he remained for four years.

Upon the death of Frank Mayo he assumed his role of Pudd'nhead Wilson.

Mr. Hamilton was one of the leading veteran actors of the American stage. He was born Oct. 31, 1836. His remains were taken to Baltimore.

Sarah Von Leer.

Sarah Von Leer (Mrs. James Hardie), an old time actress, died suddenly, June 29, at the Actors' Fund Home, Staten Island.

She had appeared under the management of Augustin Daly, Daniel Frohman and Joseph Brooks, playing in "The Romany Rye," "Young Mrs. Winthrop" and other plays popular a generation ago. For many years she starred in this country in "On the Frontier," which production she and her husband took to England, where they toured for fourteen years.

Later Mr. and Mrs. Hardie bought two theatres in Liverpool and one in Manchester. Miss Von Leer then retired from the stage and devoted her interests to managing.

Mr. Hardie died twelve years ago, and five years ago Mrs. Hardie returned here. Her last engagement was with Elsie Ferguson, in "The Strange Woman."

The funeral took place July 1, under the auspices of the Actors' Fund.

Edith Norman (Mrs. William McDonald), a variety performer, wife of one of the performers at the Lake Theatre, Milford, Mass., was drowned June 27, by the upsetting of a canoe in which she was sailing on Lake Nipmuc, that city. She was with Mrs. Thomas, the wife of another performer at the Lake Theatre, who was rescued. Mrs. McDonald was thirty-eight years old, and was well known throughout the Eastern States as a vocalist and dancer.

Thomas Russell Sullivan, widely known as a playwright, died June 28, at his home in Boston. He was born in Boston, Nov. 21, 1849. One of the best known of his productions was Robert Louis Stevenson's "Dr. Jekyll and Mr. Hyde," which he dramatized with the permission of the author, and in which Richard Mansfield starred several seasons. "Midsummer Madness" was one of his original productions. One of his adaptations from the French, Labriche's "Le Voyage de Monsieur Perrichon," under the title of "Papa Perrichon," played through the country by William H. Crane. "Nero," produced by Mr. Mansfield in 1891 was one of his latest productions. Among his beter known books are: "Roses of Shadow," "Day and Night Stories," "Tom Sylvester," "Ars and Vita," "The Courage of Conviction," "The Heart of Us," "Lands of Summer" and "The Hand of Petrarch." He was a member of various literary and dramatic clubs, among them the Players' Club of New York.

Mary Davenport (Mrs. J. Duke Murray), died Monday night, June 26, in Fresno, Cal., at the age of sixty-five years. Several years ago she suffered a stroke of apoplexy, from which she never completely recovered. During her career covering nearly half a century, Miss Davenport played Juliet to the Romeo of Edwin Booth, and appeared in the support of many notable actors and actresses. At the time of her marriage to Mr. Murray, twenty-eight years ago, he was manager of Milton Noble's company, and Miss Davenport was its leading woman. Mary Davenport was one of the charter members of the Professional Woman's League. She is survived by her husband, a daughter, Mrs. Susan Thompson, of New Bedford, Mass., and three grandchildren.

John Hunt, formerly a cornettist and bandmaster, died, June 26, at his home in South Brooklyn, N. Y. He was born in Montreal Can., sixty-seven years ago, where he became successively bandmaster of the Victoria Rifles, the Scots Fusileers and the Grand Trunk Band. He came to this city in 1878, as cornet soloist of Gilmore's Band, later joining Cappa's Band, and then for twenty-two years playing in the Seventh Regiment Band. He was cornet soloist of the Waldorf-Astoria Band, when he retired. Mr. Hunt left a widow, a son and four daughters.

Nat Hyams, prominent as an actor years ago, and manager of the old National Theatre, Cincinnati, died July 2, at his home in that city, aged seventy-six years. He is survived by his widow, Imogene, an actress, and five children, including Leona Hyams and Mrs. W. O. Wheeler, of New York.

Harry J. Stross, veteran musician, died suddenly, June 27, in Chicago, aged sixty-three years. Mr. Stross in earlier years had toured the country with Gilmore's Band and played with the Metropolitan Opera Co. orchestra. He had been a member of Johnny Hand's Band and Ballman's Band at different times.

Babe Mack, wife of James Bently, of the vaudeville team of Willing, Bently and Willing, died at her home in Chicago, June 7, from tuberculosis, at the age of twenty-four. She was a member of the Mack Sisters for about ten years. Her husband, a six year old son and three sisters survive.

Harold Lewis, an employee of Buffalo Bill's Wild West Show, was killed June 28, at Kennebunk, Me., by striking an overhead bridge while riding on the top of a box car. He had been warned not to go on top of the cars, it is reported. Medical Examiner C. P. Trainor, of Biddeford, took charge of the body.

Page Peters, a moving picture actor, was drowned off Hermosa Beach, Cal., Thursday, June 22.

W. B. Parvin, chief mechanician of the Epoch Film Producing Co., died suddenly, June 30, while visiting Lee Parvin, in his apartment at 70 West Forty-sixth Street, this city. He assisted at the production of "The Birth of a Nation," and also created the vaudeville attraction, "Mysteria," now touring the Orpheum Circuit. Mr. Parvin was thirty-eight years old and unmarried.

Sophia Braunek-Korn, formerly one of the leading German actresses of New York, died last week at her home in this city. She was introduced here by Gustave Amberg, and became one of the most popular players at Atlantic Garden and Thalia Theatre. With Herman Korn, whom she later married, she originated the "cat duet." She retired some years ago.

Nat Reiss, well known carnival man, died June 28, in Chicago. For further particulars see Carnival Department.

Decatur, Ill.—W. L. Oliver, ahead of Wm. Wamasher's Eastern Theatre Co., was a caller at office of Decatur representative of CLIPPER.

THE HAGENBECK-WALLACE SHOWS will play Decatur Aug. 14, and it is likely that the Ringling Show will play here early in September.

THE FULLENS TENT THEATRE played Chillicothe, Ill., week of June 26, and they will play Henry, Ill., week of July 3. Business continues good.

WILLIS AUGUSTINE, of Decatur, who has been operating a model city with the L. J. Heth Carnival Co., is expected home in a few days. He sold his outfit to Carl Nelson, who is connected with the John L. Jones Carnival Co.

DECATUR is to have a new $30,000 motion picture theatre, where only high class pictures will be shown. The theatre is to be built by Joseph Allman, of Monticello, Ill. It is likely it will be leased to Dorgan Bros., owners of the Strand. If they take the lease they will make the Strand a strictly five cent house.

THE CAIRNS BROS., in "Oklahoma," have a strictly high grade ball team in connection with their tent shows, and they play a game with some local team at almost every stand. Their team beat ten games out of eleven recently. "Blackie" Cairns, boss canvasman, has not had a blow down this season.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) week July 3, "Just For To-night," with Margaret Illington, Walter Jones, C. Aubrey Smith, Rae Selwyn, Robert Fisher, Effingham Pinto and Francine Larrimore. Week of 10, "The Birth of a Nation."

NEW NIXON (Harry Brown, mgr.)—Bill week of 3: Singer's Midget Revue, Constantino Bernardi, Seven Melody Girls, Johnson Bros. and Johnson, Billy Newton, "The Girl in the Gown Shop," Elizabeth Otto, the Youngers, D'Armond and Douglass. Week of 10, May Robson, in a new comedy, "The Making Over of Mrs. Matt."

KEITH'S GARDEN PIER (Chas. G. Anderson, mgr.)—Bill week of 3: Walter C. Kelley, Jack Wilson, assisted by Frank Hurst and Lillian Boardman; Eduardo and Elisa Cansino, Burdella Patterson, Parish and Peru, Morton and Moore, Lucy Gillette, Amelia Stone and Armand Kalisz, in "Ma'mselle Caprice."

MILLION DOLLAR PIER HIPPODROME (W. E. Shackleford, mgr.)—Bill week of 3: Olga Romanoff, M. Frank and company, Merlin, Reidy and Curry, Max York's dogs, Harry and Ann Seymour, and Emmett Welch Minstrels.

FRANK POWELL PRODUCTIONS ORGANIZED.

Frank Powell Productions, Inc., has been organized with ample backing, first class producing facilities, and an ambition to make the best pictures in all filmdom.

Frank Powell is a noted director, having produced "A Fool There Was," "The Fourth Estate," "The Children of the Ghetto," and many other successful feature films of the better sort.

Creighton Hale has been engaged as leading man, and Linda Griffith leading woman of the Powell corporation.

Bill Barry, who admits he is the best ad writer in the country (also in the city), has been appointed general manager.

The Powell productions will be made in the East for the present.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.

Harry Mountford, International Organizer, and Big Chief James William Fitz Patrick, the *dare devil* tellers of what's what to the general theatrical world, are back to headquarters, *smiling*, in best health and spirits, thoroughly convinced that artists throughout the country are with this organization.

The *Koppe Duo* have booked a number of dates. They comprise parks and Summer resorts. The duo are Sol Koppe and Normam Koppe, a youth of ability, one of Sol's proteges.

Just received a postal from Dr. Harry Freeman, who seemingly is having the time of his life at Bradley Beach, N. J.

Weber, Dolan and Frazer will discontinue playing whilst Phil Dolan whiles away a month or more in Berlin, Vt.

Going AWAY, those two popular artists, Burt Ford and Lillian McNeill. They open in Syracuse, then go West.

Phil Morton is back on Broadway after many weeks in the West. Phil absolutely refuses to spend his *vacation* in the city of Boston. Joe Ellis, Lew Morgan, Tom White and Harry West, please note.

Fred *Sanona* just closed a successful season. Talks highly of treatment received while on the Loew time.

"Eldridge," sand artist, played a successful engagement at the old Howard, week of June 21. *Bob* had plenty of work to follow, but preferred resting, so away he went to the White Mountains.

The new photos taken of Hines, Washburn and Walsh are ones of art.

Rice and Blaise, acrobats, have contracted with one of Hurtig & Seamon's shows for season 1916 and 1917.

Steaming along the Hudson River these warm days causes Phil Doyle to be seen very little on Broadway.

Should volunteers be called Irving O'Hay will travel to the *"Border"* with one of Uncle Sam's regiments. You know Irving saw actual service in two wars.

Williams and Culver write from Lincoln, Neb., that they have no intentions of coming East.

Will S. Beecher has changed his name to *Chief Deerfoot*. Yes, Will is a genuine Indian and American.

With the National Stock Co., Dorothy Horr and Harry Mantell.

Emma O'Neil is securing many new gowns for her Australian trip.

When Jack Shepard, *"The Rat Catcher,"* leaves Manhattan, he must have done so for labor. Broadway really misses Jack.

Leon Errol tells me that he really enjoys being a *movie* actor.

Jack Goldie, late of Pealson and Goldie, after taking in the *Dillon-Moran fight*, left at once for Lake Hopatcong, N. J., where his darling wife, auto, fishing tackle and launch awaited him—with *"greetings."*

Valerie Bergere claims Stephen G. Champlin a *champ* hit writer. No doubt Stephen has composed effective lines delivered by Miss Bergere. I know above will not make our friend, Junie McCree, envious, for he is a well wisher to all brother writers.

Just *woofed* it over for one whole season, and now Ed. Derkin and his troupe of animals are on the retired list, for a few weeks *only*.

Bert Lamont always seeks the order when an artist is desired for one of his acts.

You, an old timer, know, remember Jim Hennessy, the *wench* character. Good authority pens me that he died in Boston a week ago. Date was not mentioned.

Caught Tubby Garron and *Bull* Lawrence rehearsing one of Chas. K. Harris' songs.

The annual meeting of officers for the Associated Musical Conductors of America occurs Friday, July 7, 1916, in their lodge rooms at 227 West Forty-sixth Street. Report of nominating committee for officers for ensuing year. Regular ticket: For president, Oscar Radin; first vice president, Paul Schindler; second vice-president, Selli Simonson; secretary, Paul Cohn; treasurer, Wm. J. Kerngood. For board of trustees: J. Bodewalt Lampe, Frank Mandeville, Karl Weixelbaum, Max Hirschfield, Al. Henderson,

Independent ticket: For president, Oscar Radin; vice-president, Ivan Rudisill; second vice-president, Selli Simonson; treasurer, Wm. Kerngood; secretary, Leon M. Polacheck. Board of directors, May Hirschfield, Frank Mandeville, L. L. Vos Burgh, J. Bodewald Lampe, Alex Henderson.

Bill Armstrong, of Armstrong and Ford, the *cop* and *Johnny*, wants me to say *hello* to Harry Cantor, who was removed from Blackwells Island to the home of his parents, 73 Jefferson Street, Brooklyn, N. Y. Harry is a *very, very* sick man.

Frank Cullen would make an ideal leading man, judging from his appearance on Broadway.

I beg the house committee's pardon for mentioning wrong hour of meetings. Print read 4 P. M. instead of 1 P. M. every Friday.

L. B. Langsfeld, the *popular* manager of the Broadway Theatre, had a modern ice plant installed that really *does* cool the theatre in such a manner compelling patrons to acknowledge the Broadway an Ideal Summer resort.

In Edmonton, Can., stock acting for twenty weeks makes our dear friend Jack Hayden spry as a City Hall Park red breast, *yes*, Jack is amongst us once more, and sends regards to associates in above beautiful Canadian city, where he spent many happy days.

Ernest Dupiele made his appearance at clubhouse Friday last. Amusing patrons who visit Loew's theatres was his vocation for past eight weeks. He wants to be remembered to *"Doc"* Pollard and Walter Weems, now *en route* in Australia.

New York patients and followers of Dr. Seigel, the favorite 'Rat" dentist, must await his reappearance for treatment. *Doc* is now enjoying the Dunlops' hospitality in Atlantic City.

CLIPPERS can be secured from *"Frankie,"* dispenser of periodicals in the lobby. Patronize home industry, also please remember one of Manhattan's coolest spots in the billiard room.

SICK COMMITTEE REPORT.

Bro. Dick Crolius, confined to the German Hospital, is doing very nicely.

Marion Elliott, improving slowly from results of trolley car accident.

Helen Rolland is confined to her home in Long Island City, owing to an injury she received some time ago.

Bro. James F. Hays, at the Neurological Hospital, Blackwells Island, in his usual good spirits.

Mary Maxfield is still confined to her home, 39 Pine Street, Providence, R. I.

Brother Jack Winkler, confined to the Cresson Sanitarium, Cresson, Pa., would be pleased to hear from his friends.

Bro. Captain Spaulding, confined to the Manhattan Hospital, Ward's Island. Doctors state that there is no change in his mental condition.

Bro. John Fenton had another relapse, and was readmitted to the German Hospital on June 24.

Bro. Lucien Kibler convalescing in Attica, O., and improving rapidly.

Bro. William Kelly, admitted to Bellevue Hospital for stomach trouble, is doing very nicely.

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—"How Britain Prepared" continues week of July 3.

POLI'S (Fred G. Berger, mgr.)—"Rebecca of Sunnybrook Farm," including all the Popular Players in the cast, closed the best season at this house Saturday night, 1.

COSMOS (A. Julian Brylawski, mgr.)—Has prepared an up-to-date bill for his patrons for week 3. Program changed Monday and Thursday.

KEITH'S (Roland S. Robbins, mgr.)—Attractions 3 and week: Mercedes and Mlle. Stantone, Bert Lamont and his cowboys, Charles Hoey and Harry Lee, Juliette Dika, Douglas J. Wood and company, Mullen and Rogers, Grace Carlisle and Jules Romer, Leon Sisters and company, and Pathe News Pictorial.

LOEW'S COLUMBIA.—Blanche Sweet, in "The Dupe," first half, and Donald Brian, in "The Smugglers," last half week of 3.

LYCEUM (H. Turberville, mgr.)—The Merry Maidens will be stock attraction week of 3. New musical numbers will be introduced.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) a season of two a day Summer vaudeville, with weekly change, opened July 3. Bill 3-8: Vespo Duo, Eleanor Fisher, Drawee, Frisco and Hambo, Hickey and Burke, the O'Learys, Claude and Marion Cleveland, and "Six Peaches and a Pair."

KEITH'S (Harry E. Smith, mgr.)—The Keith Stock Co., supporting Dudley Ayres and Alma Tell, presents "Inside the Lines."

NEW PORTLAND (James W. Greely, mgr.)—Vaudeville and moving pictures, with mid-week change, continue to good returns.

GREELY'S (C. W. MacKinnon, mgr.)—The Ben F. Loring Musical Comedy Co., with pictures, 3-8.

CAPE THEATRE, CAPE COTTAGE PARK.—The Portland Opera Co. opened its season here July 3, with "The Yankee Prince" as its first week's offering.

RIVERTON PARK THEATRE.—The J. W. Gorman Co. presents musical comedy companies for the season, with weekly change of players.

BUFFALO BILL AND 101 RANCH and BARNUM & BAILEY'S CIRCUS both favored us with a visit last week, attracting excellent attendance.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) season opens Sept. 11.

RIVERSIDE PARK (K. C. Beck, mgr.)—July 2 and week, Milton Shuster Co.

KANSAS STATE TRACTOR SHOW 24-28.

Charleston, S. C.—Hampton Park Airdome (E. S. Whiting, mgr.) "Isle of Palms," Maurice Boom, manager.

THE SUMME S
HE'S G
BUNGA
Introduced successfully by VAN and S NCK
and a host of other Acts. Single and le Ve
trations in all Keys. Dance and B are
OUR OTHE H
"SOMETIMES T
COMES T
A SONG THAT WIL VE
"THAT UKA E
A NOVE SO
"I'M AT YOUR SER
THE SONG THAT "MADE U A
GREAT SINGL R
BERNARD GRANVILLE U
154 West 45th St., NEW YORK
CHAS. LANG, Gen. Mgr.

Grand Rapids, Mich.—Ramona (L. J. Lamarter, mgr.) bill week of July 3: Erwin and Jane Connelly, Ray Dooley and Graham and Dooley, "The Five of Clubs," Moore and Morris, Three Steindel Bros., Wheaton and Carroll, and Ramonagraph.

MAJESTIC GARDENS (Geo. Spaeth, mgr.)—Week of 2: Feature photoplay, Ethel Clayton and Tom Moore, in "Dollars and the Woman."

ORPHEUM (Fred Thompson, mgr.)—Week of 2, feature photoplay, "Forbidden Fruit."

RINGLING BROS. CIRCUS 6.

Scranton, Pa.—Poli (F. James Carroll, mgr.) week July 3, the All Star Poli Players, supporting Mae Desmond and Gus Forbes, in "The Angelus."

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Carse Payton Stock Co. began its second week July 3, in "The Great Divide," with Claude Payton and Phyllis Gilmore in the chief roles.

POLI'S (George J. Elmore, mgr.)—Julia Dean, in "Outcast," 3 and week. Next, "Bought and Paid For," with Miss Dean supported by Edmond Elton.

PALACE (William D. Ascough, mgr.)—Bill 3-5: Bella and Freda, Mahoney Bros. and Daisy, Dolly Morrisey, Booth and Leonder, and Gillette's dogs and monkeys. For 6-8: Jones and Johnson, Just Three Girls, Kitner, Taylor and McKay, Lew Fitzgibbon, Ritter Bros., and "Mr. Inquisitive."

SENSATION
GOT A
GALOW
d S NCK, SOPHIE TUCKER, MAE WEST
nd I le Versions, Male or Female Orches
nd E are ready. Call, write or wire.
EI HITS ARE
S THE DREAM
S TRUE"
WIL IVE FOP YEARS
A ELE BAND"
VEL SONG
RVICE GIRLS"
E U AND STILL GOING BIG
NGL R DOUBLE
LE UBLISHING CO., Inc.
BOSTON: 218 Tremont St.
ED. ABLES, Prof. Mgr.

Montreal, Can.—Orpheum (Fred Crew, mgr.) bill week of July 3-9: "The Whirl of Song and Dance," Sutton, McIntyre and Sutton, Jack Allman, Kirk and Fogarty, Huston and company, and pictures.

PRINCESS (Abbie Wright, mgr.)—Bill week 3-9: The Boarding School Girls, Vera De Bassini, Marshall and Welton, Herbert and Dennis, Frear, Raggett and Frear, Nelson Sisters, and Sungrade Brothers.

SOHMER PARK (D. Larose, mgr.)—Bill week 3-9: Delnoss Four, the Four Entertainers, Pantzer Duo, Hart and Evans, George Moore, and Park Military Band.

HAVANA NEWS.

JUNE 27.

Fregoli, the popular protean artist, is in his last week at the Payret, and doing big business in spite of the heat. Closing here, he opens in Matanzas for a tour of the island. He will be followed at the Payret by Las Mulatas de Bombay, said to be a variety show direct from North America.

The old Colon Theatre has been renovated and renamed the Iris. Motion pictures of Santos & Artigas, the popular booking agents here, are doing good business. The Campoamor is closed. All other smaller houses continue to do good business with movies. The Fausto is perhaps the most popular. An attractive enclosure, with the sky for its roof, it is doing an excellent business showing Universal films and European features.

In the Nacional, the Santa Cruz & Arango light opera company continues to large and appreciative audiences. This beautiful theatre is cool and attractive, and the short comic operas appeal. Besides various Spanish operettas, the repertoire includes "La Reina Gitana," and that relic of ancient history, "La Viuda Alegre"—otherwise "The Merry Widow."

If the war in Europe continues, even more tourists will strike Cuba next season than the past. Many here last season aired some good opinions as to the true condition of Havana's hotels, etc., but few realized some of the schemes carried out by natives to separate tourists from their coin. A new and original scheme, said to have been widely practiced this past season, has recently come to light. The plotters would cleverly gather near a party of tourists and excitedly talk about a duel to be fought the next day by prominent Cuban officials as the result of a slap given by one to the other for some alleged insult to the daughter. (Always carful to have a "woman in the case.") Finally, to "oblige" the interested tourists, the plotters arranged to take them to the scene of the duel at daybreak the next day. All goes well! From a convenient point, the tourists, armed with cameras, saw the "duelists" meet, heard swords clash, saw one fall, and hurried away from the exciting scene, minus some perfectly good money, but with the experience of having seen a 'real" Cuban duel, and they have snapshots to prove it!

Frances Agnew.

SUMMER PARKS.

The list below includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances or bands are likely to be offered this Summer.

ARKANSAS.

FT. SMITH.—Electric Park, R. J. Toland, mgr.
HOT SPRINGS.—Airdome, J. Frank Head, mgr.; Whittington Park, S. E. Dillon, mgr
RUSSELLVILLE.—Crescent Park, E. H. Butler, mgr.

ALABAMA.

BIRMINGHAM.—East Lake Park, Best Amusement Co., mgrs.
MONTGOMERY.—Washington Park, Walter L. Thomas, mgr.
OXFORD.—Oxford Lake Park, A. L. Kenyon, mgr.
SELMA.—Elkdale Park.
SHEFFIELD.—Tri-Cities Park, Harry B. Elmore, mgr.; Lincoln Park (colored), E. H. Fields, mgr.

ARIZONA.

TUCSON.—Elysian Grove, E. Drachman, mgr.

CANADA.

FORT ERIE.—Erie Beach, F. J. Weber, mgr.
HAMILTON.—Mountain Theatre, Geo. H. Summers, mgr.
KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.
LONDON.—Springbank Park.
MONTREAL.—Dominion Park, H. A. Dorsey, mgr.; Sohmer Park, D. Laroso, mgr.; King Edward Park.
ST. THOMAS.—Pinafore Lake Park.
TORONTO.—Scarboro Beach Park, F. L. Hubbard, mgr.; Grimsby Beach Park, Mark Allen, mgr.
VANCOUVER.—Hastings Park, H. S. Rolston, mgr.

CALIFORNIA.

ALAMEDA.—Surf Beach Park, Colonel Frederick T. Cummins, gen. mgr.
EMERYVILLE.—Shell Mound Park, Wm. A. Siebe, mgr.
LOS ANGELES.—Fraser's Million Dollar Pier, A. W. Layne, mgr.
OAKLAND.—Idora Park, B. L. York, mgr.; Lake Side Park: Wonderland Park.
RICHMOND.—East Shore Park, San Francisco, Oakland Terminal Rys., mgr.
SACRAMENTO.—Joyland Park Audley Ingersoll, mgr.
VENICE.—Venice Park.

COLORADO.

COLORADO SPRINGS.—Stratton Park; Cheyenne Canon Park; Zoo Gardens.
DENVER.—Lakeside Park, Phil Friedrich, mgr.; Elitch's Garden, Thomas D. Long, mgr.
PUEBLO.—Lake Minnequa Park, J. J. McQuillan, mgr.
TRINIDAD.—Central Park, W. P. Wooldridge, mgr.

CONNECTICUT.

BRISTOL.—Lake Compounce Park, Pierce & Norton, mgrs.
DANBURY.—Kenosia Park, John Sanders, mgr.
GREENWICH.—Island Beach Park, F. R. Metzger, mgr.
HANFORD.—Laurel Park, Chas. P. Hatch, mgr.
MERIDEN.—Hanover Park, Nathaniel Leaver, mgr.
NEW HAVEN.—Lighthouse Point Park, Thos. B. Shanley, mgr.
SOUTH NORWALK.—Roton Point Park, Neville Bayley, mgr.
WAREHOUSE POINT.—Piney Ridge, M. V. Harris, mgr.
WATERBURY.—Lakewood Park, W. H. Schooley, mgr.

DELAWARE.

REHOBOTH BEACH.—Royal Vaudeville Park, C. S. Horn, mgr.
WILMINGTON.—Shellpot Park, James E. Henry, mgr.; Brandywine Springs Park, James E. Henry, mgr.

DISTRICT OF COLUMBIA.

WASHINGTON.—Luna Park (Four Mile Run, Va.); New River View Park (River View, Md.)

FLORIDA.

TAMPA.—Ballast Point Park, Jno. F. Q. Smith, mgr.

GEORGIA.

AUGUSTA.—Lake View Park, Augusta-Aiken R. R. Co., mgrs.
COLUMBUS.—Wildwood Park.
GAINESVILLE.—Chattahoochie Park, D. L. Evans, mgr.
MACON.—Crumps' Park.
ROME.—De Soto Park, H. J. Arnold, mgr.
SAVANNAH.—Lincoln Park, W. J. Stiles, mgr.

IDAHO.

BOISE.—White City, G. W. Hull, mgr.

ILLINOIS.

ALTON.—Airdome, M. W. Sauvage, mgr.
AURORA.—Fox River Park, Elgin & Chicago Ry. Co., mgrs.
BLOOMINGTON.—Lake Park, Fred Wolkau, mgr.
CANTON.—Chautauqua, R. L. Mason, mgr.; Van Winkle Park.
CLINTON.—Smith's Park.
CHICAGO.—Luna Park; Sans Souci Park; Riverview Exposition, White City; Forest Park; Ravinia Park; Green Hill Gardens.
CHARLESTON.—River View Park, Erle Threlkeld, mgr.
DE KALB.—Electric Park, Henry Groves, mgr.
FOREST PARK.—Forest Park, Paul Heinze, mgr.
HOMER.—Homer Park, C. B. Burkhardt, mgr.
KANKAKEE.—Electric Park, Geo. K. Brown, mgr.
MATTOON.—Urban Park, W. M. Brown, mgr.
MONEE.—Oakdale Park, J. P. Conrad, mgr.
MT. VERNON.—Summer Garden.
OTTAWA.—Majestic Park, C. A. Willoughby, mgr.
PARIS.—Reservoir Park.
PEORIA.—Faust's Garden, E. Heitsch, mgr.; German Village Park; Riverview Park; Stone Hill Garden; Ye Olde Inn.
PERU.—Minerva Park, Mrs. A. Hochguertel, mgr.
QUINCY.—Balwin Park, Mrs. Thos. Baldwin, mgr.; Highland Park, Henry A. Gredden, mgr.; Sherman Park.
ROCKFORD.—Harlem Park, C. C. Shockley, mgr.
ROCK ISLAND.—Watch Tower Park.
TANA.—Kitchell Park, Dr. John D. Reid.

INDIANA.

ANDERSON.—Mounds Park, F. D. Norviel, mgr.
ELKHART.—McNaughton Park, Board of Works, mgrs.; Island Park, Board of Works, mgrs.
EVANSVILLE.—Cook's Electric Park, O. H. Meyer, mgr.
FT. WAYNE.—Robison Park, C. H. Williams, mgr.
INDIANAPOLIS.—Riverside Park, Archie W. Colter, mgr.; Broad Ripple Park (Broad Ripple), F. D. Norviel, mgr.
LOGANSPORT.—Spencer Park, Edw. F. Galligan, mgr.
MICHIGAN CITY.—Washington Park.
MUNCIE.—West Side.
NEW ALBANY.—Glenwood Park, Anderson G. Moore, mgr.
SEELEYVILLE.—Laughter's Park.
SOUTH BEND.—Springbank Park, Eph. P. Dailey, mgr.
TERRE HAUTE.—Young's Garden Airdome, Sam M. Young, mgr.; Morgan & Smith Airdome.

IOWA.

ARNOLD'S PARK.—Arnold's Park, A. S. Pick, mgr.
BOONE.—Airdome, Brown & Anderson, mgrs.
BURLINGTON.—Crap's Coliseum, F. Rilling, mgr.
COUNCIL BLUFFS.—Lake Manawa Park, H. M. Barnet, mgr.
DAVENPORT.—Zum Altendorf Park, Altendorf Bros., mgrs.; Schutzen Park, Chas. P. Shaffer, lessee.
DES MOINES.—Riverview Park, H. B. Burton, mgr.; Airdome, John Shipley, mgr.
DUBUQUE.—Airdome, Jake Rosenthal, mgr.; Union Park, P. B. Sawyer, mgr.
KEOKUK.—Airdome, Arthur Hull, mgr.
WATERLOO.—Electric Park, H. R. Parker, mgr.

KANSAS.

FORT SCOTT.—Airdome, H. C. Ernich, mgr.; Gunn Park, B. F. Othick, mgr.
HUTCHINSON.—Riverside Park, K. C. Beck, mgr.
OTTAWA.—People's Summer Theatre.
PITTSBURG.—Airdome, W. R. Bell, mgr.; Idle Hour Park., Idle Hour Amuse. Co., mgrs.; Raymond Park, S. Mauescalchi, mgr.
TOPEKA.—Garfield Park.
WICHITA.—Wonderland Park Teatre, J. T. Nuttle, mgr.
WINFIELD.—Airdome, Walter Wagner, mgr.

(Continued on page 32.)

NEXT WEEK'S VAUDEVILLE BILLS

July 10-15

U. B. O. CIRCUIT

NEW YORK CITY.

Colonial

Al. Herman
Ben Welch
Borzac's Circus
Whitford Kane & Co.

Royal.

Charlotte Ravenscroft
Clairmont Bros.
Ben Welch
Douglas J. Wood & Co.
Flanagan & Edwards

New Brighton.
(Brighton Beach.)

The Langdons
The Cansinos
Kaufman Bros.
Williams & Wolfus
Imperial Troupe
Mallia & Bart
Belle Storey
Arthur Deagon

Henderson's.
(Coney Island.)

John & Mae Burke
Antrim & Vale
Watson Sisters
Toots Paka & Co.
Aveling & Lloyd
Jarvis & Dare
Valerie Bergere & Co.

Morrison's.
(Rockaway.)

Henrietta Crosman
Morton & Moore
Bensee & Baird

ATLANTA, GA.

Forsyth.

"Edge of the World"
Vittorio & Georgette
Fremont Benton & Co.
Hallen & Fuller

BOSTON.

Keith's.

Zara Carmen Trio
George Lyons
Dunbar's Darkies
Florence Nash & Co.
Williams & Segal
Allen & Howard
Al. Shayne
Four Readings
Harry Holman & Co.

BUFFALO, N. Y.

Shea's.

Tracey & McBride
Louise Dresser & Co.
Lew Wilson
William Rudinoff
Harry Rose
Marie Nordstrom
Martini & Maxmillian

DETROIT.

Temple.

Wheaton & Carroll
Roser's Comedy Pets
Page, Hack & Mack
La France & Bruce
El Rey Sisters
Thomas Swift & Co.
Chung Hwa Four
Conlin, Steele & Parks

GRAND RAPIDS.

Ramona Park.

Three Emersons
John & Winnie Hennings
Baraban & Grohs
Honey Boy Minstrels

NORFOLK, VA.

Colonial

First Half
Bob Albright
"The New Producer"
Last Half
Tuscano Bros.
Old Soldier Fiddlers

PITTSBURGH.

Davis.

Three Renards
John R. Gordon & Co.
Medlin, Watts & Towns

PHILADELPHIA.

Keith's.

Halligan & Sykes
Noel Travers & Co.
Navassar Girls
"Made in Philadelphia"
Dorothy Granville & Co.
White & Clayton Co.

RICHMOND, VA.

Bijou.

First Half
Tuscano Bros.
Old Soldier Fiddlers
Last Half
Bob Albright
"The New Producer"

WASHINGTON.

Keith's.

Don Fong Gue & Haw
Bee-Ho Gray & Co.
Craig Campbell
Togan & Geneva
Bert Fitzgibbon
Brown & Spencer
Bert Leslie & Co.
Ketchem & Cheatem

ORPHEUM CIRCUIT

CHICAGO.

Majestic.

Tom Wise & Co.
Bonita & Hearn
"Forty Winks"
Eddie Ross
Four Danubes
Bissett & Scott
Two Tomboys

LOS ANGELES, CAL.

Orpheum.

Nat Wills
Wilfred Clarke & Co.
Albright & Rodolfi
Gladiators
Anita Peters & Co.
Rooney & Bent
Grace La Rue
Werner Amoros Troupe

LOUISVILLE.

Fontaine Ferry Park

Sumiko & Geisha Girls
Willing, Bentley & Willing
Kennedy & Rooney
Grey & Klumker
Erford's Sensation

OAKLAND.

Orpheum.

Geo. Mac Farlane
Clark & Hamilton
Tighe & Jason
Libonati

SAN FRANCISCO.

Orpheum.

Consul & Betty
Claire Rochester
Kramer & Morton
"The Might Have Beens"
Ellis & Bordoni
Murray Bennett
Davigneau's Chinese Trio

ST. LOUIS.

Forest Park Highlands.

"What Happened to Ruth"
Andy Rice
Leo Zarrell Trio
Conrad & Conrad
Henry & Adelaide

PANTAGES' CIRCUIT

CALGARY, CAN.

Pantages'.

"That's My Horse"
Leonard Anderson Co.
Alice Hamilton
Haley & Woods
Von Cello

EDMONTON, CAN.

Pantages'.

"A Night In the Park"
Melody Six
Kimberly & Arnold
Harry Coleman
Karl Emmy's Pets
Stanley & Farrell

GREAT FALLS.

Pantages'.

"Divorce Question"
Brooks & Bowen
Freeman & Dunham
Black & White
Kirksmith Sisters

LOS ANGELES.

Pantages'.

Knapp & Cornalla
Chester's Canines
Scanlon & Press

OAKLAND, CAL.

Pantages'.

Kerville Family
Clark & Chappelle
"The New Leader"
Three Melvins
Clark & Hamilton

PORTLAND, ORE.

Pantages'.

"Heart of Chicago"
Five Florimonds
Harry Breen
La Scala Sextette
The McNamaras

SEATTLE, WASH.

Pantages'.

"The Elopers"
Davett & Duvall
Lazar & Dale
Dickinson & Deagon
Wm. Morris

SPOKANE, WASH.

Pantages'.

"Midnight Follies"
Geo. N. Brown
Four Haley Sisters
Silber & North
Wm. De Hollis

SAN FRANCISCO.

Pantages'.

Sully Family
Haviland & Thorton
Weber's Melodyphiends
Harry Jolson
Hanlon & Hanlon

SAN DIEGO, CAL.

Pantages'.

Six Stylish Steppers
Brown & Jackson
Empire Comedy Four
General Pisano
Stephens, Bordeau & Bennett

SALT LAKE CITY.

Pantages'.

"At Ocean Beach"
Doris Wilson Trio
Patricola
MacRea & Clegg
Keit & De Mont

TACOMA, WASH.

Pantages'.

Al. Golem Troupe
Storm & Marston
Brown, Fletcher Trio
Mabel Harper
Rose & Ellis

VANCOUVER, CAN.

Pantages'.

"The Earl & the Girls"
Dale & Archer Co.
Grace De Winters
Naynon's Birds
Amoros Sisters

VICTORIA, CAN.

Pantages'.

Lipinsky's Dogs
Lella Shaw & Co.
Pepple's Song & Dance Revue
Danny Simmons
Rio & Norman

WINNIPEG, CAN.

Pantages'.

Long Tack Sam & Co.
Holmes & Wells
"The Getaway"
Claudia Coleman
Browning & Dean

INTERSTATE CIRCUIT

OKLA. CITY, OKLA.

Lyric.

First Half
Ed. Price & Co.
Powder & Capman
"Tango Land"
Wilbur & Harrington
Olivetti, Moffitt & Clare
Last Half
The Westons
Morton Sisters
Nan Aker & Co.
Fanton's Athletes
(To fill)

SAPULPA, OKLA.

First Half
Willison & Sherwood
"The Cop"
Last Half
Olivetti, Moffitt & Clare
Ed. Price & Co.

TULSA, OKLA.

Empress.

First Half
The Westons
Morton Sisters
Nan Aker & Co.
Fanton's Athletes
(To fill)
Last Half
Three Shannons
Padden & Read
Dorothy Richmond & Co.
Lew Hoffman
Four Milanos

S. & C. CIRCUIT

BUTTE, MONT.

Empress.

Leona Heggi
Mosher, Hayes & Mosher
Brown & Bristol
"Paid in Full"
Pistel & Cushing
McCloud & Carp

DETROIT.

Miles.

Arnold & Florence
Scharf & Ramser
Beaux & Belles
Chas. A. Loder & Co.
The Randalls

FARGO, N. D.

Grand

First Half
Tun Chin Troupe
Williams & Watkins
Rawson & Clare
Last Half
Howard & Graf
Arthur & Nadine
(Two to fill)

GT. FALLS, MONT.

G. O. H.

(July 15, 16)
Majestic Musical Four
Howard & Deloris
Jas. F. McDonald
Rath Bros.
Porter J. White & Co.

HELENA, MONT.

Liberty.

(July 10)
Leona Heggi
Mosher, Hayes & Mosher
Brown & Bristol
"Paid in Full"
Pistel & Cushing
McCloud & Carp

LOS ANGELES.

Hippodrome.

Ray & Brandon
Juggling Bannans
Venetian Four
Mr. & Mrs. Esmond
Lillian Watson
Johnson, Howard & Lilstette

MINNEAPOLIS.

Unique.

Otto Adlon & Co.
Kennedy & Kramer
Wormwood's Monkeys
Duncan & Holt
Howard Chase & Co.
Davis & Elmore

PORTLAND, ORE.

Hippodrome.

Les Keilers
Musical Kreiles
Graham & Randall
"College Girl Frolics"
Chas. Gibbs
The Mozarts

SACRAMENTO.

Empress.

Fastmen & Moore
Henry & Lizelle
Mr. & Mrs. Barney Gilmore
Jennings & Dorman
Tom Brown Minstrels
Kremka Bros.

ST. CLOUD, MINN

Nemo.

(One day)
Williams & Watkins
Rawson & Clare
Tun Chin Troupe

ST. PAUL, MINN.

Empress.

Five Belmonts
"Joy Riders"
Edward Zoeller Trio
Jerry & Gretchen O'Meara
(Two to fill)

SEATTLE.

Hippodrome.

Jack & Marie Gray
Temple Quartette
Willard Hutchinson & Co.
The Valdares
Herr Jansen & Co.

SAN FRANCISCO.

Empress.

Miller & Kent
Alice Hamilton
Dunedin Duo
Albert Phillips & Co.
Larrie & Sallie Clifford
"Live Wires"

SPOKANE, WASH.

Hippodrome.

(July 15-17)
Ray L. Royce
"Which One Shall I Marry?"
Stein, Hume & Thomas
Dias' Monkeys
King Bros.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli's.

First Half
Lester Bros.
Just Three Girls
Maryland Singers
Chas. Irwin
Ray Thompson's Horses
Last Half
Sylphide Sisters
Mayne & Fern
Woolf & Stewart
Jim McWilliams
Scotch Lads & Lassies

Plaza.

First Half
Dixie Four
Norman & Claire
Orville Stamm
(One to fill)
Last Half
Adams & Gilbert
Abbott & White
Gillette's Dogs & Monkeys
(One to fill)

HARTFORD, CONN.

Palace.

First Half
Florence Ingersoll
Edmunds & Leedom
Three Lorettes
Doc O'Neil
Last Half
The Norvells
Belle Davis
Keefe, Langdon & White
Lloyd & Britt
Maryland Singers

NEW HAVEN, CONN.

Poli's.

First Half
Forrester & Lloyd
Belle Davis
Woolf & Stewart
Jim McWilliams
Scotch Lads & Lassies
Last Half
Barto & Clark
Doc O'Neil
Ray Thompson's Horses
(Three to fill)

Bijou.

First Half
Adams & Gilbert
Abbott & White
Gillette's Dogs & Monkeys
(Two to fill)
Last Half
Dixie Four
Chas. Irwin
Orville Stamm
(Two to fill)

WORCESTER, MASS.

Plaza.

First Half
Casson & Earle
Keefe, Langdon & White
The Novelles
(One to fill)
Last Half
Florence Ingersoll
(Two to fill)

W. V. M. A.

CROOKSTON, MINN.

(July 9)
Bennington
Mack & Velmar
American Minstrel Maids

DULUTH, MINN.

New Grand.

First Half
McDonald & Mason
Permane
The Hottentots
(To fill)
Last Half
De Bourg Sisters
Nowlin & St. Clair
De Michele Bros.
Cole, Russell & Davis

EAU CLAIRE, WIS.

Orpheum.

First Half
McIlyar & Hamilton
Last Half
La Paiva
Violini & Terpsichore
(One to fill)

EAST ST. LOUIS.

Erber's.

First Half
Smiletta Sisters
Murray K. Hill
Emmett & Emmett
Crane, Mason & Scholl
Last Half
The Great Mars
Wayne & Marshall
Gypsy Trio
Sigsbee's Dogs

FT. WILLIAM, CAN.

Last Half
MacDonald & Mason
Permane
The Hottentots
(To fill)

IRONWOOD, MICH.

Temple.

Steamboat Stewart
Ethel & Pearl Burns
Wells & Roby
Ollie & Johnny Vanis
(To fill)

INTERNATIONAL FALLS, MINN.

(July 16)
MacDonald & Mason
Permane
The Hottentots
Camp Hughes
Hays & Neal

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Taylor & Arnold
Violet MacMillan
Galetti's Monkeys
(To fill)

KANSAS CITY, MO.
Globe.
First Half
Lew Hoffman
Padden & Reed
Marion & Willard
Dorothy Richmond & Co.
Hager & Goodwin
Four Milanos
Last Half
Parsons & Parsons
"Tango Land"
Lowell & Esther Drew
Mareena, Navara & Mareena
(To fill)

LINCOLN, NEB.
Orpheum.
First Half
Lorraine & Dunn
Three Old Soldiers
Ray Snow
(Two to fill)
Last Half
Weber & Wilson Revue
(Four to fill)

Lyric.
First Half
Davis & Kitty
(One to fill)
Last Half
Clayton & Lennie
Doyle & Elaine

MASON CITY, IA.
Regent.
Last Half
Ovando Duo
Lorraine & Dunn

MINNEAPOLIS.
Palace.
Ishikawa Bros.
Three Bros.
Cleora Miller Trio
Burkhart & Kelso
Three Hickey Bros.

New Grand.
Roattino & Shelley
Bennington
Mack & Velmar
American Minstrel Maids

OMAHA, NEB.
Empress.
First Half
Doyle & Elaine
The Valdos
Clayton & Russell
(One to fill)
Last Half
Reddington & Grant
Ray Snow
Three Old Soldiers
(One to fill)

OSHKOSH, WIS.
Majestic.
Last Half
Three Alaskans
McIlyar & Hamilton
(One to fill)

ST. PAUL, MINN.
Princess.
First Half
De Bourg Sisters
Nowlin & St. Claire
De Michele Bros.
Cole, Russell & Davis
Last Half
Gilmore & Castle
Four Slickers
Alfred Farrell
Four Kings

SPRINGFIELD, MO.
Jefferson.
First Half
Three Shannons
Parsons & Parsons
Alfretta Sisters
Last Half
Willison & Sherwood
Williams & Culver
Leo & Mae Jackson

ST. LOUIS, MO.
Empress.
First Half
The Lelands
Wayne & Marshall
Belle Barchus & Co.
Creighton, Belmont & Creighton
Osaki Trio
Last Half
Smiletta Sisters
Murray K. Hill
Emmett & Emmett
Crane, Mason & Scholl
(One to fill)

Hamilton Skydome.
First Half
Sol Burns
Rambler Sisters & Pinard
Sigsbee's Dogs
Last Half
The Lelands
Hager & Goodwin
Osaki Trio

SUPERIOR, WIS.
People's.
First Half
Milton Frankel
Wallace & Johnson
Steamboat Stewart
Miller & Rainey
(One to fill)

WATERTOWN, S. D.
Metropolitan.
First Half
Warren & Templeton
(One to fill)
Last Half
George Yeoman
Sunset Six

WINNIPEG, CAN.
Strand.
Bjork Bros.
Harris & Lyman
Frish, Howard & Toolan
Six Galvins

LOEW CIRCUIT.
NEW YORK CITY.
American.
First Half
Alberto
Kerr & Davenport
Cycling Brunettes
Clark & Gerard
Hazel Kirke Trio
Andy Lewis & Co.
Jubilee Four
Last Half
Gold & Seal
Leonard & Willard
Archie Nicholson Trio
Perkinoff & Rose
Chas. Wildish & Co.

Boulevard.
First Half
Blake's Mule
Francis & Jones
Harry Le Clair
Rhoda & Crampton
Klass & Bernie
Last Half
Ioleen Sisters
Herbert Ashley & Co.
Jessie May Hall & Co.
Kay, Bush & Robinson
Arthur Lipson

Delancey Street.
First Half
Gold & Seal
Chas. B. Lawlor & Daughter
Alexander Bros.
Barnes & Robinson
"Final Arbiter"
Klikenny Four
La Falarika & Co.
Last Half
Ryan & Ryan
Roth & Roberts
La Vine, Cimeron Trio
Arthur Whitelaw
Helder & Packard
Andy Lewis & Co.
Imogen Comer

Greeley Square.
First Half
Moriarty Sisters
Leonard & Willard
Imogen Comer
James Grady & Co.
Goldsmith & Pinard
Balzer Sisters
Last Half
Alberto
Nadel & Follette
Rita Rollins
Adonis & Dog
Gordon Eldred & Co.
Neil McKinley
Xela Sisters

Lincoln Square.
First Half
Rita Rollins
Archie Nicholson Trio
Tom & Stacia Moore
Collins & De Walsh
Last Half
Elsie De Garmo
Spiegel & Dunne
Harry Le Clair
Ripley & Canton
Eva Shirley
Lamberti

National.
First Half
Xela Sisters
Piotti
Kay, Bush & Robinson
Le Maire & Dawson
Helder & Packard
Last Half
Lillian Doherty
Greenley & Drayton
Maurice Samuels & Co.
Al. Burton's Revue
Balzer Sisters

Orpheum.
First Half.
Nelson & Hurley
Shirley Sisters
Hippodrome Four
Ripley & Canton
Herbert Ashley & Co.
La Vine Cimeron Trio
Last Half
Rhoda & Crampton
Francis & Ross
Clark & Gerard
Chas. B. Lawlor & Daughter
"The Scoop"
Klikenny Four
Espe & Dutton

Seventh Avenue.
First Half
Francis & Ross
Dorothy Herman
Jessie May Hall & Co.
Arthur Lipson
Perkinoff & Rose
Last Half
Blake's Mule
Kerr & Davenport
Princess Jue Quon Tai
Hazel Kirke Trio
Jubilee Four
Alexander Bros.

Bijou (Bkln.)
First Half
Flying Keelers
Lillian Doherty
Adonis & Dog
Ward & Faye
Lewis Leon Hall & Co.
Neil McKinley
Last Half
Root & White
Piotti
La Palarika & Co.
Goldsmith & Pinard
"Final Arbiter"
Barnes & Robinson
Cycling Brunettes

De Kalb (Bkln.)
First Half
Root & White
Vio & Lynn
Chas. Deland & Co.
Eva Shirley
Last Half
Wm. Embs
Francis & Jones
"What Every Man Needs"
Mumford & Thomson
Flying Keelers

Fulton (Bkln.)
First Half
Burke & Broderick
Greenley & Drayton
Bancroft & Bronski
Mumford & Thomson
Lamberti
Last Half
Lerner & Ward
Chas. Deland & Co.
Le Maire & Dawson
Billy Kinkaid

Palace (Bkln.)
First Half
Ioleen Sisters
Lerner & Ward
Gordon Eldred & Co.
Mayo & Stanley
Zertho's Dogs
Last Half
Dorothy Herman
Bancroft & Bronski
Goelet, Harris & Morey
Burke & Broderick

BALTIMORE, MD.
Hippodrome.
Isabelle Sisters
Milani Five
McDonald & Rowland

BOSTON.
Orpheum.
First Half
Lynch & Zeller
Hickey & Burke
Hazel Harrington & Co.
Three Lyres
"Hiram on the Farm"
John Neff & Girl
Last Half
Baker, Sherman & Branigan
Henry Horton & Co.
Cervo
Nancy Fair
Billy Banner & Co.

St. James.
First Half
Franklyn Duo
Rucker & Winifred
Paul Decker & Co.
Nancy Four
Billy Bonner & Co.
Last Half
Lynch & Zeller
Lyrica
Hazel Harrington & Co.
Three Lyres
The Morocins

BUFFALO.
Lyric.
Onri
Mab & Weiss
Three Dolce Sisters
Willard & Bond
Leach La Quinlan Trio

CHICAGO.
McVicker's.
Palo Sisters
Norwood & Hall
Wm. Morris & Co.
Miss Hamlet
Bolger Bros.

CLEVELAND.
Miles.
Mr. & Mrs. Baxter
Wm. Cahill
Daisy Harcourt
American Comedy Four
Grey & Old Rose

DETROIT.
Orpheum.
Gormley & Caffrey
Nelson Sisters
Lewis & Norton
McCormack & Irving
Eschel Roberts
"September Morn"

FALL RIVER.
Bijou.
First Half
Lyrica
Valentine Vox
Nadel & Follette
Hill & Ackerman
Last Half
Juggling De Lisle
Paul Decker & Co.
Rucker & Winifred

HOBOKEN.
Lyric.
First Half
Lutz & Louie
"Never Again"
Last Half
Hearn & Rutter

MONTREAL, CAN.
Princess.
Ryan & Riggs
Adele Jason
Phun Phiends

NEWARK, N. J.
Majestic.
First Half
Malone & Malone
Wm. Embs
Princess Jue Quon Tai
De Vere & Malcolm
"The Intruder"
Arthur Whitelaw
Futuristic Phantasy
Last Half
Hippodrome Four
"What Always Happens"
Ward & Faye

PROVIDENCE.
Emery
First Half
Juggling De Lisle
Baker, Sherman & Branigan
Henry Horton & Co.
Cervo
The Morocins
Last Half
Hill & Ackerman
Hickey & Burke
Valentine Vox
John Neff & Girl
"Hiram on the Farm"

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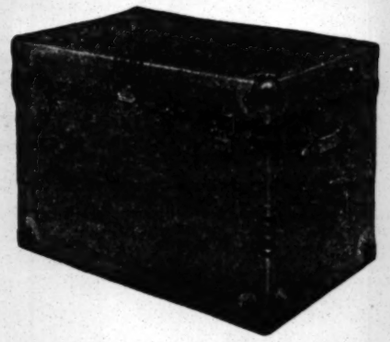

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BOBBY O'NEILL
WITH
ISABELLE D'ARMOND
This Week, HENDERSON'S, CONEY ISLAND.

BOSTON.

All is quiet along the Thespian Potomac. Only the vaudeville houses and a couple of the "two dollar" houses, showing feature pictures, are open. The parks and beaches are welcoming their long delayed customers and the theatre watchmen are turning in for their Summer "snooze."

The Boston Opera House, which, after its first year of opera, has been dark the greater part of the time, has been leased by Lawrence McCarty, a former manager of the Boston Theatre. Mr. McCarty intends to stage such very big attractions that Bostonians will simply have to go to this rather out-of-the-way house. The Opera House is particularly adapted to the production of "spectacles," and as Boston has never had a "Hip" this new venture of Mr. McCarty's should be a success.

The picture "Where Are My Children?" has not stirred up much opposition, although the city's censors will be on hand at a special showing, to judge whether or not the people of this town may be permitted to look.

BIJOU (Harry Gustin, mgr.)—Week of July 3: Gertrude Breen, De Ross McAlister, feature pictures.

BOWDOIN SQ. (Geo. E. Lothrop, mgr.)—Week of 3, Violet Mascotte's Merry Maids, vaudeville and pictures.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Bill week of 3: King and Rose, Jack Reddy, Seven Corkers, Clifton Fowler and company, Pall Mall Trio, and Three Walseys.

HUNTINGTON AVE. (Curtis Johnson, mgr.)—Bill 3-5: Billy Woodall Trio, Cahill and Romaine, and John Stone. For 6-8: Fremont Denton and company, Fred and Albert and Marion Saunders.

KEITH'S (Robert G. Larsen, mgr.)—Bill week of 3: Louise Dresser, Thomas A. Wise and company, Clift Berzac's Circus, Don Fong Gue and Haw, Paul, Levan and Dobbs, John and Mae Burke, Kenny and Hollis, the Larneds, and Adeline Francis.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 3-5: Hill and Ackerman, Dot Marsell, Valentine Vox, Nardell and Follette, Demarest and Collette, Paul Decker and company, and Brady and Mahoney. For 6-8: Francis and Ross, Sally Fields, Andy Lewis and company, Cooper and Ricardo, the Moroccans, Neil McKinley, and Three Peronees.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 3-6: Francis and Ross, Wm. Ebbs, Hazel Kirke Trio, Neil McKinley, and Princess Jue Quon Tai. For 6-8: Valentine Vox, Demarest and Collette, Hill and Ackerman, and others.

MAJESTIC (E. D. Smith, mgr.)—Week of 3: Picure, "Where Are My Children?"

SCOLLAY SQ. OLYMPIA (A. H. Malley, mgr.)—Bill week of 3: Valle, "Our Family," Kathryn Miley, Parisian Opera Company, Jones and Sylvester, and La Mello and company.

SHUBERT (Wilbur Shubert Co., mgrs.)—Third week of the picture, "How Britain Prepared."

WALDRON'S CASINO (Chas. Waldron, mgr.)—The Summer burlesque is still drawing the ones who don't care for vaudeville.

LEXINGTON PARK THEATRE (I. O. Jackson, mrg.)—Benson Players, in "A Battle Scarred Hero," 3-5: "St. Elmo" 6-8.

MEDFORD BOULEVARD THEATRE (Rogey Flint, mgr.)—"Bright Lights of Broadway," musical comedy, 3-8.

NORUMBEGA PARK THEATRE (Carl Alberti, mgr.)—Bill week of 3: Five Romeros, Ray Harrah, Mulroy and Scranton, Haas Bros., Downs and Gomez, and others.

Milford, Mass.—Lake Nipmuc (Don J. Sprague, mgr.) bill July 3-8: Chyo and company, the Brazillian Trio, Searcy and Noble, Dumais and Floyd, Geo. Murphy and Tom Keen. Sunday attraction: Woonsocket Cornet Band, W. Houghton, leader; Madame Sayles and Elizabeth McNamara, soprano vocalists.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Opera Players, in "The Chocolate Soldier," July 3-8.

POLI'S PALACE (Gordon Wrighter, mgr.)—The house stock company presnts "Tess of the Storm Country," 3-8.

PHILADELPHIA.

Real Summer weather prevailed last week, and the parks had big attendance. The advertising men's convention drew thousands, and the indoor amusements had plenty of patronage.

GARRICK (Chas. C. Wanamaker, mgr.)—The film production, "How Britain Prepared," started 3.

FORREST (Nixon & Zimmerman, mgrs.)—The film production, "The Ne'er Do Well," continues to fine returns. The third week began 3.

WILLOW GROVE PARK (J. R. Davies, gr.)—Victor Herbert and his orchestra were welcomed last week by the biggest crowds of the season. The amusement features were well patronized.

WOODSIDE PARK (Norman S. Alexander, mgr.)—Rayne's Band continues as a popular musical attraction. Business last week was excellent.

POINT BREEZE PARK (Stetson Bros., mgrs.)—The crowds last week were of big size. The open air show and the motordome races continue very popular.

GRAND (W. D. Wegefarth, mgr.)—For July 3-8: Mullen and Coogan, Bronte and Aldwell, El Cleve, Donzini and Contini, Beaumont and Arnold, Martin's Four Roses, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—For 3-8: Harlequin Trio, Sullivan Trio, Alvin and Williams, Delmore and Moore, Doc. O'Neil, Stan Stanley Trio, and "The Iron Claw" (pictures).

B. F. KEITH'S (H. T. Jordan, mgr.)—The bill week of 3 consists of the big musical revue, "Made in Philadelphia," with a cast of native sons and daughters, and the Sixteen Navassar Girls, Wm. H. Whitney and company, Belleclaire Bros., Quinn and Lafferty, Calts Bros., and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—"The Four Husbands" and George W. Barbier and company all week, 3-8. For 3-5, in addition, there will be Dow and Dow, and John and Pearl Regay. For 6-8: Edith and Frank Haney, Klassy Kidd Kharacters, and Mason and Fagan.

GLOBE (Sablosky & McGurk, mgrs.)—Week of 3: Seven Little Darlings, "The Mayor and the Manicure," Mabel Hamilton, Three Ellisons, Brown Comedy Four, Dorothy D'Eschelle and company, Eugene Emmett, Guiran and Newell, Charles Hallman, Theo. Bamberg company, and moving pictures.

GAYETY (Joseph Howard, mgr.)—The Summer burlesquers provided a bright and timely show last week. Fatima, in a dancing act, was the big feature.

TROCADERO (Robert Morrow, mgr.)—The stock show last week was full of good fun and scored big, to splendid attendance. Frank Wakefield led the comedy forces in great style. Estelle Calvert and Ruby De Vere did pleasing turns also.

Altoona, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) the Hall Players.

THE MIGHTY DORRIS CARNIVAL drew large attendance at Juniata, June 26 and week.

SOLS & RUBIN CARNIVAL July 3 and week.

Denver, Colo.—Empress (Charles Jacobs, mgr.) bill July 3 and week: Three Willee Brothers, "Dr. Joy's Sanatorium," Milton and Herbert, the New Chief of Police, three other acts, and moving pictures.

LAKESIDE (Phil Friedrich, gen. mgr.)—In the Casino 2 and week, "The Spring Maid."

DENHAM (O. D. Woodward, mgr.)—"Nearly Married" 2 and week.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) week of July 3, the Manhattan Players, in "A Pair of Sixes."

TEMPLE (J. H. Finn, mgr.)—The Temple Players, in "Widow by Proxy," week of 3.

Atlanta, Ga.—Forsyth (Geo. Hickman, mgr.) Herns and Preston, Cushman and "Little Miss Mix-Up," and Wm. Wilson and company.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

SIGNS OF CANCER.

Since the mortality from cancer is on the increase and the tendency to a broader understanding of the subject matter by the laity at large is so manifest on all sides, too much space cannot possibly be allowed to a discussion of every possible phase bearing on the question. And, after all, it is principally by educating the public that the greatest amount of good will ensue in lowering the mortality from this dreaded affection.

Frederick L. Hoffman contributed an extensive treatise on "Mortality from Cancer Throughout the World" which is quite interesting reading for those who are interested in the subject. In that contribution the author reproduces a notice in regard to cancer issued by the Health Department of Portsmouth, England. It follows:

1.—Cancer in its early stage gives rise to no pain or symptom of ill health whatever. (At the time when shooting pains manifest themselves in a cancer the disease is moderately advanced).

2.—Nevertheless, in its commonest situations, the signs of it in its early stages are conspicuously manifest, to witness:

3.—In case of any swelling occurring in the breast of a woman after forty years of age, a medical man should at once be consulted. A large proportion of such swelling is cancer.

4.—Any bleeding, however trivial, occurring after the change of life, means almost invariably cancer, and cancer which is then curable. If neglected until pain occurs, it means cancer which is almost always incurable.

5.—Any irregular bleeding occurring at the change of life should invariably be submitted to a doctor's investigation. It is not the natural method at the onset of the change of life, and in a large number of cases means commencing cancer.

6.—Any wart or sore occurring spontaneously on the lower lip of a man over forty-five years of age is almost certainly cancer. If removed at once, cure is certain. If neglected, the result is invariably fatal.

7.—Any sore or swelling occurring on the tougue or inside of the mouth in a man over forty-five years of age should be submitted to investigation without a moment's delay, and the decision arrived at, whether or not it is cancer. A very large proportion of such sores and swellings occurring at this time of life are cancer, and if neglected for only a few weeks the result is almost invariably fatal. If removed at once the prospect of cure is good.

8.—Any bleeding occurring from the bowel, after forty-five years of age, commonly suspected by the public to be piles, should be submitted to investigation at once. A large proportion of such cases is cancer, which at this stage is perfectly curable.

9.—When warts, moles, or other growths on the skin are exposed to constant irritation they should be immediately removed. A large number of them, if neglected, terminate in cancer.

10.—Avoid irritations of the tongue and cheeks by broken, jagged teeth and of lower lip by clay-pipes. Many of these irritations, if neglected, terminate in cancer.

11.—Although there is no evidence that cancer is communicated under ordinary circumstances, it is desirable that rooms occupied by persons suffering from cancer should be cleaned and disinfected from time to time.

Information such as this, highly valuable and often life saving, is given to the public, at least in this country, only very occasionally and at infrequent intervals. Ask the average lay person what he knows of cancer and he will shake his head and tell you that he does not care to know anything about it; which, of course, is wrong—dead wrong (to use the parlance of the day). Many of such individuals regret only too often that they "did not care to know." They wish they had cared—in time. In enlightened countries the public is educated on such matters. It is a national problem with them. The result is that in such countries mortality is far less marked than it is in our own. Perhaps we are too engrossed in other matters and permit questions of health and sanitation to slip past unnoticed. It is not at all necessary to be a doctor to one's self. If you see that the radiator of your motor car is steaming, you know that the cooling of your engine is imperfect; that water is called for to fix things up. You at once proceed to remove the radiator cap and replenish the water supply. You don't drive your car any distance until you have done so. Why? Because you know that you may do irreparable damage to your engine by running it without water. A tyro in motoring knows that. Yet, if you ask ninety per cent. of motorists to give you a description of how the water circulates in the radiator, how it abstracts heat from the cylinders, and how its cooling proclivities are engendered, he, I venture to opine, will tell you "I don't know how the thing works, but I know when trouble is in stock." The same should be true of the ability of the average man and woman to recognize danger signals, without going into detail as to the mode of abnormal cell-proliferation in cancerous transformations, its pathology, etc.

According to Eugene R. Kelly, of the Massachusetts Board of Health, if we keep in mind the following points and live up to their significance and fulfilment, the mortality from cancer can be cut thirty-three per cent.! The points follow:

1.—Early cancer is curable.

2.—Pain is a late symptom.

3.—Any irritation in the body is worthy of investigation.

4.—Any lump in the breast and any discharge from the pelvic organs after the menopause change of life.

5.—Any external sore, especially on the lip, should be examined.

6.—Delayed surgery, not surgery, is the risk.

Since there is so little done in that respect, in educating the public on these matters. I feel happy to at least be able to impart this important information through the columns of this publication. If only some are benefited I am well repaid for my efforts.

ANSWERS TO CORRESPONDENTS.

EFFEMINACY.

ADMIRER, Brooklyn, N. Y., writes:

DEAR DOCTOR: Please let me know, through THE CLIPPER, what can be done for effeminacy in young men? Is it curable? If so, how?

REPLY.

Every case is a law unto itself. Every fact must be taken into consideration, and in many cases success is obtained; in others the outlook is not so good. Freud's psychanalysis is a method used by many prominent physicians to help these individuals, and is much in vogue. There are other methods directed to the same end.

PIMPLES ON FACE.

MR. P. R., New York, writes:

DEAR DOCTOR: I wish you would let me know, through THE N. Y. CLIPPER, how I could rid my face of pimples. There are red blotches left where the pimples disappeared. They persist. An early reply will be much appreciated.

REPLY.

Regulate your diet. Leave meats, coffee, tea, condiments and alcoholics alone as much as possible. Regulate your bowels. Apply the following ointment night and morning:

Red oxide of mercury	3 grains
Ammoniated mercury	3 grains
White vaseline	1 ounce

In conjunction with this, get some acne-vaccine (mixed), and have your physician inject it once or twice a week according to indications.

MIGRAINE.

MRS. H. V. C., Cleveland, O., writes:

DEAR DOCTOR: I am an actress of some reputation and am frequently disabled for short periods as a result of headaches which the doctors call migraine. I have been doping myself with almost everything that has been advised, to no avail. I get these headaches periodically and they make my life miserable. Medicines do not seem to do me any good. I know, for I tried them. Can you suggest something? I will be anxiously awaiting a reply through THE CLIPPER.

REPLY.

Dr. W. W. Kahn, writing on this disease in *American Medicine*, concludes as follows:

1.—The most constant symptom of migraine is headache, either with or without nausea and vomiting.

2.—The characteristic symptom of migraine is periodicity.

3.—The only known cause is eye-strain.

4.—The sole cure for migraine is correct glasses.

5.—Good distant vision and ability to read with "comfort" does not exclude eye-strain.

6.—In many of the worst cases, weak lenses only are required, but these must be of the most right kind.

7.—The ages of the patients run from four to fifty-two years.

8.—The seriousness and frequency of the attacks increase with age.

9.—Failure of glasses to cure migraine is almost certain to be due to faulty refraction work.

Here you have it all in a nutshell. Draw your own conclusions. I hope refractive error is at the root of your trouble. Have your eyes examined and proper lenses fitted, and I hope you will be all right.

SKIN GRAFTING.

MRS. B. H., New York, N. Y., writes:

DEAR DR. THOREK: I have had a severe burn, the result of applying a hot water bottle to my back after an operation in New York. My back never healed. It has now been seven months since the operation. The doctor suggested skin grafting as the only means of curing the burnt surface. Before submitting to grafting I want to ask your opinion in THE CLIPPER. Please answer the following questions at your earliest convenience.

1.—Is skin grafting a serious operation?

2.—Is it always successful?

3.—How long does it take for the parts to heal?

4.—Will anything else (local applications) perhaps cure a case like mine? Many thanks for an early reply.

REPLY.

1.—No, if skillfully performed.

2.—That depends on the area to be grafted, the liability of the grafts and a number of other conditions.

3.—About two or three weeks.

4.—If, in the opinion of your attending physician, who undoubtedly has tried everything in the last seven months to cure you, grafting is necessary, believe with him that the operation should be performed.

COMPLETE REMOVAL OF TONSIL.

MR. T. B. McW., Detroit, Mich., writes:

DEAR DR. THOREK: I had my tonsils removed two years ago on account of frequent attacks of tonsilitis. My attacks were not at all benefited, however, and attack me with regularity as before. I have seen a doctor here and he informs me that only part of the tonsils were removed, and more than half of each tonsil remains behind. What is to be done? I am a constant reader of THE CLIPPER and would like to hear from you, through its columns. Thanks, etc.

REPLY.

Have the rest of the tonsils removed. Complete enucleation, properly performed, will cure you.

NERVE UNION.

MR. F. D. A., Indianapolis, writes:

DEAR DOCTOR THOREK: My daughter, a young woman of twenty-two years, is suffering from a paralysis of the left side of the face. This is going on for some time, and I have tried to relieve her by placing her under the care of some very good physicians. Thus far no improvement is noticed. The doctor now suggests a nerve-union, explaining that by this method they hope to accomplish the desired end. Before so doing, or submitting to an operation, I want your opinion. Both my wife and I are in the theatrical game for many years, and we enjoy reading THE CLIPPER. An early reply will be highly appreciated.

REPLY.

As a last resort nerve-anastomosis, as we doctors call it, may be resorted to, with some hope of success in a case like that of your daughter. Do not expect immediate results, however. Though the operation proves successful, it will take some time before you will see marked improvement. Recovery in these cases is very gradual. I would advise the operation under the circumstance. If dexterously performed, as I am sure it will be, there will be an insignificant scar, and the chance is worth while taking. Life is not endangered by such operation.

DERMOID CYST.

MRS. H. L. P., Lincoln, Neb., writes:

DEAR DOCTOR: I am a performer and take the liberty to ask an explanation in the N. Y. CLIPPER. A sister of mine lives in England. She was operated upon a month or so ago. She writes that they have taken from her a dermoid cyst—that it was in her abdomen—and a switch of hair was found in it. Is such a thing possible?

REPLY.

Yes, indeed it is. Dermoid cysts often contain switches of hair of various length and color, and frequently, also, well formed teeth. We removed a large cyst of that variety in our hospital, and three well formed teeth were found in the cyst, besides a switch of long black hair.

AGE AND VACCINATION.

MR. F. C., New York, writes:

DEAR DOCTOR: I am thirty-seven years of age an have never been vaccinated. I am a performer and would like to know whether you would advise vaccination at this age and whether it is dangerous to submit to it now.

REPLY.

By all means be vaccinated. You are taking no chances, besides it is an excellent protection against the possibilities of small pox.

WM. F. EGAN, New York—I cannot give answer in CLIPPER. Please give me your address and I will send personal letter; G. G. GRADLE, Atlanta, Ga.; R. WILLIAMS, Kansas; OLIVETTE TREMAYNE, New York; MAX DOOLEY, Jersey City, N. J.; J. S. COHEN, New York—Your letters have been answered personally to addresses given; LEFTY, Los Angeles, Cal.—Why no reply? V. G. HAYDEN, Chicago, Ill.—Since you are in Chicago, I would suggest that you call in person and I shall be glad to give you the information you are seeking; PAUL D., St. Louis, Mo.—If properly removed these veins should not return, and your symptoms should abate within a fortnight; READER, Milwaukee, Wis.—Yes, indeed, some of them are absolutely cured, others are benefited to a more or less degree, while in still other cases nothing can be done. The outlook depends a great deal upon what caused the peculiar mental condition; whether the cause can be removed and whether there is a hereditary taint or not; J. M. HALL, Lewistown, Pa.—Answered by personal letter.

INSURANCE

Fire, Life, Accident, Health, Automobile Insurance, Theatre Liability Burglary Insurance, Baggage Insurance, Burlesque Insurance, Vaudeville Insurance.

MAURICE GOLDEN
1480 Broadway 424 Longacre Bldg
Tel. Bryant 8758-8259 New York City

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

CARNIVAL FRONTS AND SHOW BANNERS.
D. C. Humphrys Co., 913 Arch St., Philadelphia, Pa.

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Edwin R. Street, 28 Brook St., Hartford, Conn.
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J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

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THE SINGING AND SPEAKING VOICE.
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IMPORTANT—Everett J. Evans, Composer-Arranger, formerly with Harry Von Tilzer Co., 125 W. 43d St. now located in Astor Theatre Bldg., 45th St. & Broadway, Suite 505. Music written to song poems and published.

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CHAS. L. LEWIS, 429 Richmond St., Cincinnati, Ohio

Now Ready

The latest and greatest book of Comedy

THE NEW

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BRAND NEW FROM COVER TO COVER
It contains

17 SCREAMING MONOLOGUES. For Hebrew, Irish, Black and White Face, Dutch, etc.

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9 SIDE-SPLITTING ACTS FOR MALE AND FEMALE. Every one a "BIG TIME" ACT.

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A COMEDY SKETCH. Entitled 'ANXIOUS TO GET RICH" It's very funny.

McNALLY'S MERRY MINSTRELS. Consisting of six corking FIRST PARTS, concluding with a screaming Finale. "NOT GUILTY."

A SENSATIONAL BURLESQUE AND TABLOID COMEDY, entitled, "IT'S YOUR WIFE." Besides hundreds of Cross-Fire Gags and Sidewalk Bits and additional Comedy Surprises. Price will remain as heretofore, **ONE DOLLAR** per copy. Send in your dollar at once, so that you can be one of the first to tell the new jokes and sing the latest Parodies. You won't regret it. Remember the price is only **ONE DOLLAR** with money-back guarantee.

WM. McNALLY, 81 E. 125th St., New York

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Big Bargain. Have been used. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, $10 and $15. A few extra large Property Trunks. Also old Taylor Trunks and Bal Trunks.
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W. S. CLEVELAND Presents Quintessence of Horizontal Bars—Trapeze Gymnastics
Marvelous "BEN" DUNHAMS
WANTS BIG ACTS For PARKS, CLUBS, FAIRS, CABARETS, THEATRES, Etc
Suite 208, Ordway Bldg., 207 Market St., NEWARK, NEW JERSEY. PHONE 65 MARKET

BOBBY O'NEILL

WITH

ISABELLE D'ARMOND

This Week, HENDERSON'S, CONEY ISLAND.

BOSTON.

All is quiet along the Thespian Potomac. Only the vaudeville houses and a couple of the "two dollar" houses, showing feature pictures, are open. The parks and beaches are welcoming their long delayed customers and the theatre watchmen are turning in for their Summer "snooze."

The Boston Opera House, which, after its first year of opera, has been dark the greater part of the time, has been leased by Lawrence McCarty, a former manager of the Boston Theatre. Mr. McCarty intends to stage such very big attractions that Bostonians will simply have to go to this rather out-of-the-way house. The Opera House is particularly adapted to the production of "spectacles," and as Boston has never had a "Hip" this new venture of Mr. McCarty's should be a success.

The picture "Where Are My Children?" has not stirred up much opposition, although the city's censors will be on hand at a special showing, to judge whether or not the people of this town may be permitted to look.

BIJOU (Harry Gustin, mgr.)—Week of July 3: Gertrude Breen, De Ross McAlister, feature pictures.

BOWDOIN SQ. (Geo. E. Lothrop, mgr.)—Week of 3, Violet Mascotte's Merry Maids, vaudeville and pictures.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Bill week of 3: King and Rose, Jack Reddy, Seven Corkers, Clifton Fowler and company, Pall Mall Trio, and Three Walseys.

HUNTINGTON AVE. (Curtis Johnson, mgr.)—Bill 3-5: Billy Woodall Trio, Cahill and Romaine, and John Stone For 6-8: Fremont Denton and company, Fred and Albert and Marion Saunders

KEITH'S (Robert G. Larsen, mgr.)—Bill week of 3. Louise Dresser, Thomas A. Wise and company, Cliff Berzac's Circus, Don Fong Gue and Haw, Paul, Levan and Dobbs, John and Mae Burke, Kenny and Hollis, the Larneds, and Adeline Francis.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 3-5: Hill and Ackerman, Dot Marsell, Valentine Vox, Nardell and Follette, Demarest and Collette, Paul Decker and company, and Brady and Mahoney. For 6-8: Francis and Ross, Sally Fields, Andy Lewis and company, Cooper and Ricardo, the Moroccans, Nell McKinley, and Three Peroneos.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 3-6: Francis and Ross, Wm. Ebbs, Hazel Kirke Trio, Nell McKinley, and Princess Jue Quon Tai. For 6-8: Valentine Vox, Demarest and Collette, Hill and Ackerman, and others.

MAJESTIC (E. D. Smith, mgr.)—Week of 3: Picure, "Where Are My Children?"

SCOLLAY SQ. OLYMPIA (A. H. Malley, mgr.)—Bill week of 3: Valle, "Our Family," Kathryn Miley, Parisian Opera Company, Jones and Sylvester, and La Mello and company.

SHUBERT (Wilbur Shubert Co., mgrs.)—Third week of the picture, "How Britain Prepared."

WALDRON'S CASINO (Chas. Waldron, mgr.)—The Summer burlesque is still drawing the ones who don't care for vaudeville.

LEXINGTON PARK THEATRE (I. O. Jackson, mrg.)—Benson Players, in "A Battle Scarred Hero," 3-5: "St. Elmo" 6-8.

MEDFORD BOULEVARD THEATRE (Rogey Flint, mgr.)—"Bright Lights of Broadway," musical comedy, 3-8.

NORUMBEGA PARK THEATRE (Carl Alberti, mgr.)—Bill week of 3: Five Romeros, Ray Harrah, Mulroy and Scranton, Haas Bros., Downs and Gomez, and others.

Milford, Mass.—Lake Nipmuc (Don J. Sprague, mgr.) bill July 3-8: Chyo and company, the Brazillian Trio, Searcy and Noble, Dumais and Floyd, Geo. Murphy and Tom Keen. Sunday attraction: Woonsocket Cornet Band, W. Houghton, leader; Madame Sayles and Elizabeth McNamara, soprano vocalists.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Opera Players, in "The Chocolate Soldier," July 3-8.

POLI'S PALACE (Gordon Wrighter, mgr.)—The house stock company presnts "Tess of the Storm Country," 3-8.

PHILADELPHIA.

Real Summer weather prevailed last week, and the parks had big attendance. The advertising men's convention drew thousands, and the indoor amusements had plenty of patronage.

GARRICK (Chas. C. Wanamaker, mgr.)—The film production, "How Britain Prepared," started 3.

FORREST (Nixon & Zimmerman, mgrs.)—The film production, "The Ne'er Do Well," continues to fine returns. The third week began 3.

WILLOW GROVE PARK (J. R. Davies, gr.)—Victor Herbert and his orchestra were welcomed last week by the biggest crowds of the season. The amusement features were well patronized.

WOODSIDE PARK (Norman S. Alexander, mgr.)—Bayne's Band continues as a popular musical attraction. Business last week was excellent.

POINT BREEZE PARK (Stetson Bros., mgrs.)—The crowds last week were of big size. The open air show and the motordome races continue very popular.

GRAND (W. D. Wegefarth, mgr.)—For July 3-8: Mullen and Coogan, Bronte and Aldwell, El Cleve, Ponzini and Contini, Beaumont and Arnold, Martin's Four Roses, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—For 3-8: Harlequin Trio, Sullivan Trio, Alvin and Williams, Delmore and Moore, Doc. O'Neil, Stan Stanley Trio, and "The Iron Claw" (pictures).

B. F. KEITH'S (H. T. Jordan, mgr.)—The bill week of 3 consists of the big musical revue, "Made in Philadelphia," with a cast of native sons and daughters, and the Sixteen Navassar Girls, Wm. H. Whitney and company, Belleclaire Bros., Quinn and Lafferty, Caits Bros., and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—"The Four Husbands" and George W. Barbier and company all week, 3-8. For 3-5, in addition, there will be Dow and Dow, and John and Pearl Regay. For 6-8: Edith and Frank Haney, Klassy Kidd Kharacters, and Mason and Fagan.

GLOBE (Sablosky & McGurk, mgrs.)—Week of 3: Seven Little Darlings, "The Mayor and the Manicure," Mabel Hamilton, Three Ellisons, Brown Comedy Four, Dorothy D'Eschelle and company, Eugene Emmett, Guiran and Newell, Charles Hallman, Theo. Bamberg company, and moving pictures.

GAYETY (Joseph Howard, mgr.)—The Summer burlesquers provided a bright and timely show last week. Fatima, in a dancing act, was the big feature.

TROCADERO (Robert Morrow, mgr.)—The stock show last week was full of good fun and scored big, to splendid attendance. Frank Wakefield led the comedy forces in great style. Estelle Calvert and Ruby De Vere did pleasing turns also.

Altoona, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) the Hall Players.

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5.—Any irregular bleeding occurring at the change of life should invariably be submitted to a doctor's investigation. It is not the natural method at the onset of the change of life, and in a large number of cases means commencing cancer.

6.—Any wart or sore occurring spontaneously on the lower lip of a man over forty-five years of age is almost certainly cancer. If removed at once, cure is certain. If neglected, the result is invariably fatal.

7.—Any sore or swelling occurring on the tongue or inside of the mouth in a man over forty-five years of age should be submitted to investigation without a moment's delay, and the decision arrived at, whether or not it is cancer. A very large proportion of such sores and swellings occurring at this time of life are cancer, and if neglected for only a few weeks the result is almost invariably fatal. If removed at once the prospect of cure is good.

8.—Any bleeding occurring from the bowel, after forty-five years of age, commonly suspected by the public to be piles, should be submitted to investigation at once. A large proportion of such cases is cancer, which at this stage is perfectly curable.

9.—When warts, moles, or other growths on the skin are exposed to constant irritation they should be immediately removed. A large number of them, if neglected, terminate in cancer.

10.—Avoid irritations of the tongue and cheeks by broken, jagged teeth and of lower lip by clay-pipes. Many of these irritations, if neglected, terminate in cancer.

11.—Although there is no evidence that cancer is communicated under ordinary circumstances, it is desirable that rooms occupied by persons suffering from cancer should be cleaned and disinfected from time to time.

Information such as this, highly valuable and often life saving, is given to the public, at least in this country, only very occasionally and at infrequent intervals. Ask the average lay person what he knows of cancer and he will shake his head and tell you that he does not care to know anything about it; which, of course, is wrong—dead wrong (to use the parlance of the day). Many of such individuals regret only too often that they "did not care to know." They wish they had cared—in time. In enlightened countries the public is educated on such matters. It is a national problem with them. The result is that in such countries mortality is far less marked than it is in our own. Perhaps we are too engrossed in other matters and permit questions of health and sanitation to slip past unnoticed. It is not at all necessary to be a doctor to one's self. If you see that the radiator of your motor car is steaming, you know that the cooling of your engine is imperfect; that water is called for to fix things up. You at once proceed to remove the radiator cap and replenish the water supply. You don't drive your car any distance until you have done so. Why? Because you know that you may do irreparable damage to your engine by running it without water. A tyro in motoring knows that. Yet, if you ask ninety per cent. of motorists to give you a description of how the water circulates in the radiator, how it abstracts heat from the cylinders, and how its cooling proclivities are engendered, he, I venture to opine, will tell you "I don't know how the thing works, but I know when trouble is in stock." The same should be true of the ability of the average man and woman to recognize danger signals, without going into detail as to the mode of abnormal cell-proliferation in cancerous transformations, its pathology, etc.

According to Eugene R. Kelly, of the Massachusetts Board of Health, if we keep in mind the following points and live up to their significance and fulfilment, the mortality from cancer can be cut thirty-three per cent.! The points follow:

1.—Early cancer is curable.

2.—Pain is a late symptom.

3.—Any irritation in the body is worthy of investigation.

4.—Any lump in the breast and any discharge from the pelvic organs after the menopause change of life.

5.—Any external sore, especially on the lip, should be examined.

6.—Delayed surgery, not surgery, is the risk.

Since there is so little done in that respect, in educating the public on these matters, I feel happy to at least be able to impart this important information through the columns of this publication. If only some are benefited I am well repaid for my efforts.

ANSWERS TO CORRESPONDENTS.

EFFEMINACY.

ADMIRER, Brooklyn, N. Y., writes:

DEAR DOCTOR: Please let me know, through THE CLIPPER, what can be done for effeminacy in young men? Is it curable? If so, how?

REPLY.

Every case is a law unto itself. Every fact must be taken into consideration, and in many cases success is obtained; in others the outlook is not so good. Freud's psychanalysis is a method used by many prominent physicians to help these individuals, and is much in vogue. There are other methods directed to the same end.

PIMPLES ON FACE.

MR. P. R., New York, writes:

DEAR DOCTOR: I wish you would let me know, through THE N. Y. CLIPPER, how I could rid my face of pimples. There are red blotches left where the pimples disappeared. They persist. An early reply will be much appreciated.

REPLY.

Regulate your diet. Leave meats, coffee, tea, condiments and alcoholics alone as much as possible. Regulate your bowels. Apply the following ointment night and morning:

Red oxide of mercury.....3 grains
Ammoniated mercury.....3 grains
White vaseline .....1 ounce

In conjunction with this, get some acne-vaccine (mixed), and have your physician inject it once or twice a week according to indications.

MIGRAINE.

MRS. H. V. C., Cleveland, O., writes:

DEAR DOCTOR: I am an actress of some reputation and am frequently disabled for short periods as a result of headaches which the doctors call migraine. I have been doping myself with almost everything that has been advised, to no avail. I get these headaches periodically and they make my life miserable. Medicines do not seem to do me any good. I know, for I tried them. Can you suggest something? I will be anxiously awaiting a reply through THE CLIPPER.

REPLY.

Dr. W. W. Kahn, writing on this disease in *American Medicine*, concludes as follows:

1.—The most constant symptom of migraine is headache, either with or without nausea and vomiting.

2.—The characteristic symptom of migraine is periodicity.

3.—The only known cause is eye-strain.

4.—The sole cure for migraine is correct glasses.

5.—Good distant vision and ability to read with "comfort" does not exclude eye-strain.

6.—In many of the worst cases, weak lenses only are required, but these must be of the most right kind.

7.—The ages of the patients run from four to fifty-two years.

8.—The seriousness and frequency of the attacks increase with age.

9.—Failure of glasses to cure migraine is almost certain to be due to faulty refraction work.

Here you have it all in a nutshell. Draw your own conclusions. I hope refractive error is at the root of your trouble. Have your eyes examined and proper lenses fitted, and I hope you will be all right.

SKIN GRAFTING.

MRS. B. H., New York, N. Y., writes:

DEAR DR. THOREK: I have had a severe burn, the result of applying a hot water bottle to my back after an operation in New York. My back never healed. It has now been seven months since the operation. The doctor suggested skin grafting as the only means of curing the burnt surface. Before submitting to grafting I want to ask your opinion in THE CLIPPER. Please answer the following questions at your earliest convenience.

1.—Is skin grafting a serious operation?

2.—Is it always successful?

3.—How long does it take for the parts to heal?

4.—Will anything else (local applications) perhaps cure a case like mine? Many thanks for an early reply.

REPLY.

1.—No, if skillfully performed.

2.—That depends on the area to be grafted, the liability of the grafts and a number of other conditions.

3.—About two or three weeks.

4.—If, in the opinion of your attending physician, who undoubtedly has tried everything in the last seven months to cure you, grafting is necessary, believe with him that the operation should be performed.

COMPLETE REMOVAL OF TONSIL.

MR. T. B. McW., Detroit, Mich., writes:

DEAR DR. THOREK: I had my tonsils removed two years ago on account of frequent attacks of tonsilitis. My attacks were not at all benefited, however, and attack me with regularity as before. I have seen a doctor here and he informs me that only part of the tonsils were removed, and more than half of each tonsil remains behind. What is to be done? I am a constant reader of THE CLIPPER and would like to hear from you, through its columns. Thanks, etc.

REPLY.

Have the rest of the tonsils removed. Complete enucleation, properly performed, will cure you.

NERVE UNION.

MR. F. D. A., Indianapolis, writes:

DEAR DOCTOR THOREK: My daughter, a young woman of twenty-two years, is suffering from a paralysis of the left side of the face. This is going on for some time, and I have tried to relieve her by placing her under the care of some very good physicians. Thus far no improvement is noticed. The doctor now suggests a nerve-union, explaining that by this method they hope to accomplish the desired end. Before so doing, or submitting to an operation, I want your opinion. Both my wife and I are in the theatrical game for many years, and we enjoy reading THE CLIPPER. An early reply will be highly appreciated.

REPLY.

As a last resort nerve-anastomosis, as we doctors call it, may be resorted to, with some hope of success in a case like that of your daughter. Do not expect immediate results, however. Though the operation proves successful, it will take some time before you will see marked improvement. Recovery in these cases is very gradual. I would advise the operation under the circumstances. If dexterously performed, as I am sure it will be, there will be an insignificant scar, and the chance is worth while taking. Life is not endangered by such operation.

DERMOID CYST.

MRS. H. L. P., Lincoln, Neb., writes:

DEAR DOCTOR: I am a performer and take the liberty to ask an explanation in the N. Y. CLIPPER. A sister of mine lives in England. She was operated upon a month or so ago. She writes that they have taken from her a dermoid cyst—that it was in her abdomen—and a switch of hair was found in it. Is such a thing possible?

REPLY.

Yes, indeed it is. Dermoid cysts often contain switches of hair of various length and color, and frequently, also, well formed teeth. We removed a large cyst of that variety in our hospital, and three well formed teeth were found in the cyst, besides a switch of long black hair.

AGE AND VACCINATION.

MR. F. C., New York, writes:

DEAR DOCTOR: I am thirty-seven years of age an have never been vaccinated. I am a performer and would like to know whether you would advise vaccination at this age and whether it is dangerous to submit to it now.

REPLY.

By all means be vaccinated. You are taking no chances, besides it is an excellent protection against the possibilities of small pox.

WM. F. EGAN, New York—I cannot give answer in CLIPPER. Please give me your address and I will send personal letter; G. G. GRADLE, Atlanta, Ga.; R. WILLIAMS, Kansas; OLIVETTE TREMAYNE, New York; MAX DOOLEY, Jersey City, N. J.; J. S. COHEN, New York—Your letters have been answered personally to addresses given; LEFTY, Los Angeles, Cal.—Why no reply? V. G. HAYDEN, Chicago, Ill.—Since you are in Chicago, I would suggest that you call in person and I shall be glad to give you the information you are seeking; PAUL D., St. Louis, Mo.—If properly removed these veins should not return, and your symptoms should abate within a fortnight; READER, Milwaukee, Wis.—Yes, indeed, some of them are absolutely cured, others are benefited to a more or less degree, while in still other cases nothing can be done. The outlook depends a great deal upon what caused the peculiar mental condition; whether the cause can be removed and whether there is a hereditary taint or not; J. M. HALL, Lewistown, Pa.—Answered by personal letter.

INSURANCE

Fire, Life, Accident, Health, Automobile Insurance, Theatre Liability Burglary Insurance, Baggage Insurance, Burlesque Insurance, Vaudeville Insurance.

MAURICE GOLDEN

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MOTION PICTURES

OCHS DINED BY FRIENDS.

Lee Ochs, president of the New York Local, M. P. E. L. of A., who hopes to be president of the National organization when they get through counting the votes at the Chicago convention, next week, was tended a complimentary dinner at Reisenweber's Casino, Brighton Beach, Wednesday evening, June 28.

Among those present were: Lee A. Ochs, I. N. Hartstall, L. J. Selznick, J. Sampliner, J. Coleman, M. H. Hoffman, Joe Brandt, Mr. Bamberger, W. W. Irwin, Sam Spedon, Morris Needle, Charles Haring, Al. Jutkowitz, F. Dollinger, Mr. Powell, A. Weiss, Lester Cohen, Benjamin Lyons, Charles Fisher, Thomas Howard, Charles Steiner, Joe Pearl, A. Corn, Henry Haring, Gus Koenigswald, Max Tischler, Max Oestreicher, F. A. Gorman, William Hilekmeir, J. Engel, R. Rowland, Mr. Ward, W. M. Seabury, Mr. Glynn, L. Blumenthal, Mr. Erickson, P. J. Martin, Ed. Sanders, Alfred Weiss, Arthur James, H. P. Hancock, A. F. Beck, Henry H. Buxbaum, W. Stephen Bush, William Irvine, Joe Partridge, Lou Rogers, S. Rothapfel, A. Harstin, J. Klein, M. S. Streimer, Mr. Gaffney, B. F. Porter, Wm. A. Johnston, Adam Hull Shirk, P. A. Parsons, H. Reichenbach, W. A. Brady, F. Feist, Ben Title, Wm. Brandt, G. R. Carter, J. B. Zimmerman, William Hart, J. W. Lamb, Sidney Cohen, L. I. Gilliam, C. J. Schaefer, F. C. Zuker, L. W. Adler, L. F. Levison, Nathan Hirsch, M. F. Tobias, Leo Jacoby, W. J. Davis, H. Danto, M. Sennet, W. J. Sherry, Dick Brady, J. M. Lynch, E. M. Saunders, William Raynor, John Dacey, E. W. Kramer, H. Gainsburg, S. B. Kramer, R. Ringler, E. R. Behrend, D. L. Segal, Mr. Landau, J. Bernstein, A. S. Abeles, J. A. Hammel, S. Zieler, Mr. Lesselbaum, Mr. Goodman, J. Ensler, Mr. Fulmer, A. J. Stochammer, H. C. Mooney, L. L. Levin, S. Schwartz, J. Forster, R. Saunders, Charles Crandis, Eddy Culleton, Joe Connelly, D. Kirkpatrick, I. H. Simmons, I. Spero, Sam Trigger, S. Rhonheimer, L. Rosenthal, Otto Lederer, Mr Edwards, Mr. Manheimer, W. H. Kemble, Mr. Reben, J. H. Hallberg, Mr. Atwater, C. R. Seelye, D. Picker, J. J. Wittman, Mr. Brandon, Mr. Powers, Mr. Rubin, B. S. Moss, J. S. Blackton, Ben Schulberg, Mr. Zeiler, A. N. Webster and many others.

Inasmuch as Mr. Ochs' friends overlooked the formality of sending us an invitation, we can't tell you much about what occurred at the food-fest, excepting what we glean from a Sunday newspaper.

From the same source of information we note that Wm. A. Brady made a speech at the Ochs' dinner. Here's part of Mr. Brady's speech:

"Again, the program is the life and sinew of your business. It is not right that any adventurer should organize some special sort of release to wreck your program. If this is started, there is not one of the program makers who is not wise enough to form as many special companies as he wishes and you'll find, if this comes to pass that you will be facing the same danger the theatrical man faced. If you encourage this sort of thing, you will find that by the first of January the product will cost you four hundred per cent. more than it does now. You must suppress certain schemes now being formed to 'bunk' the exhibitor. If you are going to incorporate a lot of actors who have gained importance through your efforts, you are going to force the cost of releases out of sight. Instead of fifty-two pictures a year there will be twelve, and the cost will be four times as great. I have sounded a danger note, and now like a good vaudeville performer, who always knows when to duck, I am going to stop talking."

Lewis A. Selznick was "among those present." Now we wonder if Mr. Brady—but how can we tell when we weren't nearer to the banquet hall than ten miles at any time during the festivities.

PAGE PETERS DROWNED.

Page Peters was drowned while bathing in the surf at Los Angeles last week.

Accompanied by a party of friends, Peters motored down to Hermosa Beach from Los Angeles for a day's outing. While in bathing the Morosco-Pallas player swam out beyond the rest of his friends and was not missed until some time later, when a search was started. His body was found about one hundred feet from the shore by some of the searchers in a motor boat. For two hours a pulmotor was used in a vain attempt to resuscitate him.

Page Peters was born in Louisville, Ky., and educated at the Western Military Academy. Six feet in height and of striking dark complexion, he was one of the handsomest men in motion pictures, as well as one of the most well liked actors both in and out of the profession. Among his most important characterizations in the silent drama were those presented in "Pasquale," with George Beban, "Davy Crockett," "The Gentleman From Indiana" and "Ben Blair," with Dustin Farnum; "An International Marriage," with Rita Jolivet "He Fell In Love With His Wife," with Florence Rockwell; "Madame La Presidente," with Anna Held, and other subjects of equal prominence. Page Peters was as far as can be ascertained unmarried.

DECISION FOR MUTUAL.

The Supreme Court of the State of New York has handed down a decision in the case of the Serial Publication Corporation, producers of the film serial "Runaway June," against Ella Morris, of the Family Theatre, Gloversville, N. Y., which will have an important bearing on all collections of rentals for the motion picture serials.

The defendant entered into a contract with the producers to run in regular episodes the serial "Runaway June." After completing the showing of the eighth episode, Mrs. Morris stated she wished to cancel. The plaintiff refused to cance' and shipments of the picture were made each week until the termination of the contract.

In July, 1915, suit was instituted by the Serial Publication Corporation for $308.50, the amount due on rental of the film. The defendant demanded a jury trial and a verdict was returned in favor of the plaintiff.

The defendant based her case on the alleged right to cancel, which was overruled by the court on the grounds that the terms of the written lease were binding. The motion for a new trial was denied and the defendant paid the judgment.

PENNSY CONVENTION SAME OLD TALK-FEST.

The Penn. State Branch M. P. E. L. of A. held a three day convention at Pittsburgh, last week. The various delegates panned the censors in a series of eloquent speeches, and the usual routine business was transacted.

But somehow or other while conventions go on forever—so do the censors.

FAIRBANKS BETTER.

Douglas Fairbanks, who was injured last week, through having a wad of cotton shot into one of his optics, via a blank cartridge fired during a scene in a Triangle picture now in course of preparation, at the Yonker's studio, is around again.

Fairbanks had a close call, but outside of wearing his right eye in a "sling," for a few days, will be none the worse for what threatened to be a very serious accident.

LASKY WINS POINT IN VALESKA SURATT CASE.

The Lasky Feature Play Co. won a point in its law suit against Wm. Fox last week over the concerns' respective rights to the services of Valeska Suratt. Judge Hotchkiss, in the Appellate Division of the Supreme Court, rendered the decision favorable to Lasky.

GRAY OUT.

John W. Gray isn't working for the William Randolph Hearst and the International Film Service, Inc., any more. Mr. Gray ceased to grind out press matter for the International last week, after a discussion with Mr. Reilly, one of the Hearst managers.

ARTHUR ACORD, FRANK BORZAGE and JACK RICHARDSON, coast cowboy stars, have been granted a week's vacation in order to participate in the annual rodeo at Lazaro, New Mexico. Acord won first prize and Richardson third at the 115 rodeo. Borzage, who was well up with the leaders in several of the events, was thrown by his mount and forced to withdraw. "I'm going to make them hustle this time, however," vows Borzage. Anna Little, noted horsewoman, of Los Angeles, has filed her entry with the officials, but as the rodeo is confied to male members only, there seems little possibility of her being able to compete. Now, ain't that terrible? Gosh!

COAST STUDIO CHATTER.

ADELAIDE WOODS, vacationing between Morosco pictures, decided she would show the Los Angeles police just how easy it was to find a lost car last week, and took it upon herself to turn sleuth for her auto, which was stolen recently. After one tired week as detectivess, however, she was perfectly willing to resign the job, and hereafter promises much leniency of thought to policemen in general

E. A. KAUFMAN photo-playwright of the Southern California film colony, harkened to what he thought was a call of distress one recent night, and, after irretrievably asserting himself, found out that he was the third party in a friendly but boisterous melange, and retreated with apologies and doubtful honors. He has decided that it is safest to be a hero in photoplays only.

VOLA SMITH came back from the mountains and the making of five Universal one reel pictures recently, under the direction of Clifford Elfelt, minus ten pounds in weight and plus the affliction of poison-oak. For several days she was confined to her home under the doctor's care.

LULU WARRENTON, several years a figure in the motion picture world, with particular accomplishment in the way of characterizations to her credit, has begun the rehearsal of her company at Universal City. The honor of directorship recently conferred upon Miss Warrenton was big, and one that she merited by way of ability and ambition.

ASHTON DEARHOLT enjoyed the surprise visit of his mother and sister, who came on last week from the Dearholt home, in Milwaukee, Wis. Young Mr. Dearholt was at work on a Flying A "Mustang" picture at the Santa Barbara studios when his mother and sister made their appearance. It was one occasion upon which a director could offer no objection to a walk out on the part of his leading man.

ANNA LUTHER, her make-up hiding the peeling skin on her face and neck, the result of sunburn while making scenes at Yuma, Ariz., finished her first Fox picture, and, with but one day's rest began work on her second. Again Richard Stanton is director of the feature in which Miss Luther plays the lead.

REEVES EASON marked his first anniversary of directorship with the completion of his thirty-fifth picture. This he made at the Balboa studio and resigned from this company with its good wishes and Mr. Eason's plans for further big accomplishment.

WILLIAM RUSSELL two weeks ago added an Alaskan husky to the animal collection at his El Popular Rancho in Santa Barbara. Since then the neighborhood in the vicinity of the ranch has not lacked for nocturnal excitement, as "Rags," the big wolf-dog, has not hesitated to go forth in search of farmyard fowl, and more than that, has not failed in bringing back what he went after. Mr. Russell has decided that his responsibilities at the American Film Studio are quite sufficient to keep his mind occupied, and is looking for a happy home and kind owner for the disturbing "Rags."

OSCAR APFEL, director-general of the Western Fox Studio, took advantage of the vacation afforded by William Farnum's illness to run his new seven-passenger Packard down to San Diego. He remained on a visit to the Exposition City for several days, returning in time to welcome A. Carlos on the latter's visit to the Western studio.

NELL SHIPMAN finished her work last week on the Vitagraph Blue Ribbon feature, "Through the Wall." Two days of water scenes, both on board ship and off, made a sensational finish to this picture. Fate tried to interfere with the making of these final scenes. Director Rollin S. Sturgeon had arranged to take them on board the *S. S. Bear* when it should arrive in San Francisco Harbor. This steamship was wrecked just before reaching its port. Then a strike made it impossible to secure any other incoming boat, and the ship finally secured was one laden with ammunition and bound for Mexico.

(Continued on page 31.)

CIRCUS

B. & B. CLOWNS' CLUB NOTES.

A meeting was held at Waterville, Me., in regards to the Clowns' Club, and the boys suggested that we have our second annual outing at Burlington, Vt.

Bill Moran succeeded Jack Hedder as president. Bill made a very pretty speech thanking the boys for the office. We all think Bill will make a worthy president. Why Jack left the club, and what for, nobody knows, although Toby says too much women. Well, Jack, we will miss you just the same.

The topic of the day is, will Chas. Ruffy cross the Rockies? Ask Bill Devitt. Poor Kidney, they took him again. The singing chorus of the Clowns Club is rehearsing now. Chas. Ruffy and Herman Joseph will rehearse the numbers. The chorus is headed by Tom Beckman, Frank Hammer, Spader Johnson, Al. Ferrell, and twenty others. Burns O'Sullivan, we will miss you. Heads up for Paul Jerome and Doc Keene. Paul has a new suit, the Kennedy kind.

Jack Hedder and his four comrades are doing a high class comedy acrobatic act.

Frank McStory, chef of the Clowns' Club, has all the boys training for his next Mulligan. See Sam Nelson.

Shorty Peirre and Little Bagonghi have issued a challenge for a heavy weight lifhting contest.

Fourth of July will see big doings in every department of the B. & B. Show. There will be games and sports on the Hippodrome track.

Jack Hedder is pushing his brother to the front. He is now an usher.

Pat Valdo is writing vaudeville acts. As yet he has had no answers.

Doc. Manley received a letter from Phil Keeler, stating he is getting along nicely.

Hart Bros. and the Three Rooneys are doing good acts this season.

We will certainly miss Harry Clemings at the clowns' outing Sunday, July 9. Harry is a great help to the club, working at all times.

WEATHER FAVORS ROBINSON.

The Yankee Robinson Show evidently had a deal on with the weatheh man this Spring, for it did not encounter rain from May 28 to June 19. While other attractions were suffering from cloudbursts the Yankee Robinson outfit went along without a storm and without the loss of a day.

The trained animal part of the show was augmented at Aneta, N. D., June 24, when Albers' Polar bears were added.

The show played to big business on one performance at Ringling, Mont., a point which has a small population. Yankee Robinson was the first circus in its history.

Billy Jamison's pantomime prize fight act is the big clown number with the show. Joe Marvello, who does a "Charlie Chaplin" stunt on the come-in, was very well received by Montana and Dakota audiences. Fred L. Gray is working the camera stunt with big success. The show had the best day of its present season at Jamestown, N. D., June 19. The death of Harvey Hale was a great shock to the circus cast.

SELLS-FLOTO EXPERIENCE ACCIDENTS.

SHENANDOAH, Pa., July 3.—Misfortunes never come singly, and the Sells-Floto Circus can prove it.

The circus arrived here six hours late Saturday and could not give the afternoon performance. Then, Jess Willard barely escaped injury when his private car took fire from the explosion of a gasoline cooker. A valuable performing horse dropped dead on the street, and the tent hands and some foreigners got into a quarrel and a score of men were injured.

B. & B. IN TOLEDO.

The Barnum & Bailey Show will be a factor in the big celebration by the employes of the Overland Auto Company, at Toledo, O., July 27, 28, 29, for six performances, and all of the 18,000 employes will take in the show by courtesy of the Wyllis-Overland firm.

THE first advance car of the Sells-Floto Show was at Aurora, Ill., June 26, arranging for the coming of the show on July 17.

101 RANCH TRAIN IN WRECK.

PORTLAND, Me., June 29.—The Buffalo Bill and 101 Ranch Wild West train, which left here early June 27, for Manchester, N. H., met with an accident which almost resulted in fatalities, when two of the coaches attached to the rear end of the passenger train were derailed.

The occupants of the two cars were thrown heavily from their berths, several of the Indians who occupied one of the cars sustaining sprained ankles and sprained wrists, while many performers received cuts about the face when the glass from the broken window panes of the coaches fell in upon them. The physician with the show attended them.

Those in the two wrecked coaches were taken aboard the other cars in order that the train might proceed to Manchester, where the circus showed June 27.

CARNIVAL

DEATH OF NAT REISS.

ELGIN, Ill., July 1.—Wednesday morning, June 28, the attaches of Nat Reiss Show, playing here, were imparted the sad information over the phone that their employer and manager had passed away at eleven o'clock, after a lingering illness of Bright's disease. His death had been expected for several days.

Mr. Reiss was born at Flint, Mich., Aug. 17, 1873. From early youth he showed a decided tendency and talent for show life. At various times he has had out shows on the road, such as "A Trip to Tramptown," "Jay from Jaysville," "Alaska," etc. He was one of the pioneers in the carnival business, having early seen the advantages of the carnival as a mode of entertainment. He was also one of the first to see the possibilities of aviation, and managed the late Charles K. Hamilton, aviator, and assisted in bringing him to fame. Was a member of the Masons (thirty-second degree), Shriner, Elk, M. W. of A., Moosé, Showman's League (third vice president).

Besides a widow he leaves an only sister, Mrs. I. L. Peyser, who attended him in his last illness. The funeral was held Friday morning, June 30, at his apartments, 3909 Grand Blvd., Chicago. The services at the house were conducted by the Showman's League, at 9.30 A.M. The remains were then escorted to the Masonic Temple, Fifty-first Street and Michigan Avenue. Services were first conducted by the Elks, then taken over by the Showman's League, and the Masons. Rabbi Levy officiated—delivering a masterly funeral sermon. At the conclusion of the funeral sermon the Masons took charge of the remains and escorted them to Rosehill Cemetery, where interment took place.

Nearly all the Reiss Carnival employees attended the funeral, as Mr. Reiss was beloved by them all. Floral offerings were received from the Reiss attaches, Redmen's Athletic Association, Elgin; C. A. Wortham, Con T. Kennedy, George Degnon, A. A. Powers, Charles Lewis, C. H. Stockwell, K. G. Barkoot, Ziedman & Polile, Ed. A. Evans, W. H. Donaldson, S. W. Brundage, Prince Napoleon, Johnny J. Jones, and many others. The funeral cortege was so long that it attracted attention even in Chicago. The singing rendered by the quartette was especially beautiful and impressive.

Mr. Reiss will be missed by his many friends, especially by the Reiss employees. The carnival will continue as booked under the efficient direction of Jacob D. Fenn, treasurer and business manager

W. A. Atkins.

SOL & RUBIN'S UNITED SHOWS, INC.

Last week, at Lewistown, Pa., under the auspices of the Hook and Ladder Company, No. 4, was a very pleasant engagement. A good committee to do business with, a fine grassy lot almost in the centre of the city, and a big week for all the shows and concessions, has made it a week to be remembered. We had a bad storm on Tuesday, and for awhile it looked bad for our outfit, but when it was all over we had three tops on the ground, but not damaged, and the water on the lot soon dried up and it did not hurt the night's play.

This week we are showing at Altoona, Pa., and play the big home coming week under the auspices of the Swimming Pool Association.

Mrs. Sam Solomon and Mrs. Rubin Gruburg and daughter, Edith, have returned from a pleasant visit to Philadelphia and Atlantic City. Rubin Gruberg will leave in a few days for Atlanta, Ga., to purchase a private car for the use of himself and wife and Mr. and Mrs. Solomon. The car will be named "Edith" after Mr. Gruburg's daughter.

NAT REISS SHOWS.

FREEPORT, Ill., July 3.—The Nat Reiss Shows arrived here yesterday afternoon from Elgin, and will appear here all week under the auspices of the Moose.

The Heuman Brothers' "Arena" joined the shows at Elgin, part of the outfit being moved up from St. Charles, the receiver permitting the paraphernalia to be moved and the business continued.

Prof. Lorenzo's Band is again furnishing the music this season.

Tripp, the armless wonder, is again with the show.

The principal attractions here are:

Heuman Bros.' Arena, W. F. Heuman, manager.

Fox Trot Girls, C. A. Lewis, manager.

Dixieland, Wm. McCabe, manager, with his Georgia Troubadours (colored company); travel in own special car.

Days of '49 Camp, W. B. Evans, manager.

Motordrome, Walter A. Schiller and Harry Wilson, owners and managers.

Athletic Show, Buck Weaver, owner and manager.

Submarine Mystery, Steve Juhasz, owner; Frank Heffley, manager.

Fish Pond, John and Tony Spring, managers.

Free act, Maximo, the high diving dog, E. T. Farr, owner.

Ferris Wheel, J. D. Fenn, owner and manager.

Ocean Wave, James Knight, owner.

All wheels are owned by the show, managed by N. Miller.

Mike Smith is again with the show this season; is owner of ten concessions.

Jake D. Fenn is business manager and treasurer; J. H. Fitzpatrick is general agent; Elmer W. Douds and J. H. Brown are promoters; D. W. Cotta is trainmaster, and F. O. Burd is electrician.

UNITED SHOWS CANCEL DATE.

TERRE HAUTE, Ind., July 3.—The Great United Shows, which were to have played here this week, have canceled.

J. VICTOR GRAYBILL is manager of Luna Park, Scranton, Pa., succeeding T. F. Babson, who was manager last year.

RODMAN LAW was scheduled to do a new stunt at the Speedway, Sheepshead Bay, on July 4. He was to go up in a balloon with a girl, drop her with a parachute, dynamite the balloon and drop himself with a parachute.

WANTED---CHARACTER MAN
For strong line of parts. Also
GOOD GENERAL BUSINESS MAN
Specialty people preferred. Novelty Specialty given preference. **Other useful Repertoire people write.** Week stands. Long season. Sure salary. State all first letter, with lowest Summer salary. Address
FRANK N. GRAHAM STOCK CO., Unadilla, N. Y.

WANTED, Repertoire People
In all lines, with Specialties, for ENOCH BROS. BIG STOCK Co., Summer and regular season. State salary. Join on wire. Don't misrepresent.
HARRY EVOH, Mgr., Oakwood, Ohio.
P. S. MARY FORD, write.

TOM PEOPLE WANTED FOR
PALMER'S UNCLE TOM'S CABIN
Woman for Eliza to Double Ophelia, Child for Eva, Man for Tom, Piano Player who doubles stage. Others write. July 10, Tupper Lake, N. Y.
WM. REAP, Manager,
Permanent Add., Cobourg, Ont.

WANTED, COMEDIAN, who changes Specialties, for parts. Must be able to get it over, and must be a gentleman. Boozers, chasers and and would-be managers, save stamps. State lowest Summer salary. Pay own. Will advance fare to those I know. Height, weight and age. CHARLES HAMMOND, write or wire. State all first letter. J. B. SWAFFORD, Mgr. Swafford's Pavilion Theatre Co., Morrisville, Vt., week July 3.

WANTED
Leading Man, Versatile Leading Woman, Ingenue, capable of doing Ingenue Leads; General Business Men and Women who do specialties. Want some people doubling band. Lady Pianist and Trap Drummer for Ladies' Orchestra, must be first class. People in all lines, write quick.
AL. MAKINSON, 1125 Grand Avenue, Kansas City, Mo.

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AM. ROYAL LIVE STOCK SHOW, Kansas City, Mo., O. 2-7, W. H. Weeks.
ARIZONA STATE FAIR, Phoenix, N. 13-18, F. D. Shaughnessy.
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CALIFORNIA STATE FAIR, Sacramento, S. 2-9, Chas. W. Paine.
COLORADO STATE FAIR, Pueblo, S. 18-23, Chas. M. Welch.
DELAWARE STATE FAIR, Wilmington, S. 4-8, S. H. Wilson, 1 West Fifth Street.
DELAWARE STATE CORN SHOW, Newark, D. —, Prof. A. E. Grantham.
GEORGIA STATE FAIR, Macon, N. 2-11, Harry C. Robert, Pythian Castle Bldg.
GEORGIA-CAROLINA FAIR, Augusta, Ga., N. 13-18.
GEM STATE FAIR, Boise City, Idaho, S. 25-30, O. P. Hendershot.
HAGERSTOWN INTER-STATE FAIR, Hagerstown, O. 10-13, D. H. Staley.
ILLINOIS STATE FAIR, Springfield, S. 15-23, B. M. Davison.
INDIANA STATE FAIR, Indianapolis, S. 4-8, Chas. Downing, 14 State House.
IOWA STATE FAIR, Des Moines, A. 23-S. 1, A. R. Corey.
INTERNATIONAL LIVE STOCK EXPOSITION, Chicago, Ill., D. 2-9, B. H. Heide.
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INTER-STATE FAIR ASSOCIATION, Trenton, N. J., S. 25-29, Mahlon R. Margerum.
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KANSAS STATE FAIR, Hutchinson, S. 16-23, A. L. Sponsler.
KANSAS STATE FAIR ASSOCIATION, Topeka, S. 11-16, Phil Eastman.
KENTUCKY STATE FAIR, Louisville, S. 11-16, W. J. Gooch.
KANKAKEE INTERSTATE FAIR, Kankakee, Ill., S. 4-9, Len. Small.
LOUISIANA STATE FAIR, Shreveport, N. 1-6, Louis N. Brueggerhoff, Box 1100.
MARION INTER-STATE FAIR, Marion, Ia., A. 21-25, Claude W. Lutz.
MARYLAND STATE FAIR, Timonium, S. 5-9, Jas. S. Nussear.
MINNESOTA STATE FAIR, Hamline, S. 4-9, John C. Simpson.
MICHIGAN STATE FAIR, Detroit, S. 4-13, G. W. Dickinson, 501 Bowles Bldg.
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BOONE, Lebanon, A. 22-25, Wm. J. Wood.
CASS, Logansport, S. 26-30, G. D. Custer.
CLINTON, Frankford, A. 15-18, W. G. Himmelwright.
CRAWFORD, Marengo, A. 14-18, J. E. Ross.
DELAWARE, Muncie, A. 8-11, Frank J. Claypool.
DUBOIS, Huntington, A. 7-12, E. W. Pickhardt.
ELKHART, Goshen, S. 4-8, Frank E. Yoder.
FULTON, Rochester, S. 20-23, J. Howard Reed.
HENRY, Middletown, A. 1-4, F. A. Wisehart.
HENRY, New Castle, A. 15-18, E. H. Peed.
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JENNINGS, North Vernon, Jy. 25-28, Wm. G. Norris.
JOHNSON, Edinburg, A. 2-4, Robert G. Porter.
JOHNSON, Franklin, A. 15-18, O. J. Shuck.
LAKE, Crown Point, A. 15-18, Fred Wheeler.
MADISON, Elwood, A. 15-18, W. E. Clymer.
MARSHALL, Bourbon, O. 3-6, B. W. Parks.
MARSHALL, Bremen, S. 26-29, H. N. Wagner.
MONTGOMERY, Crawfordsville, A. 29-S. 1, T. E. Mathews.
MIAMI, Converse, S. 12-15, W. W. Draper.
NOBLE, Kendallville, S. 18-22, U. C. Brouse.
ORANGE, Orleans, A. 30-S. 1, R. M. Jenkins.
POSEY, New Harmony, A. 15-18, Edw. Overton
RIPLEY, Osgood, Jy. 18-21, O. R. Jenkins.
RUSH, Rushville, A. 22-25, John Q. Thomas
SHELBY, Shelbyville, A. 29-S. 2, Geo. A. Parrish.
STEUBEN, Angola, O. 3-7, H. E. Elston.
ST. JOSEPH, South Bend, S. 12-16, John F. Devine.
SWITZERLAND, East Enterprise, A. 31-S. 2, Geo. B. Lostutter, Rising Sun.
TIPPECANOE, Lafayette, A. 21-25, C. W. Travis.
WABASH, North Manchester, O. 3-7, John Isenbarger.
WASHINGTON, Salem, S. 5-8, Charles R. Morris.

IOWA.

ADAIR, Greenfield, S. 12-14, F. A. Gatch.
ADAMS, Corning, S. 4-7, M. L. Schofroth.
ALLAMAKEE, Waukon, ———, George S. Hall.
AUDUBON, Audubon, S. 11-14, John Horning.
AURORA, Aurora, S. 13, 14, W. M. Durfey.
BENTON, Vinton, A. 29-S. 1, A. C. Houlihan.
BLACK HAWK, Waterloo, O. 9-15, H. G. Van Pelt.
BOONE, Ogden, A. 8-11, W. D. Miller.
BREMER, Waverly, S. 2-8, J. Q. Lauer.
BUCHANAN, Independence, A. 14-18, A. G. Rigby.
BUENA VISTA, Alta, A. 9-11, R. H. Wilkinson.
BIG FOUR, Nashua, A. 21-25, C. L. Putney.
BIG FOUR, Fonda, A. 2-4, E. A. Elliott.
BUTLER, Allison, A. 29-S. 1, W. C. Shephard.
CALHOUN, Manson, A. 29-S. 1, C. G. Kaskey.
CARROLL, Carroll, A. 15-18, Peter Stephany.
CASS, Atlantic, S. 4-8, Carl E. Hoffman.
CEDAR VALLEY, Cedar Falls, S. 16-22, H. S. Stanbery.
CENTRAL IOWA, Ames, S. 26-29, E. H. Graves.
CHICKASAW, New Hampton, ———, F. D. Griffin.
CLAY, Spencer, ———, L. B. Peeso.
CLAYTON, McGregor, S. 20-22, W. L. Eichendorf.
CLINTON, De Witt, S. 12-15, G. H. Christensen.
CLIO, Clio, ———, C. R. Shriver.
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COLUMBUS JUNCTION, Columbus Junction, A. 29-S. 1, W. E. Whetstine.
CRAWFORD, Arion, ———, O. M. Crisswell.
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EMMETT, Estherville, ———, L. M. Christensen.
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FLOYD, Charles City, S. 12-15, Jno. R. Waller
FRANKLIN, Hampton, A. 21-24, N. E. Ferris.
GREENE, Jefferson, ———, E. C. Freeman.
GRINNELL, Grinnell, S. 4-8, I. S. Bailey Jr.
GRUNDY, Grundy Center, A. 22-24, W. G. Strack.
GUTHRIE, Guthrie Center, S. 19-22, Wm. Edwards.
HANCOCK, Britt, A. 29-S. 1, R. L. McMillan.
HARDIN, Eldora, S. 5-8, Geo. W. Haynes.
HARRISON, Missouri Valley, ———, A. B. Hasbrook.
HENRY, Mt. Pleasant, A. 15-18, C. H. Tribby.
HUMBOLDT, Humboldt, A. 1-4, Oliver H. De Groote.
IOWA, Marengo, A. 1-3, R. H. Shannon.
JACKSON, Maquoketa, S. 18-23, W. D. McCaffrey.
JASPER, Newton, S. 18-21, F. E. Meredith.
JEFFERSON, Fairfield, A. 8-11, Sanford Ziegler Jr.
JOHNSON, Iowa City, A. 15-18, John P. Oakes.
JONES, Anamosa, A. 14-18, S. E. Beam.
JONES, Monticello, A. 21-27, Carl Dutton.
KOSSUTH, Algona, S. 5-8, S. D. Quarton.
LEE, Donnelson, A. 22-25, Chris Hoffner.
LYON, Rock Rapids, A. 23-25, H. E. Hampe.
MARSHALL, Marshaltown, S. 11-15, W. M. Clark.
MILTON, Milton, S. 5-8, R. S. Connor.
MORNING SUN, Morning Sun, ———, W. H. McClurkin.
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O'BRIEN, Sutherland, A. 23-25, R. J. Nott.
PAGE, Shenandoah, A. 15-18, A. W. Goldberg.
PELLA, Pella, S. 26-28, A. W. De Bruyn.
POTTAWATTAMIE, Avoca, ———, B. A. Kremke.
POWESHIEK, Malcolm, A. 22-24, James Nowak.
ROCKWELL, Rockwell City, Jy. 26-28, C. O. Dixon.
SHELDON, Sheldon, A. 16-18, Geo. H. Gardner.
SAC, Sac City, A. 8-11, Gus Strohmeier.
SHELBY, Harlan, A. 19-24, L. H. Pickard.
SIOUX, Orange City, S. 13-15, Albert Heemstra.
SEWAL, Sewal, A. 31-S. 2, Loren Johnson.
STRAWBERRY POINT, Strawberry Point, A. 29-S. 1, R. W. Schug.
TAMA, Toledo, S. 19-22, A. G. Smith.
TAYLOR, Bedford, Jy. 24-28, C. N. Nelson.
TIPTON, Tipton, A. 29-S. 1, C. F. Simmermaker.
UNION, West Liberty, A. 15-17, W. H. Shipman.
VICTOR, Victor, ———, John C. Hinrichs.
WILLIAMSBURG, Williamsburg, ———, H. A. Halverson.
WAPSIE VALLEY, Central City, A. 29-S. 2, H. F. Lockwood.
WEST POINT, West Point, S. 26-29, John Wallijasper.
WILTON, Wilton, A. 15-17, W. A. Cooling.
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WHAT CHEER, What Cheer, ———, Geo. A. Poff.
WARREN, Indianola, S. 11-15, J. F. Henry.
WAYNE, Corydon, S. 6-8, ———.
WINFIELD, Winfield, S. 5-8, Theo. Russell.
WINNEBAGO, Forest City, A. 22-25, L. I. Aasgnard.
WINNESHIEK, Decorah, A. 15-18, L. L. Cadwell.
WORTH, Northwood ———, N. T. Christianson.
WRIGHT, Clarion, A. 8-11, Ed Hood.

KANSAS.

ALLEN, Iola, S. 5-8, Dr. F. S. Beattie.
ALLEN, Moran, S. ———, E. N. McCormack.
BARTON, Great Bend, O. 3-6, Porter Young.
BROWN, Hiawatha, S. 5-8, J. D. Weltmer.
BUTLER, Douglas, S. 27-30, J. A. Clay.
CLAY, Clay Center, ———, W. F. Miller.
CLAY, Wakefield, O. 6, 7, Eugene Elkins.
CLOUD, Concordia, A. 29-S. 1, W. L. McCarty.
COFFEY, Burlington, S. ———, S. D. Weaver.
COWLEY, Burden, ———, W. A. Bowden.
COWLEY, Winfield, Jy. 11-14, Frank W. Sidle.
DECATUR, Oberlin, ———, J. R. Carroll.
DICKINSON, Abilene, S. 19-22, C. R. Baer.
DOUGLAS, Lawrence, S. 19-22, C. W. Murphy.
ELK, Grenola, A. 29-31, Fred R. Lanter.
ELLSWORTH, Ellsworth, S. 19-22, G. C. Gebhardt.
FRANKLIN, Ottawa, S. 6-8, J. R. Finley.
FRANKLIN, Lane, S. 1, 2, Floyd B. Martin.
GRAY, Cimarron, S. ———, E. T. Peterson.
GREENWOOD, Eureka, A. 29-S. 1, William Bays.
HARPER, Anthony, A. 8-11, L. G. Jennings.
JOHNSON, Spring Hill, S. 5-8, W. F. Wilkerson.
LABETTE, Oswego, S. 20-23, Clarence Montgomery.
LINCOLN, Sylvan Grove, S. 20-22, R. W. Wohler.
LINN, Mound City, S. 5-8, John C. Madden.
LOGAN, Oakley, S. ———, L. L. Moore.
McPHERSON, McPherson, A. 22-25, James T. Griffing.
MEADE, Meade, S. 5-8, Frank Fuhr.
MITCHELL, Beloit, O. 3-7, I. N. Nice.
MONTGOMERY, Coffeyville, S. 26-29, Elliott Irvin.
MORRIS, Council Grove, Jy. 25-27, H. A. Clyborne.
NEMAHA, Seneca, ———, M. B. Williams.
NEOSHO, Chanute, O. 3-6, Geo. K. Bideau.
NESS, Ness City, S. ———, J. A. Cason.
NORTON, Norton, A. 29-S. 1, Fred L. Strohwig.
OTTAWA, Minneapolis, S. 5-8, J. E. Johnston.
PAWNEE, Larned, S. 26-29, Harry H. Wolcott.
PHILLIPS, Logan, S. 12-15, Abram Troup.
REPUBLIC, Belleville, A. 22-25, Dr. W. R. Barnard.
RILEY, Riley, ———, Edd. D. Beard.
ROOKS, Stockton, S. 5-8, F. M. Smith.
RUSH, Rush Center, S. 5-7, C. H. Lyman.
RUSSELL, Russell, O. 3-6, J. B. Funk.
SALINE, Salina, S. 25-30, F. D. Blundon.
SHERMAN, Goodland, A. 23-26, Wade Warner.
SMITH, Smith Center, S. 5-8, T. C. Badger.
STAFFORD, St. John, A. ———, R. B. McKay.
TREGO, Wakeeeney, S. 13-15, S. J. Straw.

KENTUCKY.

ADAIR, Columbia, A. 22-25, ———.
ALLEN, Scottsville, S. 7-9, R. C. Huntsman.
ANDERSON, Lawrenceburg, A. 15-18, J. L. Cole.
BOONE, Florence, A. 31-S. 2, Hubert Conner.
BOYLE, Perryville, A. 9-11, R. W. Purdom.
BOYLE, Danville, A. 2-4, J. S. Braughman.
BRACKEN-MASON, Germantown, A. 23-26, Wood Wallingford.
BULLITT, Shepherdsville, A. 15-18, J. L. Williams.
CAMPBELL, Alexandria, S. 5-9, Ralph L. Rachford.
CARTER, Grayson, S. 6-9, L. P. Woolford.
CHRISTIAN, Hopkinsville, A. 29-S. 2, John W. Richards.
CLARK, Winchester, Jy. 26-29, E. E. Loomis.
CUMBERLAND, Burkesville, A. 9-12, T. J. Lawhon.
DAVIES, Owensboro, S. 19-23, ———.
FLEMING, Ewing, A. 17-19, S. H. Price.
FRANKLIN, Frankfort, A. 29-S. 1, A. C. Morris.
GRAVES, Mayfield, S. 27-30, H. C. Albritton.
GRAYSON, Leitchfield, A. 23-26, W. W. Sloan.
HARDIN, Elizabethtown, A. 29-31, W. H. Oliver.
HART, Horse Cave, S. 20-24, H. E. Thomas.
HENDERSON, Henderson, A. 1-5, C. C. Givens.
HENRY, Eminence, A. 30-S. 2, W. L. Vories.
JEFFERSON, Fern Creek, A. 9-12, S. Edw. Vogt.
JESSAMINE, Nicholasville, A. 29-31, F. D. Smith.
KNOX, Barbourville, A. 30-S. 1, J. F. Hawn.
LA RUE, Hodgenville, S. 5-7, August Ovesen.
LAUREL, London, A. 22-25, B. F. Taylor.
LEWIS, Vanceburg, Jy. 12-15, J. P. Strother.
LINCOLN, Stanford, A. 23-25, E. C. Walton.
LOGAN, Adairville, Jy. 28-30, J. V. Morrow.
MADISON, Berea, A. 2-4, E. T. Fish.
MERCER, Harrodsburg, Jy. 25-28, Clell Coleman.
PARK, Livingston, ———, Joseph Brooks.
POWELL, Deed Lodge, ———, C. A. Williams.
RAVALLI, Hamilton, O. 9-14, J. F. Torrence.
ROSEBUD, Forsyth, S. 19-21, R. J. Cole.
SMITH RIVER VALLEY, White Surphur Springs, ———, K. S. Tipton.
VALLEY, Glasgow, S. 7-9, S. C. Moore.

LOUISIANA.

ACADIA, Crowley, O. 26-28, J. L. Craig.
ASCENSION, Donaldsville, O. 11-15, R. S. Vickers.
AVOYELLES, Marksville, O. 18-20, L. J. Convillon.
BEAUREGARD, Merryville, O. 19-21, J. B. Carroll.
BOISSIER, Plain Dealing, O. 18-20, E. M. Laughlin.
CALCASIEU, Lake Charles, O. 25-28, ———.
CATAHOULA, Jonesville, O. 25-28, ———.
CALDWELL, Grayson, O. 11-13, ———.
CLAIBORNE, Homer, O. 18-20, Mrs. F. A. Leaming.
EAST BATON ROUGE, Baton Rouge, O. 18-22, ———.
EAST FELICIANA, Clinton, O. 11-14, W. H. Bennett.
IBERIA, New Iberia, S. 29, 30, ———.
LAFAYETTE, Lafayette, O. 12-15, F. V. Mouton.
LINCOLN, Ruston, O. 5-7, M. B. Gill.
LIVINGSTON, Walker, O. 28-30, W. A. Rheams.
MADISON, Tallulah, O. 11-13, ———.
MOREHOUSE, Bastrop, O. ———, Eugene Wolf.
OUACHITA, Calhoun, S. 18-20, E. J. Watson.
POINT COUPEE, New Roads, O. 5-8, ———.
RICHLAND, Rayville, O. 18-20, E. P. Norman.
SABINE, Many, O. 12-14, G. A. Odom.
ST. LANDRY, Opelousas, O. 19-22, J. G. Lawler.
ST. TAMMANY, Covington, O. 16-19, H. H. Fitz-Simon.
TANGIPAHOA, Hammond, O. 11-15, Sargent Pitcher.
TERREBONNE, Houma, O. 5-8, Dr. M. V. Marmande.
UNION, Farmerville, O. 27, 28, H. G. Fields.
VERNON, Leesville, O. 24-27, A. G. Winfree.
WASHINGTON, Franklinton, O. 19-21, J. O. Bethea.
WEBSTER, Minden, O. 19-22, B. F. Griffith.

MAINE.

ANDROSCOGGIN VALLEY, Canton, S. 19-21, O. M. Richardson.
AROOSTOOK, Caribou, S. 12-14, R. R. Ryder.
BERWICK, Berwick, ———, Arthur C. Brooks.
BRISTOL, Bristol, O. 3-5, J. Wilbur Hunter.
BRIDGTON, Bridgton, ———, Howard W. Jones.
CALAIS, Calais, S. ———, Thos. J. Doyle.
CENTRAL MAINE, Waterville, A. 29-S. 1, R. M. Gilmore.
COCHNEWAGAN, Monmouth, S. 27, W. E. Reynolds.
CORNISH, Cornish, A. 15-17, Wm. R. Copp.
CUMBERLAND, Gorham, S. 19-21, H. Wm. Smith.
CUMBERLAND, Casco, A. 24-26, E. U. Archibald.
CUMBERLAND, West Cumberland, S. 27, 28, Willard Wilson.
EAST SOMERSET, Hartland, O. 3-5, E. B. Libby.
EASTERN MAINE, Bangor, A. 22-25, S. P. Emery.
EDEN, Eden, S. 13, 14, Julien Emery.
EMBDEN, Embden, S. 16, Chester K. Williams.
FOUR COUNTY, Pittsfield, O. 12-14, John C. Gordon.
FRANKLIN, Farmington, S. 26-28, Geo. D. Clark.
FREEPORT (Poultry), Freeport, N. 22-24, Geo. P. Coffin.
GRANGERS', Saco, S. 27, 28, W. W. McIntyre.
GREENE, Greene, O. 3, W. L. Mower.
HANCOCK, Bluehill, ———, Norris L. Grindell.
HOULTON, Houlton, A. 29-S. 1, F. N. Vose.
LINCOLN, Damariscotta, S. 26-28, J. A. Perkins.
MACHIAS VALLEY, S. 19-21, F. S. Ames.
NEW GLOUCESTER AND DANVILLE, Upper Gloucester, O. 3-5, J. P. Witham.
NORTHERN MAINE, Presque Isle, S. 5-8, Ernest T. McGlauflin.
NORTH ELLSWORTH, North Ellsworth, ———, H. F. Maddocks.
NORTH FRANKLIN, Phillips, S. 19-21, J. I. Hamden.
NORTH KNOX, Union, S. 26-28, H. L. Grinnell.
NORTHERN OXFORD, Andover, S. 27, 28, John F. Talbot.
NORTH PENOBSCOTT, Springfield, S. 5-7, I. R. Averill.
ORRINGTON, Orrington, A. 29-31, F. Elmer King.
OXFORD, South Paris, S. 12-14, W. O. Frothingham.
PISCATAQUIS, Foxcroft, ———, E. C. McKechnie.
RICHMOND, Richmond, S. 26, N. H. Skelton.
SAGADAHOC, Topsham, O. 10-12, E. C. Patten.
SHAPLEIGH AND ACTON, Acton, O. 3-5, Fred K. Bodwill.
SOLON, Solon, ———, M. P. Pollard.
SOMERSET CENTRAL, Skowhegan, S. 7-9, S. H. Bradbury.
SOMERSET, Anson, ———, Orlando Walker.
SOUTH KENNEBEC, South Windsor, S. 19-21, A. N. Douglass.
TRANQUILITY GRANGE, Lincolnville, O. 4, Lawrence C. Rankins.
UNITY PARK, Unity, S. 19, 20, E. T. Reynolds.
WALDO AND PENOBSCOTT, Monroe, S. 12-14, F. H. Putnam.
WEST PENOBSCOTT, Exeter, S. 26-28, E. E. Colbath.
WEST OXFORD, Fryeburg, S. 26-28, B. Walker McKeen.
WEST WASHINGTON, Cherryfield, S. 12-14, Wm. N. Dyer.
YORK, Sanford, D. 5-17, F. E. Young.

MICHIGAN.

ALCONA, Harrisville, S. 27-29, Geo. W. Burt.
ALLEGAN, Allegan, S. 26-29, Swan Sequist.
ALPENA, Alpena, S. 26-29, Fred L. Olds.
ANTRIM, Bellaire, S. 26-29, Geo. F. Frink.
ARMADA, Armada, S. 27-29, Orvy Hulett.
ARENAC, Standish, S. 13-15, H. W. Pomeroy.
BARRY, Hastings, S. 5-8, John G. Dawson.
BREVORT, Allenville, O. 11, 12, P. A. Luepnitz.
CALHOUN, Marshall, S. 18-22, Thos. W. Bigger.
CARO, Caro, A. 28-S. 1, F. B. Ransford.
CHARLEVOIX, East Jordan, S. 5-8, Dwight L. Wilson.
CHEBOYGAN, Wolverine, O. 3-5, Clare D. Scott.
CHIPPEWA, Sault Ste. Marie, S. 25-27, L. C. Holden.
CLARE, Harrison, S. 12-15, W. L. Harper.
CLINTON, St. Johns, S. 26-29, C. S. Clark.
CLOVERLAND, Stephenson, S. 26-29, Chas. G. Swanson.
COPPER, Houghton, S. 26-30, I. N. Haas.
CROSWELL, Crosswell, S. 19-24, D. E. Hubbell.
DECKERVILLE, Deckerville, ———, F. S. Burgess.
DELTA, Escanaba, S. 12-15, James C. Baker.
EATON, Charlotte, S. 26-29, V. G. Griffith.
EMMET, Petoskey, S. 12-15, E. A. Botsford.
FOWLERVILLE, Fowlerville, O. 3-6, Geo. A. Newman.
FLINT RIVER VALLEY, Burt, S. 26-28, David McNally.
FRUIT BELT, Empire, S. 28-30, Andrew A. Johnson.
GLADWIN, Gladwin, S. 19-22, F. E. Myers.
GOGEBIC, Ironwood, S. 19-21, J. S. Kennedy.
GRAND TRAVERS', Traverse City, S. 18-22, Charles B. Dye.
GRANGE, Camden, S. 19-22, S. E. Haughey.
GRANGE, Centerville, S. 26-30, George H. Deuel.
GRANGERS, Big Rapids, S. 27-29, Edward Dresser.
GRATIOT, Ithaca, A. 28-S. 1, A. McCall.
GREENVILLE, Greenville, S. 12-15, Don L. Beardslee.
HILLSDALE, Hillsdale, S. 25-30, C. W. Terwilliger.
HURON Bab Axe, S. 5-8, Aaron Cornell.
IMLAY CITY, Imlay City, O. 3-6, Frank Rathsburg.
IONIA, Ionia, A. 16-18, Fred A. Chapman.
IOSCA, Tawas City, S. 27-29, Alfred J. Noll.
ISABELLA, Mt. Pleasant, S. 5-8, T. W. Aling.
JACKSON, Jackson, S. 12-16, Geo. Eggleston.
LENAWEE, Adrian, S. 18-22, T. A. Bradish.
LIVINGSON, Hoell, A. 29-S. 1, R. D. Roche.
MANISTEE, Onekama, S. 20-22, H. R. Brodie.
MARQUETTE, Marquette, S. 5-9, W. A. Ross.
MILFORD, Milford, S. 19-22, Geo. S. Potts.
NORTH BRANCH, North Branch, S. 26-29, Adam Wingert.
NORTHEASTERN MICHIGAN, Bay City, S. 11-15, Chas. H. Frantz.
NORTHERN DISTRICT, Cadillac, S. 12-15, Edw. W. Brehm.
OCEANA, Hart, S. 19-22, G. E. Wyckoff.
OCEMAW, West Branch, O. 4-6, W. A. Crandell.
ONTONAGON, Ewen, S. 13-15, D. A. Kooker.
OSCEOLA, Evart, S. 19-22, J. A. Hall.
OTIA, Otia, ———, Mrs. May Swaney.
OTSEGO, Gaylord, S. 26-28, C. E. Shannon.
SAGINAW, Saginaw, O. 3-6, F. F. Kleinfeld.
SANILAC, Sandusky, S. 26-29, W. A. Moore.
SCHOOLCRAFT, Manistique, S. 27-29, Ed. Kalbfleisch.
SHIAWASEE, Owosso, A. 23-25, W. J. Dowling.
SOUTH OTTAWA AND WEST ALLEGAN, Holland, S. 12-15, J. Arendshorst.
TUSCOLA, HURON AND SANILAC, Cass City, S. 19-22, H. L. Hunt.
VAN BUREN, Hartford, O. 2-6, Stephen A. Doyle.
WEST MICHIGAN, Grand Rapids, S. 18-22, Lyman A. Lilly.
WEST MICHIGAN, Iron River, S. 4-6, F. F. Murphy.
WEST MICHIGAN, L'Anse, S. 29-30, W. F. Menge.

MINNESOTA.

AITKIN, Aitkin, S. 19-22, Chas. H. Warner.
ANOKA, Anoka, ———, Lewis O. Jacob.
BECKER, Detroit, O. 4-7, Geo. W. Harris.
BELTRAMI, Bemidji, S. 13-15, C. F. Schroeder.
BENTON, Sauk Rapids, S. 12-16, W. F. Dewey.
BIG STONE, Clinton, O. 3-5, J. H. Erickson.
BLUE EARTH, Garden City, A. 29-31, W. A. Roberts.
BLUE EARTH, Mankato, S. 14-16, J. A. Johnson.
BROWN, New Ulm, A. 31-S. 2, Wm. E. Engelbert.

CARLTON, Barnum, S. 13-15, Thos. Spencer.
CARVER, Carver, S. 28-30, J. J. Farrell.
CARVER, Waconia, S. 18-20, W. J. Scharmer.
CASS, Pine River, S. 27-29, Fred S. Moulster.
CASS, Pillager, S. 21-23, E. S. Steinz.
CHIPPEWA, Montevideo, S. 19-22, James R. Burnip.
CHISAGO, Rush City, S. 11-16, C. M. Johnson.
CLEARWATER, Bagley, S. 28-30, Oscar Barness.
COTTONWOOD, Windom, S. 18-20, L. C. Churchill.
CROW WING, Pequot, S. 13-15, August C. Larsen.
DAKOTA, Farmington, S. 28-30, R. C. Pollock.
DODGE, Kasson, S. 12-15, D. D. Sykes.
DOUGLAS, Alexandria, S. 23-25, Ralph S. Thornton.
FARIBAULT, Blue Earth, A. 31-S. 2, E. J Viehahn.
FREEBORN, Albert Lea, S. 12-15, O. M. Peterson.
GOODHUE, Zumbrota, S. 12-16, Harry O. Olander.
HENNEPIN, Hopkins, S. 14-16, W. S. Smetana.
HOUSTON, Caledonia, S. 19-21, J. F. Stenehjem.
HUBBARD, Park Rapids, S. 12-15.
HUBBARD, Nels, S. 28, 29, H. M. Johnson.
ISANTI, Isanti, S. 20-23, Wm. H. Dunbar.
ITASCA, Grand Rapids, S. 13-15, A. M. Sisler.
JACKSON, Jackson, S. 11-13, S. W. Bruce.
KANABEC, Mora, S. 19-21, Chas. F. Serline.
KANDIYOHI, Willmar, S. 20-23, Wm. O. Johnson.
KITTSON, St. Vincent, S. 28, 29, Roy C. De France.
KOOCHICHING, Northome, S. 19-21, P. R. Scribner.
LAC QUI PARLE, Madison, ———, J. F. Rosenwald.
LAKE, Two Harbors, ———, W. B. Woodward.
LE SUEUR, Le Sueur, S. 11-13, Ora J. Parker.
LINCOLN, Tyler, S. 11-13, G. C. Frederickson.
LYON, Marshall, S. 19-22, R. M. Neill.
MARTIN, Fairmont, S. 28-30, R. M. Tyler.
McLEOD, Hutchinson, A. 30-S. 1, Percy E. Avery.
MEEKER, Dassel, O. 20, 21, D. E. Murphy.
MILLE LACS, Princeton, S. 13-16, Ira G. Stanley.
MORRISON, Motley, S. 11-13, S. W. Jacobs.
MORRISON, Little Falls, S. 13-16, Nels N. Bergheim.
MOWER, Austin, A. 29-S. 1, J. W. Hare.
MURRAY, Lake Wilson, S. 7-9, Robt. B. Forrest.
NICOLLET, St. Peter, S. 18-20, J. C. Hulett.
NOBLES, Worthington, S. 21-23, W. D. Boddy.
OLMSTEAD, Rochester, S. 26-29, F. E. Cutting.
OTTER TAIL, Fergus Falls, S. 26-29, Geo. C. Mantor.
OTTER TAIL, Perham, S. 29, 30, H. D. Smalley.
PENNINGTON, Thief River Falls, A. 2-4, W. J. La Bree.
PINE, Pine City, S. 14-16, Paul Perkins.
PIPESTONE, Pipestone, S. 14-16, J. R. Campbell.
POLK, Crookston, Jy. 18-22, J. M. Cathcart.
POPE, Glenwood, S. 28-30, W. H. Engebretson.
RAMSEY, White Bear, A. 24-26, F. F. Farrer.
RED LAKE, Red Lake Falls, Jy. 18-21, Joseph Salley.
REDWOOD, Redwood Falls, S. 27-30, C. V. Everett.
RENVILLE, Bird Island, S. 12-15, Paul Kolbe.
RICE, Northfield, O. 4-6, J. M. Punderson.
RICE, Faribault, A. 28-30, Geo. D. Reed.
ROCK, Luverne, S. 20-22, F. J. Brown.
ROSEAU, Roseau, S. 18-20, Mike Holm.
SCOTT, Jordan, S. 21-23, G. R. Greaves.
SCOTT, Shakopee, A. 31-S. 2, William Ries.
ST. LOUIS, Hibbing, S. 1-3, R. L. Giffin.
SIBLEY, Arlington, S. 11-13, O. S. Vesta.
STEARNS, Sauk Centre, S. 18-21, A. F. Strebel.
STEELE, Owatonna, A. 31-S. 2, N. F. Grousseff.
SWIFT, Appleton, S. 27-29, R. G. Risch.
TODD, Long Prairie, S. 13-16, G. Holmquist.
TRAVERSE, Wheaton, S. 13-15, O. C. Neuman.
WABASHA, Plainview, S. 19-22, A. S. Kennedy.
WADENA, Wadena, S. 21-23, Nels Peterson.
WASECA, Waseca, ———, Jas Moonan.
WATONWAN, St. James, S. 14-16, Thos. Offerdahl.
WINONA, St. Charles, S. 12-15, John Frisch.
WINONA, Winona, A. 29-S. 1, Geo. J Hillyer.
WRIGHT, Howard Lake, S. 13-15, C. R. Olson.
YELLOW MEDICINE, Canby, S. 26-29, Frank E. Millard.

MISSISSIPPI.

ALCORN, Corinth, O. 12-16, Geo. D. Beemer.
BOOSTER CLUB FAIR, Richton, O. 6-9, J. M. Anderson.
CHOCTAW, Ackerman, S. 7-9, H. A. Pollard.
CALHOUN, Calhoun, O. 14, Tilton Pryor.
CLAY, West Point, S. 28, C. C. Wilsford.
COVINGTON, Mt. Olive, O. 20-22, W. A. Holloway.
DE SOTA, Hernando, O. 13-16, F. Wood.
GEORGE, Lucedale, O. 19-22, C. J. Trowbridge.
HOLMES, Lexington, N. 1-6, I. Picomo.
JEFFERSON DAVIS, Prentiss, O. 14-16, I. F. Dale
LEAKE, Estes Mill, S. 11-16, F. Z. Grimes.
LEE, Baldwin, S. 21, W. R. Milton
LAMAR, Sumrall, O. 7-9, ———.
MARION, Columbia, S. 29-O. 2, ———.
MONROE, Aberdeen, O. 5, W. G. Peugh.
MADISON, Canton, O. 13-15, A. H. Cauthen.
NESHOBA, Philadelphia, Jy. 27-30, J. H. Hutson.
PIKE, Magnolia, N. 3-6, J. S. Moore.
TATE, Senatobia, O. 20-22, H. I. Gill.
WINSTON, Louisville, A. 31, W. C. Hight.
WAYNE AND CLARK, Shubuta, O. 13-16, Floyd Hudson.

MISSOURI.

AUDRAIN, Mexico, A. 8-11, Mitchell White.
BARTON, Lamar, A. 22-25, W. P. Finks.
BATES, Butler, S. 5-8, Grover Gilbert.
BOONE, Columbia, A. 1-4, R. L. Hill.
BUTLER, Popular Bluff, O. 18-21, ———.
CALLAWAY, New Bloomfield, Jy. 25-27, S. D. Wagoner.
CAPE GIRARDEAU, Cape Girardeau, S. 12-16, A. J. Lilly.
CHARITON, Forest Green, S. 7-9, F. A. Heiman.
CHARITON, Prairie Hill, A. 31-S. 2, C. S. Sears.
CHARITON, Salisbury, O. 5-7, R. A. Gehrig.
CLARK, Kahoka, A. 29-S. 1, P. I. Wilsey.
CLAY, Smithville, Jy. 18-21, E. P. Mitchell.
COOPER, Bunceton, A. 23-25 Edgar C. Nelson.
COOPER, Prairie Home, A. 16, 17, H. F. Fricke.
CRAWFORD, Cuba, S. 12-15, J. F. Marsh.
DADE, Lockwood, S. 19-22, Dr. R. A. Frye.
DAVIESS, Pattonsburg, A. 29-S. 1, R. E. Maupin.
DUNKLIN, Kennett, O. 3-7, L. R. Jones.
DUNKLIN, Campbell, S. 6-9, ———.
FRANKLIN, Sullivan, S. 12-15, J. T. Williams.
FRANKLIN, Washington, S. 8, 9, Henry H. Thias.
GREENE, Springfield, O. 3-7, Jesse M. Cain.
GRUNDY, Trenton, S. 5-8, ———.
HARRISON, Bethany, S. 12-16, W. T. Lingle.
HARRISON, New Hampton, A. 30-S. 2, A. L. Clabaugh.
HARRISON, Ridgeway, O. 9-13, C. A. Stoner.
HOLT, Maitland, A. 1-4, G. F. De Bord.
HOWARD, Fayette, A. 9-11, Jasper Thompson.
JASPER, Carthage, A. 29-S. 1, Emma R. Knell.
JEFFERSON, De Soto, S. 19-22, C. J. Davidson.
KNOX, Knox City, A. 15-18, L. R. Westcott.
KNOX, Newark, S. 12-15, H. W. McSorley.
LAWRENCE, Mt. Vernon, S. 26-29, Clyde Hocker.
LEWIS, Monticello, O. 3-6, J. A. West.
LINCOLN, Elsberry, A. 10-12, H. L. Humphrey.
LINCOLN, Troy, A. 29-S. 1, A. D. Bradley.
LINN, Brookfield, A. 8-11, W. W. Martin.
MACON, Atlanta, S. 5-8, V. D. Gordon.
MACON, Callao, S. 19-21, E. G. Jones.
MACON, New Cambria, S. 12-14, Gran Goodson Jr.
MARION, Palmyra, S. 6-9, G. B. Thompson.
MONITEAU, California, A. 29-S. 2, Wm. Sarman.
MONTGOMERY, Montgomery City, A. 23-26, J. L. McQuie.
NODAWAY, Marysille, S. 4-9, J. L. Tilson.
OREGON, Koshkonong, O. 10, 11, Frank J. Clark.
OSAGE, Linn, S. 5-8, H. M. Lueckenhoff.
PEMISCOT, Caruthersville, S. 27-30, ———.
PHELPS, Rolla, S. 26-29, J. L. Peatross.
PIKE, Bowling Green, A. 15-18, H. M. Strother.
POLK, Bolivar, A. 30-S. 2, F. L. Templeton.
RANDOLPH, Clark, S. 6-8, Rich R. Carroll.
RANDOLPH, Jacksonville, A. 29-31, G. W. Butler.
RANDOLPH, Moberly, Jy. 25-28, W. F. Hannah.
SCOTLAND, Memphis, S. 5-8, John R. Hudson.
SCOTT, Sikeston, S. 20-23, H. A. Smith.
SHANNON, Birch Tree, O. 4-7, Mrs. Bina Whitlock.
SHELBY, Shelbina, A. 29-S. 1, J. J. Dimmitt.
SULLIVAN, Green City, A. 22-25, A. E. Jones.
ST. CLAIR, Appleton City, A. 30-S. 1, G. G. Shanholtzer.
VERNON, Nevada, A. 29-S. 1, Samuel A. Cubbin.
WAYNE, Piedmont, S. 5-8, Dr. J. A. Banks.

MONTANA.

BEAVERHEAD, Dillon, S. 1-4, S. S. Carruthers.
BLAINE, Chinook, ———, Ray T. Moe.
BROADWATER, Townsend, ———, F. T. Hook.
CHOTEAU, Fort Benton, ———, H. F. Miller.
CUSTER, Miles City, ———, Walter Dunnigan
DAWSON, Glendive, ———, Fred J. Goulding.
DEER LODGE, Anaconda, ———, Martin Martin.
FLATHEAD, Kalispell, O 4-7, P. N. Bernard.
HILL, Havre, ———, S. S. Carruth.
JEFFERSON, Whitehall, ———, Ike Pace.
LINCOLN, Eureka, ———, J. W. McCaldor.
MADISON, Twin Bridges, ———, H. A. Pease.
MEAGHER, Harlowtown, ———, G. C. Perkins.
MIDLAND, Billings, O. 2-7, ———.
MISSOULA, Missoula, O. 2-7, F. M. Lawrence.
MUSSELSHELL, Roundup, ———, C. A. Henninger.
MONROE, Tompkinsville, A. 31-S. 2, W. S. Smith.
MONTGOMERY, Mt. Sterling, Jy. 19-22, W. Hoffman Wood.
NELSON, Bardstown, A. 29-S. 1, Victor L. Kelley.
PENDLETON, Falmouth, S. 6-9, R. L. Galloway.
ROCKCASTLE, Mt. Vernon, A. 9-11, F. L. Durham.
POCKCASTLE, Brodhead, A. 16-18, John Robbins.
SHELBY, Shelbyville, A. 23-26, T. R. Webber.
SIMPSON, Franklin, A. 31-S. 2, J. A. Crowdus.
SPENCER, Taylorsville, A. 1-4, C. Snider.
TODD, Elkton, A. 24-26, C. E. Gill
UNION, Uniontown, A. 8-12, V. L. Givens.
WARREN, Bowling Green, S. 6-9, Wyatt W. Williams.
WASHINGTON, Springfield, A. 3-5, T. C. Campbell.
WAYNE, Monticello, S. 5-8, J. C. Denney.

NEBRASKA.

ANTELOPE, Neligh, S. 12-15, C. J. Best.
BOONE, Albion, S. 19-22, Anthony J. Ruddy.
BOX BUTTE, Alliance, S. 19-21, W. E. Spencer.
BOYD, Butte, S. 13-15, H. H. Story.
BUTLER, David City, S. 19-22, W. H. McGaffin Jr.
BUFFALO, Kearney, S. 21-23, G. E. Haase.
CHASE, Imperial, S. 20-22, W. C. Hill.
CHEYENNE, Sidney, S. 14-16, F. W. Vath.
CLAY, Clay Centre, S. 12-15, R. A. Byrkit.
CUSTER, Broken Bow, S. 12-15, Emery F. Bush.
DAWES, Chadron, S. 12-15, J. F. Lawrence.
DAWSON, Lexington, S. 12-15, E. C. Van Horn.
DIXON, Dixon, S. 12-14, L. G. Nelson.
DODGE, Scribner, S. 13-15, Henry Boll.
DODGE, Hooper, S. 19, 20, J. Howard Heine.
DOUGLAS, Benson, ———, J. F. McArdle, Omaha.
DUNDY, Benkelman, S. 20-22, D. L. Ough.
FILLMORE, Geneva, S. 13-15, S. E. Ralsten.
FRANKLIN, Franklin, S. 12-15, Jesse H. Naden.
FRONTIER, Stockville, S. 26-29, L. H. Cheney.
FRONTIER, Maywood, S. 11-16, J. T. Twiss.
FURNAS, Beaver City, S. 26-29, W. C. F. Lumley.
GAGE, Beatrice, S. 25-30, H. V. Reisen.
GREELEY, Greeley, S. 12-16, V. A. Kennedy.
HALL, Grand Island, S. 12-15, A. M. Conners.
HAMILTON, Aurora, A. 29-S. 1, S. B. Otto.
HARLAN, Alma, S. 19-22, C. E. Alter.
HAYES, Hayes Centre, S. 28-30, L. E. Musil.
HITCHCOCK, Culbertson, S. 21-23, J. A. Kirk.
HOLT, Chambers, S. 20-23, C. E. Farrier.
HOLT, O'Neill, S. 20-22, P. C. Donahue.
HOWARD, St. Paul, O. 3-5, C. E. Leftwich.
JEFFERSON, Fairbury, O. 11-14, O. H. Sollenberger.
KEITH, Ogallala, O. 3, 4, T. I. Dutch.
KIMBALL, Kimball, ———, B. W. Larson.
KNOX, Creighton, ———, T. J. Buckmaster.
LANCASTER, Lincoln, S. 4-8, A. H. Smith.
LINCOLN, North Platte, S. 26-29, J. E. Sebastian.
MADISON, Madison, S. 26-29, S. C. Blackman.
MERRICK, Clarks, S 13-15, John I. Long.
MORRILL, Bridgeport, S. 7-9, A. T. Seybolt.
NEMAHA, Auburn, ———, W. B. Fisher.
NUCKOLLS, Nelson, S. 19-22, George Jackson.
OTOE, Nebraska City, ———, H. B. Swalley.
PAWNEE, Pawnee City, O. 3-6, C. A. Schappel.
PIERCE, Pierce, S. 26-29, O. E. Cagle.
PLATTE, Columbus, S. 12-15, Jerry Carrig.
POLK, Osceola, A. 29-S. 1, F. H. Ball.
RED WILLOW, Indianola, O. 3-6, William Plourd.
SEWARD, Seward, S. 19-21, T. C. Beck.
SCOTTS BLUFF, Mitchell, S. 13-15, James T. Whitehead.
SHERIDAN, Gordon, S. 5-8, Ray O. Lyon.
SHERMAN, Loup City, S. 20-22, C. J. Tracy.
STANTON, Stanton, A. 29-S. 1, A. H. Loebe.
THAYER, Deshler, A. 29-S. 1, E. J. Mitchell.
THURSTON, Walthill, O. 4-6, Harry L. Keefe.
VALLEY, Ord, A. 29-31, Alvin Blessing.
WEBSTER, Bladen, A. 22-25, O. L. Lindgren.

NEW YORK.

ALBANY, Altamount, A. 29-S. 1, Junius D. Ogsbury.
ALLEGHENY, Angelica, S. 12-15, Guy O. Hinman.
AFTON, Afton, A. 8-11, Harry G. Horton.
BOONVILLE, Boonville, A. 22-25, Frederick A. White.
BROOME, Whitney Point, A. 15-18, Homer R. Sullivan.
BINGHAMTON, Binghamton, S. 26-30, Henry S. Martin.
BROOKFIELD-MADISON, Brookfield, S. 19-21, F. M. Spooner.
CATTARAUGUS, Little Valley, S. 11-15, H. F. Lee.
CAYUGA, Moravia, A. 29-S. 1, J. Carlton Hurley.
CHAUTAUQUA, Dunkirk, A. 29-S. 1, W. E. Clark.
CUBA, Cuba, S. 19-22, Geo. H. Swift.
CAMBRIDGE, Cambridge, S. 12-15, Elliot B. Norton.
CHEMUNG, Elmira, S. 18-22, M. B. Heller.
CHENANGO, Norwich, A. 29-S. 1, C. E. Harris.
CALEDONIA, Caledonia, O. 11-13, Foster W. Walker.
COBLESKILL, Cobleskill, S. 25-29, William H. Goldring.
CATSKILL MOUNTAIN, Margaretville, A. 15-18, Ralph W. Mungle.
CAPE VINCENT, Cape Vincent, S. 12-15, M. G. Fitzgerald.
CLINTON, Plattsburg, S. 4-8, H. Clay Niles.
COLUMBIA, Chatham, S. 4-8, W. A. Dardess.
CORTLAND, Cortland, A. 21-25, W. J. Greenman.
DELAWARE, Delhi, A. 29-31, A. L. Austin.
DELAWARE VALLEY, Walton, S. 5-8, E. D. Baker.
DUNDEE, Dundee, O. 3-5, Chas. L. Woodruff.
DUCHESS, Poughkeepsie, ———, Wm. T. Ward.
DRYDEN, Dryden, S. 5-8, W. A. Munsey.
ERIE, Hamburg, S. 26-29, C. H. Fosdick.
ESSEX, Westport, S. 12-15, F. W. Allen.
FOUR COUNTY, De Ruyter, A. 15-18, J. C. Stillman.
FRANKLIN, Malone, S. 12-15, S. M. Howard.
GENESEE, Batavia, S. 19-23, Fred B. Parker.
GORHAM, Reeds Corners, A. 31-S. 2, C. H. Johnson.
GOUVERNEUR, Gouverneur, A. 22-25, Chas. M. Tait.
GREENE, Cairo, A. 22-24, Chas. D. Van Orden.
HERKIMER, Herkimer, S. 4-7, I. P. Rasbach.
HEMLOCK, Hemlock, O. 4-6, F. C. Beam.
HORNELLSVILLE, Hornell, A. 28-S. 1, Clyde E. Shults.
IROQUOIS, Cattaraugus Reservation, S. 19-22, Orlando Doxtader, Versailles.
JEFFERSON, Watertown, S. 5-8, Ernest S. Gillette.
LEWIS, Lowville, A. 29-S. 1, M. M. Lyman.
LIVINGSTON, Avon, S. 27-30, N. C. Shiverick.
MORRISVILLE, Morrisville, S. 6-9, F. M. Elliott.
MONROE, Brockport, A. 30-S. 2, Warren B. Conkling.
MONTGOMERY, Fonda, O. 3-7, Thomas J. Luke.
MORRIS, Morris, O. 2-4, D. F. Wightman.
NEWARK, Newark, S. 7-9, F. E. Brown.
NIAGARA, Lockport, S. 13-16, E. E. Crosby.
NORTHERN TIOGA, Newark Valley, A. 8-10, A. T. Evans.
NAPLES, Naples, S. 12-14, E. J. Haynes
OLEAN, Olean, S. 4-8, A. H. Miller.
ONEONTA, Oneonta, S. 18-21, W. Earl Parish.
ONEIDA, Rome, S. 5-7, G. W. Jones
ONONDAGO, W. Phoenix, ———, C. K. Williams.
ONTARIO, Canandaigua, S. 21-23, Wm. S. Mills.
ORANGE, Middletown, A. 22-25, Albert Manning, Otisville.
ORLEANS, Albian, S. 6-9, Wm. E. Frank.
OSWEGO, Fulton, A. 15-18, C. I. Kingsbury.
OSWEGATCHIE, Ogdensburg, S. 19-22, L. C. Nash.
OTSEGO, Cooperstown, S. 5-7, John A. Losee.
PALMYRA, Palmyra, S. 28-30, P. S. Aldrick.
QUEENS, Mineola, S. 26-30, Lott Van de Water Jr., Hempstead.
RACQUET VALLEY, Potsdam, S. 5-8, H. M. Ingram.
RENSSELAER, Troy, A. 29-S. 1, Farnam P. Caird.
RENSSELAER, Nassau, S. 12-15, George Witbeck.
ROCHESTER, Rochester, S. 4-9, Edgar P. Edwards.
ROCKLAND, Orangeburg, S. 4-8, Elbert Talman, Spring Valley.
RICHFIELD SPRINGS, Richfield Springs, S. 25-28, Frederick Bonner.
RIVERSIDE, Greene, S. 5-8, E. P. Eaton.
ROCKLAND, New City, A. 30-S. 2, E. S. Reimer, Congers.
ST. LAWRENCE, Canton, A. 29-S. 1, Charles M. Hale.
SARATOGA, Ballston Spa, A. 21-25, Nicholas V. Witbeck, Ballston Lake.
SCHOHARIE, Schoharie, ———, Fred J. Schaeffer.
SANDY CREEK, Sandy Creek, A. 22-25, O. F. Whitford.
SCHUYLER, Watkins, S. 5-8, J. Earl Beardsley, Odessa.
SENACA, Waterloo, S. 26-28, Edward Nugent.
SILVER LAKE, Perry, A. 5-8, Chas. D. Barber.
STEUBEN, Bath, S. 26-29, H. M. Noble.
STEUBEN, Troupsburg, S. 5-8, Charles K. Marlott.
SUFFOLK, Riverhead, S. 19-22, Harry Lee.
SULLIVAN, Monticello, A. 29-S. 1, Leon P. Stratton.
TIOGA, Owego, S. 12-15, S. M. Lounsberry.
TOMPKINS, Ithaca, S. 19-22, Wm. E. Pearson.
ULYSSES, COVERT AND HECTOR, Trumansburg, A. 28-S. 2, B. O. Wakeman.
ULSTER, Ellenville, A. 15-18, Rollin W. Thompson.
VERNON, Vernon, S. 26-28, C. G. Simmons.
WARREN, Warrenburg, S. 5-8, Fred J. Hayes.
WASHINGTON, Hudson Falls, A. 29-S. 1, L. R. Lewis.
WAYNE, Lyons, S. 21-23, Harry T. Van Camp.
WAYNE, Palmyra, ———, W. H. Rush.
WESTCHESTER, Mt. Kisco, ———, E. Howatt, White Plains.
WELLSVILLE, Wellsville, ———, Oak Duke.
WHITE PLAINS, White Plains, S. 20-23, E. B. Long.
WYOMING, Warsaw, A. 22-25, James E. Jennings.
YATES, Penn Yan, S. 5-8, Stephen B. Whitaker.

NORTH CAROLINA.

CAPE FEAR, Fayetteville, O. 24-27, R. M. Jackson.
CENTRAL CAROLINA, Greensboro, O. 10-14, Garland Daniel.
CHARLOTTE, Charlotte, N. 7-10, Edgar B. Moore.
FORSYTH, Winston-Salem, O. 3-6, G. E. Webb.
JOHNSTON, Smithfield, N. 1-3, L. T. Royall.
KINSTON, Kinston, O. 24-27, C. H. Canady.
LEE, Sanford, N. 1-3, S. M. Jones.
SAND HILL, Pinehurst, O. 5, 6, Clyde Davis, Aberdeen.

NORTH DAKOTA.

BELFIELD, Belfield, ———, N. Shoeman.

BOTTINEAU, Bottineau, Jy. 24-26, S. H. Wilson
CAVALIER, Langdon, Jy. 19-21, B. E. Groom.
GRAND FORKS, Grand Forks, Jy. 25-29, Don V. Moore.
GARRISON, Garrison, ———, T. L. Stanley.
GRIGGS, Cooperstown, J. 27-29, J. A. H. Winsloe.
MERCER, Beulah, ———, E. L. Kuhl.
MCKENZIE, Alexander, ———, B. R. Johnson.
MT. BERTHOLD, Elbowoods, ———, Chas. Euber.
MISSOURI SLOPE, Mandan, ———, L. H. Connolly.
MISSOURI SLOPE, Bismarck, ———, E. Milhollen.
N. D. POULTRY ASSN., Fargo, ———, C. Nash.
PEMBINS, Hamilton, Jy. 12-14, G. E. Dunn.
PIERCE, Rugby, Jy. 27-29, C. A. Spillum.
PAGE, Page, ———, J. T. Flack.
RICHLAND, Wahpeton, ———, B. F. Lounsbury.
STUTSMAN, Jamestown, ———, A. F. Borchert.
STEELE, Finley, ———, M. Norswing.
STANDING ROCK, Pt. Yates, ———, R. P. Higheagle.
WALSH, Grafton, ———, Percy Connelly.
WELLS, Fessenden, A. 1-3, A. F. Belcher.
WILLIAMS, Williston, ———, J. Cunningham.

OKLAHOMA.

ADAIR, Stillwell, ———, A. M. Campbell.
ATOKA, Atoka, S. 18-20, T. F. Memminger.
BECKHAM, Elk City, S. 20-23, I. L. Hoover.
BLAINE, Watonga, S. 14-16, J. M. Rapp.
BRYAN, Durant, S. 13-15, Richard Nichols.
CANADIAN, El Reno, S. 12-14, S. B. Jackson.
CARTER, Ardmore, S. 14-16, Felix K. West.
CADDO, Anadarko, O. 3-6, Robert Campbell.
CHOCTAW, Hugo, S. 11-13, F. W. Mack.
COAL, Colgate, S. 15, 16, Chas. Adison.
COMANCHE, Lawton, S. 18-20, ———.
CRAIG, Vinita, S. 20-23, John A. Wise.
CREEK, Sapulpa, S. 16-19, J. W. Colvin.
CUSTER, Thomas, S. 12-14, I. S. Walker.
GARVIN, Pauls Valley, S. 14-16, Edgar Edmisten.
GRADY, Pocasset, S. 14-16, R. M. Cavett, Custer.
GRANT, Jefferson, S. 18-23, Larue Thomas.
GREER, Mangum, S 13-16, F. D. Watson.
HUGHES, Holdenville, S. 18-20, Lloyd Thomas.
HARMON, Hollis, S. 8, 9, W. A. Aufill.
HASKELL, Stigler, S. 14-16, L. J. Lantz.
JACKSON, Altus, S. 13-16, Ben Crawford.
JEFFERSON, Ryan, A. 28-31, Dr. H. Overbey.
JOHNSTON, Tishomingo, S. 12-14, J. F. Neeley.
KINGFISHER, Kingfisher, S. 5-8, Arthur E. Bracken.
KIOWA, Hobart, S. 11-13, J. B. Hines.
LE FLORE, Tallhina ,O. 5-7, J. H. Rumsfield.
LINCOLN, Prague, S. 16-18, Frank S. Nipper.
LOGAN, Guthrie, S. 20-22, Fred L. Wenner.
LOVE, Marietta, S. 11-13, John Wicker.
MARSHALL, Madill, S. 7-9, M. E. Ewing.
MAYES, Pryor, S. 13-16, Thos. J. Harrison.
MAJOR, Fairview, ———, H. A. Bower.
MCINTOSH, Checotah, S. 14-16, R. J. Mullins.
MCCURTAIN, Idabel, S. 6-9, L. E. Quinn.
MCCLAIN, Purcell, S. ———, S. W. Turk.
NOBLE, Perry, S. 15, 16, W. C. McCune.
NOWATA, Nowata, O. 4-7, F. S. Ashleman.
OKFUSKEE, Okemah, S. 12-14, J. L. Mathews.
OKLAHOMA, Edmond, S. 19-21, W. C. Jamieson.
OKMULGEE, Okmulgee, S. 13-16, E. B. Shotwell.
OTTAWA, Miami, S. 19-21, E. H. Vincent.
PAWNEE, Hallett, O. 4-7, W. A. McCabe.
PAWNEE, Pawnee, ———, Terry Martin.
PAYNE, Stillwater, S. 14-16, H. E. Wilson.
PITTSBURG, McAlester, S. 13-16, R. E. Munn.
POTTAWATOMIE, Shawnee, S. 18-21, Geo. A. McDonald.
ROGERS, Claremore, S. 20-23, Geo. W. Vincent.
ROGERS MILLS, Cheyenne, ———, S. Grim.
SEQUOYAH, Sallisaw, S. 14-16, ———.
SEMINOLE, Wewoka, S. 14, 15, Luther Harrison
STEPHENS, Duncan, O. 10-12, Ed. J. Leeman.
TULSA, Tulsa, S. 12-16, N. R. Graham.
WAGONER, Wagoner, S. 18-20, Bascom T. Lawson.
WASHINGTON, Dewey, O. 3-7, J. H. Smith.
WOODWARD, Woodward, ———, Charles Martin.
WOODWARD, Supply, S. 7-9, H. E. Stecher.
WOODWARD, Mooreland, ———, C. L. Lambert.

SOUTH DAKOTA.

BENNETT, Martin, A. 28-S. 2, W. E. Hooper.
BROOKINGS, Brookings, S. 5-8, J. F. Brooke.
BUFFALO, Buffalo Gap, S. 19-21, W. F. Nolan.
BUTTE, Belle Fourche, S. 7-9, O. H. Barnes.
CLARK, Clark, S. 27-29, Geo. B. Otte.
CLAY, Vermillion, S. 5-8, Arden Clark.
DEUEL, Clear Lake, O. 4-7, W. I. Noble.
DEWEY, Timber Lake, A. 29-31, A. L. Anderson.
EDMUNDS, Roscoe, A. 14-16, W. L. McCafferty.
GREGORY, Bonesteel, S. 20-22, C. F. Jewell.
HANSON, Alexandria, S. 7-9, C. W. Warner.
JACKSON, Kadoka, A. 31-S. 2, J. H. Fryburger.
LAWRENCE, Spearfish, S. 27-29, R. F. Kamman.
MCCOOK, Salem, S. 5-7, C. E. Gibson.
MEADE, Sturgis, S. 20-22, H. C. Hamblet.
MOODY, Flandreau, A. 29-31, B. J. Francis.
SANBORN, Forestburg, A. 20-S. 1, E. R. Judy.
WALWORTH, Selby, A. 17-19, E. H. Noteboom.

WEST VIRGINIA.

CLARKSBURG, Clarksburg, S. 12-14, James N. Hess.
FAIRMOUNT, Fairmount, A. 21-25, John S. Scott.
HORSE SHOW, White Sulphur, ———, Lawrence Dickson.
KANAWHA, Charleston, ———, R. W. Wiley.
PARKERSBURG, Parkersburg, A. 14, ———.
RITCHIE, Pennsboro, A. 8-11, Will A. Strickler.

WISCONSIN.

ADAMS, Friendship, S. 19-22, G. W. Bingham.
ASHLAND, Ashland, S. 20-22, Otto D. Premo.
ATHENS, Athens, S. 15, 16, F. H. Eisold.
BARABOO VALLEY, Reedsburg, A. 1-4, W. H. Hahn.
BARRON, Rice Lake, S. 12-15, J. G. Rude.
BLAKE'S PRAIRIE, Bloomington, A. 16-18, Oscar Knapp.
BOSCOBEL, Boscobel, A. 9-11, John T. Ruka.
BROWN, De Pere, A. 28-31, Herb. J. Smith.
CLARK, Neillsville, A. 30-S. 1, Myron E. Wilding.
COLUMBIA, Portage, S. 14-17, F. A. Rhyme.
DANE, Madison, A. 29-S. 1, M. M. Parkinson.
DODGE, Beaver Dam, S. 25-29, C. W. Harvey.
DOOR, Sturgeon Bay, S. 19-22, A. C. Groves.
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GREEN, Monroe, S. 5-9, Leland C. White.
GREEN LAKE, Berlin, S. 12-15, C. W. Hitchcock.
INTER-COUNTY, Spring Green, A. 22-25, J. E. Barnard.
INTER-COUNTY, Stanley, S. 12-15, Frank S. Grubb.
INTER-TOWNSHIP ASSN., Oconto Falls, S. 19-21, A. J. Peterson.
JACKSON, Black River Falls, S. 26-29, James Dimmick.
JANESVILLE, Janesville, A. 8-11, Harry O. Nowlan.
JEFFERSON, Jefferson, A. 29-S. 1, R. B. Hellen.
KILBOURN, Kilbourn, S. 26-29, W. G. Gillespie.
KICKAPOO VALLEY, Viola, O. 4-6, W. B. Van Winter.
LAFAYETTE, Darlington, A. 22-25, Thos. Kirwan.
LODI, Lodi, S. 5-8, W. M. Richards.
MANITOWOC, Manitowoc, A. 29-31, F. C. Borcherdt Jr.
MARATHON, Wausau, S. 5-8, J. D. Christie, Schofield.
MARQUETTE, Westfield, ———, John A. Conant.
OCONTO, Oconto, S. 5-8, J. B. Chase.
ONEIDA, Rhinelander, ———, Arthur Taylor.
PEPIN, Durand, S. 6-8, Henry Pattison.
PIERCE, Ellsworth, ———, Oscar Halls.
PLATTEVILLE, Platteville, A. 29-S. 1, C. H. Gribble.
PORTAGE, Amherst, ———, John Kremer.
RICHLAND, Richland Center, S. 26-29, W. F. J. Fogo.
RUSK, Ladysmith, S. 26-29, V. V. Miller.
SAUK, Baraboo, S. 19-22, S. A. Pelton.
SAWYER, Hayward, S. 26-28, J. A. Ballard.
SEYMOUR, Seymour, S. 14-16, Geo. F. Fiedler.
SHEBOYGAN, Plymouth, S. 6-9, Otto Gaffron.
SOUTHWESTERN WISCONSIN, Mineral Point, A. 15-18, W. J. Penhallegon.
STEVEN'S POINT, Stevens Point, S. 12-15, J. M. Pfiffney.
THEMPEALEAU, Galesville, A. 22-24, Ben W. Davis.
VERNON, Viroqua, S. 13-16, F. W. Alexander.
WALWORTH, Elkhorn, S. 19-22, Samuel Mitchell.
WAUSHARA, Wautoma, S. 27-29, Chas. T. Taylor.
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SUMMER PARKS.

(Continued from page 21.)

KENKUCKY.

LOUISVILLE.—Fontaine Ferry Park, Harry A. Bilger, mgr.
LUDLOW.—Lagoon (opposite Cincinnati), A. L. Wilber, mgr.
OWENSBORO.—Chautauqua Park, T. A. Pedley; Hickman Park, I. Spillman, mgr.

LOUISIANA.

NEW ORLEANS.—Spanish Fort Park, N. O. R. R. Co., lessees: Canal Airdome, Chas. Asbury, mgr.; Rocheblair Airdome, Henry Meyer, mgr.; City Park, Jos. Bernard, mgr.
SHREVEPORT.—Fair Park, Ehrlich Bros., mgrs.

MAINE.

MADISON—Lakewood Park, H. L. Swett.
NORWAY.—Central Park, A. P. Bassett, mgr.
PORTLAND.—Cape Cottage Park (Cape Elizabeth), D. B. Smith, mgr.; Gem Theatre (Peak Island), C. W. T. Goding, mgr.; Riverton Park, D. B. Smith, mgr.

MARYLAND.

BRADDOCK HEIGHTS.—Braddock Heights Park.
BALTIMORE.—Bay Shore Park, James R. Pratt, mgr.
GLEN ECHO.—Glen Echo Park.
OCEAN CITY.—Windsor Resort and Luna Park, Daniel Trimper, mgr.

MASSACHUSETTS.

AGAWAM.—Riverside Park, E. Butterworth, mgr.
ATTLEBORO.—Talaquega Park, R. A. Harrington, mgr.
AUBURNDALE.—Norumbega Park, Carl Alberte, mgr.
BOSTON.—Revere Beach.
BELLINGHAM.—Lake Hoag, W. A. & M. R. R. Co., mgrs.
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FALL RIVER.—Lincoln Park; Sandy Beach Park, A. V. Dubois, mgr.
FITCHBURG.—Whalom Park, W. W. Sargent, mgr.
HOLYOKE.—Mountain Park, L. D. Pellisier, mgr.
LAKEVILLE.—Lakeside Park.
LAWRENCE.—Glen Forest Park.
LEXINGTON.—Lexington Park.
LOWELL.—Lakeview Park, Ralph A. Ward, mgr.
LYNN.—Floating Bridge Park.
MENDON.—Lake Nipmuc Park, Dan J. Sprague, mgr.
NANTASKET BEACH.—Paragon Park, G. A. Dodge, mgr.
NEW BEDFORD.—Lincoln Park, I. W. Phelps, mgr.
ORANGE.—Brookside Park, Geo. S. Donley, mgr.
SALEM.—Gorman's Theatre (Salem Willows), M. J. Doyle, mgr.
STOUGHTON.—Glen Echo Park, E. W. Clapp, mgr.
TAUNTON.—Dighton Rock Park; Sabbatia Park.
WESTBORO.—Lake Chauncey.
WESTFIELD.—Pequot Park.
WEST MEDWAY.—Woodland Park, M. & U. R. R. Co., mgrs.
WESTWOOD.—Westwood Park, J. H. Hayes, mgr.

MICHIGAN.

BATTLE CREEK.—Goguac Lake Park, G. Macard, mgr.
BAY CITY.—Wenona Beach Park, L. H. Newcomb, mgr.
BENTON HARBOR.—Eden Springs, Israelite House of David, mgrs.
DETROIT.—Palace Gardens, Milford Stern, mgr.; Riverview Park, Maurice M. Wolff, mgr.
FLINT.—Thread Lake Park; Lakeside Park, J. D. Stuart, mgr.
GRAND RAPIDS.—Ramona Park (Reed's Lake), L. J. De Lamarter, mgr.
HANCOCK.—Electric Park, Frank Williams, mgr.
HOUGHTON.—Electric Park, F. O. Mayotte, mgr.
KALAMAZOO.—Oakwood Park, Ed. Estermann, mgr.
PORT HURON.—Keewahdin Park.

MINNESOTA.

MINNEAPOLIS.—Longfellow Gardens; Forest Park, S. H. Kahn, mgr.; Minnehaha Falls and Lake Harriet, Chas. O. Johnson, mgr.
ST. PAUL.—Wildwood Park, P. J. Metzdorf, mgr.

MISSISSIPPI.

COLUMBUS.—Lake Park, C. Hays.
TUPELO.—Fair Park.

MISSOURI.

CARROLLTON.—Heins' Lake Park, Daniel Heins, mgr.
KANSAS CITY.—Forest Park, R. L. Carroll, mgr.; Electric Park, John T. McGuire, mgr.; Fairmount Park; German Garden.
NEVADA.—Radio Park, Wm. Geoutsch, mgr.
SPRINGFIELD.—Airdome, George F. Olendorf, mgr.; Doling Park, W. H. Jezzard, mgr.
ST. JOSEPH.—Airdome, C. U. Philley, mgr.; Krug Park, J. H. Van Brunt, mgr.; Lake Contrary Park, Fred Cosman, mgr.
ST. LOUIS.—Forest Park Highlands, Park Amuse. Co., mgrs.; Delmar Garden, Mannion's Park, Suburban Garden, West End Heights.
WEBB CITY.—Lakeside Park, A. L. Justin, mgr.

MONTANA.

ANACONDA.—Washoe Park.
BUTTE.—Columbus Gardens, George I. Forsyth, mgr.
GREAT FALLS.—Riverview Park, O. C. Bellows, mgr.

NEW HAMPSHIRE.

DOVER.—Central Park, L. E. Lynde, mgr.
MANCHESTER.—Masabesic Lake Park, Graves & Ramsdell, mgrs.; Pine Island Park, Graves & Ramsdell, mgrs.
PENACOOK.—Contoocook River Park, F. P. Fosgate, mgr.
SALEM.—Canobie Lake Park, Franklin Woodman, mgr

NEBRASKA.

LINCOLN.—Electric Park, F. D. Eager, mgr.; Capital Beach, F. D. Eager, mgr.
OMAHA.—Krug Park, Munchoff Bros., mgrs.

NEW JERSEY.

ATLANTIC CITY.—Apollo Theatre; Atlantic Garden, Ed. Littman, mgr.; Steeplechase Pier, Cort Theatre.
BRIDGETON.—Tumbling Dam Park, H. L. Tyler.
GLOUCESTER.—Washington Park, H. F. Stetser, mgr
IRVINGTON.—Olympic Park, Hollis E. Cooley, mgr.
KEANSBURG BEACH, Paul C. Hunter, mgr.
MILLVILLE.—Union Lake Park, J. H. Dowler Jr., mgr.
NEWARK.—Olympic Park, M. J. Beldon, mgr.; Hillside Park, W. E. Thaller, mgr.; Vailsburg Park.
OCEAN CITY.—Ocean City Pier, Frank H. Platt, mgr.
PALISADES.—Palisades Park, Nicholas & Joseph Schenck, mgrs.
PITMAN.—Alcyon Park, G. W. Carr, mgr.
PLAINFIELD.—Wayside Park.
SEA ISLE CITY.—Sea Isle City Pier, Chris S. Hand, mgr.; Ocean Pier, Mae Rosenfeld, mgr.
WILDWOOD.—Ocean Pier, L. S. Johnson, mgr.

NEW YORK.

ALBANY.—Midway Baech Park, H. B. Rodgers, mgr.; Electric Park, C. W. Calkins, mgr.
BINGHAMTON.—Casino Park (Endicott); Ross Park.
BLASDELL.—Bay View Beach, Adolphus Busch, mgr.
BROOKLYN.—(Coney Island) Henderson's Music Hall; Luna Park; Brighton Beach Theatre; Brighton Beach Music Hall; Steeplechase Park; Canarsie Park; Bergen Beach.
BUFFALO.—Crystal Beach, H. S. Fisher, mgr.; Erie Beach, F. J. Weber, mgr.; Carnival Court, W. C. McGrew, mgr.
CAYUGA.—Cayuga Lake Park Theatre.
CHARLOTTE.—Ontario Beach Park, E. H. Vaughan, mgr.
ELMIRA.—Rorick's Glen Park; Eldridge Park.
JAMESTOWN.—Celoron Park; Celoron Theatre.
NEWBURGH.—Orange Lake Park, B. B. Odell, mgr.
OLEAN.—Rock City Park, W. P. Bailey, mgr.; Riverhurst Park, W. P. Bailey, mgr.
OLCOTT.—Olcott Beach.
ORISKANY.—Summit Park, Charles S. Donnelly, mgr.
OSWEGO.—Oswego Beach, Frank Gookey, mgr.
REXFORD.—Rexford Park, Willard E. Bushy, mgr.
ROCHESTER.—Ontario Beach Park, Elmer Walters, mgr
SACANDAGA.—Sacandaga, F. W. Wilson, mgr.
SYLVAN BEACH.—Carnival Park, M. Cavana.
TROY.—Rensselaer Park, W. R. Swartz, mgr.
WAVERLY.—Keystone Park.

NORTH CAROLINA.

CHARLOTTE.—Riverside Park; Lakewood Park, W. S. Orr, mr.; Electric Park; Oakland Park, W. S. Orr, mgr.
DURHAM.—Lakewood Park, R. L. Lindsey, mgr.
RALEIGH.—"Bloomsdale," D. F. Fort Jr., mgr.
WINSTON-SALEM.—Piedmont Park, G. E. Webb, mgr.
WILMINGTON.—Greenfield Park, W. B. Brice, mgr.

OHIO.

AKRON.—Lakeside Park Casino, Harry A. Hawn, mgr.; Silver Lake Park, Wm. Lodge, mgr.
ASHTABULA.—Woodland Beach Park, J. C. Hurd, mgr.
CANTON.—Myers Lake Park, C. Y. Riddle, mgr.
CEDAR POINT.—Cedar Point Park.
CELINA.—Cercelina Park.
CINCINNATI.—Chester Park, I. M. Martin, mgr.; Coney Island, Arthur Riesenberger, mgr.; Zoological Garden, W. P. Whitlock, mgr.; Reichrath's Park, Frank Reichrath, mgr.
CLEVELAND.—Euclid Avenue Gardens; Luna Park, Col. C. X. Zimmerman, mgr.
COLUMBUS.—Olentangy Park, J. W. & W. J. Dusenbury, mgrs.; Indianola Park, Charles E. Miles, mgr.
DAYTON.—Lakeside Park, L. M. Humphrey, mgr.
FINDLAY.—Riverside Park, I. L. Metzler, mgr.
KENT.—Lake Brady Park, D. G. Hartman, mgr.
LAKESIDE.—Lakeside Park, A. B. Jones, mgr.
LIMA.—Hover Park, L. H. Rogers, owner; McCullough Lake, H. P. Maus, pres.
MANSFIELD.—Casino Park, E. R. Endly, mgr.; Luna Casino, G. W. Statler, mgr.
MARIETTA.—Fern Cliff Park, E. H. Willis, mgr.
PARRAL.—Sunnyside Park, C. R. Wagner, mgr.
SEVILLE.—Chippewa Lake, A. M. Beach, mgr.
SPRINGFIELD.—Fairbanks and New Sun, Sun Amuse. Co., mgrs.; Spring Grove, W. A. Gillen, mgr.
STEUBENVILLE.—Stanton Park.
YOUNGSTOWN.—Idora Park, R. E. Platt, mgr.; Cascade Park, R. E. Platt, mgr.
ZANESVILLE.—Moxahaha Park, Chas. Jones, mgr.

OKLAHOMA.

McALESTER.—Star Airdome, A. Bert Estes, mgr.; Lake Park; Sans Souci Park, A. Bert Estes, mgr.
MUSKOGEE.—Hyde Park; Olympic Airdome, Harry P. Moseley, mgr.
OKLAHOMA.—Fair Park Theatre, F. C. North, mgr.; State Fair Park; Belle Isle Park, H. C. Martin, mgr.
OKMULGEE.—Empress Airdome, Moseley Bros., mgrs.; Moseley Park, R. B. Moseley, mgr.
SAND SPRINGS.—Sand Springs Park, E. M. Monsell, mgr.

OREGON.

PORTLAND.—Oaks Park, John F. Cordray, mgr.

PENNSYLVANIA.

ALLENTOWN.—Dorney Park, F. S. Kinsey mgr.; Central Park.
ALTOONA.—Lakemont Park Theare, J. M. Schenck, mgr.
ASHLAND.—Woodland Park, Wm. S. Lieb, mgr.
BEAVER FALLS.—Morado Park, W. H. Royce mgr.
BUTLER.—Alameda Park, E. C. Carpenter, mgr.
CHESTER.—Chester Fair and Amuse. Park, James E. McDevitt, mgr.
ERIE.—Four Mile Creek Park, H. T. Foster, mgr.; Waldemere Park.
EASTON.—Island Park, H. R. Fehr, mgr.
GIRARDVILLE.—Woodland Park, Wm. S. Lieb, mgr.
GREENSBURG.—Oakford Park, O. C. Hartley, mgr.
HANOVER.—Eichelberger Park, E. M. Grumbine, mgr.
HARRISBURG.—Paxtang Park, Felix M. Davis, mgr.
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JOHNSTOWN.—Luna Park.
KITTANNING.—Lenape Park, O. C. Hartley, mgr.
LANCASTER.—Rocky Springs Park.
LEECHBURG.—Allison Park, O. C. Hartley, mgr.
McKEESPORT.—Olympia Park, O. C. Hartley, mgr.
MAUCH CHUNK.—Flagstaff Park, J. F. Geiser, mgr.
MOUNT CARMEL.—Mayswille Park, E. W. Samuel, gen. mgr.
NEW BRIGHTON.—Junction Park, W. H. Boyce, mgr.
NEWCASTLE.—Cascade Park, H. A. Pollack, mgr.
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POTTSDAM.—Ringing Rocks Park, Wm. J. Hardaker, mgr.
PARKERSBURG.—Crystal Spring Park, J. C. Young, mgr.
POTTSVILLE.—Tumbling Run, C. F. Crane, mgr.
READING.—Carsonia Park, O. S. Gelger, mgr.
SAYRE.—Keystone Park, W. E. Case, mgr.
SCRANTON.—Lune Park, J. Victor Graybill, mgr.; Rocky Glen Park, Valley View Park, W. L. Cairns, mgr.; Moosic Lake Park; Lake Ladore; Northern Electric Park.
SHAMOKIN.—Edgewood Park, G. G. Kulp, mgr.
SHARON.—Idlewild Park, W. J. Daly, mgr.
SUNBURY.—Rolling Green Park.
TAMAQUA.—Manala Park.
WASHINGTON.—Airdome.
WILLIAMSPORT.—Vallamont Park, Wm. H. Amer, mgr.
WILLIAMSTOWN.—Midway Park.

RHODE ISLAND.

NEWPORT.—Sheedy's Freebody Park, Charles E. Cook, mgr.
RIVERSIDE.—Crescent Park, R. A. Harrington, mgr.
ROCKY POINT.—Rocky Point Park, R. A. Harrington, mgr.

SOUTH CAROLINA.

CHARLESTON.—Hampton Park Airdome, Chas. P. Matthews, mgr. Isle of Palms, Maurice Boom, mgr.

SOUTH DAKOTA.

FORESTBURG.—Ruskin Park, G. E. Millard, mgr.

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KNOXVILLE.—Chilhowee Park, Russell Henrici, mgr.
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FAMOUS PLAYERS AND LASKY COMBINE—NEW CORPORATION MERGING FEATURE CONCERNS CAPITALIZED AT $12,000,000—ADOLPH ZUKOR, PRES.

At last something has happened in the merger line. The "I hear that" and "They tell me" contingent has something concrete to discuss, after estimates, guesses, prognostications and rumors have linked together every other film concern in the business in some sort of coalition arrangement for the past twelve months or so.

The Famous Players Film Co. and the Jesse Lasky Feature Play Co. announced, Thursday, June 29, that they had effected a combination of interests which would take the form of a brand new film organization, to be known as the Famous Players-Lasky Corporation, capitalized at $12,000,000, with Adolph Zukor, president; Jesse Lasky, vice president, and Samuel Gildfish, chairman of the board of directors.

The Famous Players-Lasky Corporation will release eighty-four features a year. These will be distributed, according to authoritative information, through the Paramount Picture Corporation.

Special features of a magnitude beyond the scope of the program productions will also be made from time to time.

The following announcement issued by the new corporation outlines its purposes, aims, policy, etc.

"The essential purpose of the consolidation is to meet present conditions in the industry and anticipate the demand for better and more artistic productions. The consolidation will make it possible to utilize to the best advantage the producing facilities and equipment of the Famous Players studios in New York and the Lasky studios in Hollywood, Cal., and therefore offers a vastly increased efficiency over the former conditions. We will thus be enabled to obtain any atmosphere needed for our subjects, however widely separated the geographical requirements may be.

"These two companies were the first to present stage stars and plays in motion pictures, having introduced this policy four years ago when they effected affiliations with David Belasco, Daniel and Charles Frohman and Henry W. Savage for the exclusive rights to produce on the screen the plays controlled by these legitimate managers."

GREAT ARRAY OF STARS.

The Famous Players-Lasky Corporation will be be very strong in the matter of stars, having under contract the following remarkable list of stellar drawing cards: Mary Pickford, Geraldine Farrar, Marguerite Clark, Marie Doro, Pauline Frederick, Blanche Sweet, Hazel Dawn, Lou-Tellegen, Fannie Ward, John Barrymore, Mae Murray, Victor Moore, Donald Brian, Ann Pennington and others.

BANKERS IN DIRECTORATE.

The complete list of officers includes: Adolph Zukor, president; Jesse L. Lasky, vice president; Samuel Goldfish, chairman of the board of directors; Arthur S. Friend, treasurr, and Elek J. Ludvigh, secretary. The directors, in addition to the officers names, are: Cecil B. De Mille, William C. Demorest, Daniel Frohman, Albert A. Kaufman, Frederick G. Lee and Emil E. Shauer.

All of the directors have been actively engaged in the picture business for some time, with the exception of Wm. C. Demorest and Frederick G. Lee

Mr. Demorest is the president of the Realty Trust Co. and Mr. Lee holds a similar executive position with the Broadway Trust Co.

COMBINATION SETTLES RUMORS.

The amalgamation puts a quietus to the rumors of other affiliations alleged to have been contemplated heretofore on the part of either Famous Players or Lasky.

The Famous Players' was organized in 1912. Its first production was a screen version of "Queen Elizabeth," featuring Sarah Bernhardt. The concern was the pioneer in the production of pictures starring stage celebrities, and under the guidance of Adolph Zukor and Daniel Frohman has achieved remarkable and deserved success in its chosen field.

The Lasky Feature Play Co. was organized in 1913, by Jesse Lasky and Samuel Goldfish. The initial production was "The Squaw Man" with Dustin Farnum as its star. During the past two years the Lasky Company has forged ahead with rapid strides, producing better pictures each succeeding month. Its outfit has reached a point, at present where in the matter of sets, photography, light effects, etc., it is unquestionably accepted as a standard of comparison.

NO STOCK FOR SALE.

The new company will be a close corporation in every sense of the word, and although the capital stock will be $12,000,000 none will be offered for public sale.

With increased facilities, the Famous Players-Lasky Corporation bids fair to produce even better pictures than each has done in the past, which, in consideration of the great record of both to date, will be something indeed for the enterprising exhibitor to look forward to.

"HOW BRITAIN PREPARED" IS A HIT.

Unable to satisfy the crowds that wished to obtain admission to the Lyceum Theatre, in New York, where the official British motion pictures showing how Kitchener transferred over 5,000,000 civilians into an efficient fighting force, and Admiral Jellicoe's Great North Sea Fleet, the Patriot Film Corporation has been compelled to place a second print of the picture in the Standard Theatre as well as to extend the engagement at the Lyceum Theatre.

The Lyceum had been engaged for a run of four weeks, but despite the competition of two of the most pretentious pictures ever produced, large numbers of people who desired to obtain admission to the house were unable to do so. Hailed by the press as the most remarkable and effective picture of its kind ever shown on Broadway, the number of persons that had to be turned away because of lack of space has been in itself sufficiently large to support an average Broadway attraction.

The Standard Theatre has consequently been engaged to take care of the overflow crowds, and since the first presentation there, capacity business has been the rule.

Al Lichtman, general manager of the Patriot Film Corporation, discussing the British Preparedness feature a day or so ago with a representative of this paper, struck a determined attitude, cleared his throat and gave voice to the following optimistic remarks:

"We have been deluged with requests for bookings from all over the country. However, we are not yet ready to place the attraction in any but the largest houses that can offer the most attractive booking. At present the production is being shown in about ten legitimate theatres throughout the country, where it has been booked for indefinite runs. From the reports I have received to date, the showing seems to be good for several months in all of the theatres the picture is now playing. Within the course of a week or so I expect to have at least twenty prints working." That sounds good, Al. Glad to hear it.

MILDRED MANNING, pretty and blonde, arrived in Los Angeles last week as the guest of Mae Marsh. She came from Denver, and a stock season as leading lady.

FREULER RE-ELECTED PRES. OF MUTUAL.

John R. Freuler was re-elected president of the Mutual Film Corporation at the annual meeting of the directorate of the corporation, held at the offices of the concern in New York last week. A number of changes were made in the lesser offices. Crawford Livingston, former chairman of the executive board, was elected first vice president; George W. Hall, of Chicago, second vice president; Samuel S. Hutchinson, of Chicago, treasurer; Samuel Field, general counsel for the Mutual, was re-elected secretary.

The new executive board is headed by Mr. Frueler as chairman. The other members are Mr. Hutchinson, Mr. Field, J. C. Graham, who occupies the position of assistant to the president, and T. H. Cochrane, of Portage, Wis.

At the meeting the directors voted for extension of the activities of the Mutual to include the establishment of executive offices for the corporation in Chicago. Mr. Freuler in discussing the Mutual's plans for expansion, said:

"Chicago is the logical centre for national distribution and it offers special advantages for some purposes. For instance, we can call meetings of our sixty-eight branch managers in Chicago with a minimum loss of time. I will maintain my office in New York, and as usual I will be 'commuting' on the Twentieth Century. The New York offices will concern themselves more particularly with the problems of production, while the Chicago offices will deal with distribution. Growing business in the Middle West demands Chicago offices.

"At the session today the Mutual has been committed to a policy of all-star production, meaning that for its features only well known and well established artists will be employed.

"The prospects of the corporation are decidedly cheerful. The 'unrest period,' which has obsessed the photoplay business for the last year, has passed, for the Mutual at least."

NICHOLAS POWER WINS FIRST PRIZE AGAIN.

Nicholas Power has again taken the honors at a New York exposition. The famous inventor of the Six A and Six B Cameragraphs was awarded the grand prize at the Third National Exposition of Safety, held at the Grand Central Palace, New York City, May 22 to 27, 1916. The Power's display included Cameragraphs Nos. 6 A, 6 B, "Road Equipment," the new nitrogen lamp equipment, and a model showing comparison of the movement used in the Power's machines and the old Geneva movement discarded by this company some years ago. Previous awards received by Mr. Power are: American Museum of Safety, 1913, gold medal; American Museum of Safety, 1914, grand prize; American Museum of Safety, 1916, grand prize; Panama-Pacific International Exposition, 1915, first grand prize.

The popularity of Douglas Fairbanks is unquestioned. Many exhibitors have proved that the prominent display of his name will do more to increase box office receipts than almost any other thing.

Pictures in which Douglas Fairbanks appears are released only by the Triangle Film Corporation. If you are not running TRIANGLE PLAYS why not drop us a line regarding their presentation.

TRIANGLE FILM CORPORATION

1459 Broadway, N. Y. City.

FEATURE FILM REPORTS.

"THE CRUCIAL TEST."

PRODUCED BY PARAGON. FIVE REELS.

Released July 3. By World.

STORY—Melodrama of Russian intrigue. Strong "sex" interest deftly handled. Written for screen by Francis Marion.
DIRECTION—By Robert T. Thornby.
ACTION—Full of interestng episodes and incidents. Holding throughout.
SITUATIONS—Well staged.
ATMOSPHERE—Excellent.
CONTINUITY—Smooth.
SUSPENSE—Strong. Cumulative interest well maintained.
DETAIL—Very Good.
COSTUMES—Accurate.
ACTING—Kitty Gordon featured. Excellent cast, including Miles Welch, J. Herbert Frank, Wm. Cahill and Winifred Harris.
PHOTOGGRAPHY—Standard.
LIGHTING—Very effective.
EXTERIORS—Atmospheric and in accordance with story.
INTERIORS—Right.
BOX OFFICE VALUE—Should attract not only because of presence of Kitty Gordon, but also on account of general excellence of subject.

REMARKS.

Thanya, a beautiful Russian woman, and her brother, Boris, plan to assassinate Alexander Bagroff, a Grand Duke of the Empire, whose cruelty and persecution of the people have made him a marked man.

Boris is one of the leading factors in a Nihilistic society, and is chosen to kill Bagroff through the medium of drawing lots, via. the method of selecting coins, one of which contains the fateful mark of death for the tyrant.

His opportunity comes at a ball where his sister, Thanya, manages to be present as a guest. During the course of the evening's festivities a shot rings out. Boris, in attempting to gain admission to the house, is captured and brought before Bagroff, who orders him stripped and flogged before the assembled guests.

Thanya rushes forward and confesses that she is a conspirator in order to save her brother's life.

Bagroff, the Grand Duke, tells the woman he will refrain from prosecution if she will become his mistress.

She refuses and Thanya and Boris are taken to a cell and shortly after sentenced to Siberia.

An opportunity to escape presents itself during the trip to Siberia. Thanya and Boris make their way to Paris. In the French capital Thanya meets Vance Holden, an American she knew in Russia. Always entertaining a sincere regard for each other, the renewal of their friendship leads to mutual love, and they marry.

Vance is an artist, and a good one, but has the usual difficulty of the un-heralded, in disposing of his paintings. Bagroff, the Russian official comes to Paris to spend a vacation, and through a French doctor who is attending Vance, who has fallen ill, is brought in touch with Thanya again.

Bagroff proposes that Thanya give herself up to him for a night and in return he will buy her husband's paintings and assure his future through the influence of Princess Kenia.

The woman, torn by conflicting emotions, anxious to establish her husband as a great artist, agrees to make the terrible sacrifice and goes to Bagroff's apartments to comply with his lustful desires.

Boris, the brother, meanwhile, who has been absent in America, where he went after escaping from Siberia, arrives in Paris at an opportune moment. Proceeding to Bagroff's apartments, he kills the Grand Duke before he can harm his sister.

Boris makes good his escape, and Vance and Thanya proceed to enjoy the happiness they have so richly earned after many heartbreaking vicissitudes.

The subject has been nicely staged, and on the whole presents a decidedly pleasing entertainment.

Eli.

"BROKEN FETTERS."

PRODUCED BY BLUE BIRD. FIVE REELS.

Release July 3. By Blue Bird.

STORY—Melodrama. Story is filmed principally in New York's Chinese quarters. Written for screen by Rex Ingraham.
DIRECTION—By Rex Ingraham.
ACTION—Very entertaining.
SITUATIONS—Good melodrama.
ATMOSPHERE—Exceedingly realistic. A good deal of the action was photographed in New York's Chinatown.
CONTINUITY—Even.
SUSPENSE—Well sustained.
DETAIL—Very good.
COSTUMES—Accurate.
ACTING—Wm. Garwood and Violet Mersereau featured.
PHOTOGRAPHY—Good.
LIGHTING—Average.
EXTERIORS—Picturesque.
INTERIORS—Atmospheric.
BOX OFFICE VALUE—Good drawing card for almost any class of house.

REMARKS.

An American consul at Hong Kong, China, is killed by a Mongolian bandit. The consul had earned the friendship of a rich mandarin by performing certain services. The mandarin, in a spirit of gratitude, adopts the dead consul's little girl and raises her as his own child, changing her name to Ming Ti, and educating her as a Chinese girl of the higher caste.

Time passes and a New York Chinaman, who has established himself as a merchant in America, returns to China to purchase goods.

Foo Shai is a wicked chink. He takes Ming Ti to America and holds her as a human chattel in his home in the Chinese quarters of the metropolis.

Lawrence Demarest enters the proceedings at this point. He is an American, an artist by profession, and quite an idealist in his way.

Securing a commission to paint a picture he visits Chinatown to hire a likely subject.

He arranges with Foo Shai to have Ming Ti pose for him. The deal leads to a series of exciting incidents which eventually result in the wicked Chinaman being killed.

Demarest and Ming Ti find that they were just made for each other, and everything ends in the usual way, with wedding bells for two.

The story is unusual, and the atmosphere and color particularly good. Billy Garwood is the young American, and Violet Mersereau the Chinese-American girl.

Frank Smith plays the bad Chink, Foo Shai in great shape, and Paddy Sullivan offers a really meritorious characterization of a typical Chinatown banger on.

The production end has been properly taken care of, and, on the whole, the picture averages up as one of the best Blue Bird's made in some time.

Nol.

"FAR FROM THE MADDING CROWD."

PRODUCED BY TURNER FILMS. FIVE REELS.

Released June 19. By Mutual.

STORY—Adaptation of novel, by Thos. Hardy. English production. Melodrama. Story does not screen particularly well. English locale.
DIRECTION—By Larry Trimble. Very much behind present day standards.
ACTION—Interesting at times. Dull in spots.
SITUATIONS—Rather overdrawn on the whole.
ATMOSPHERE—Good.
CONTINUITY—A little jumpy.
SUSPENSE—Owing to nature of story it was not possible to maintain any great degree of suspensive interest.
DETAL—Good.
COSTUMES—Right.
ACTING—Florence Turner featured.
PHOTOGRAPHY—Good for an English production.
LIGHTING—Ordinary.
EXTERIORS—Good scenic values.
INTERIORS—Passable.

DESCRIPTION.

Bathsheba, odd name that, inherits a farm through the bequest of a rich uncle. The girl has little idea of the proper management of the property, consequently when Sergeant Troy happens along it's easy enough for the smooth tongued petty officer to convince the impressionable girl that she needs a manager—and a husband.

Troy is a devilish sort of chap who makes love to every girl he meets. An affair with Fanny, a maid employed by Bathsheba, previous to his marriage, turns out unfortunately. Fanny dies in childbirth, and when Troy is charged with being the betrayer of Fanny and father of the child that is buried with its mother, he admits his guilt and disappears. A neighboring farmer, Boldwood by name, pays ardent court to Bathsheba.

Despite the fact that Gabriel Oak, a shepherd, has been her patient and faithful lover for many years, she agrees to marry Boldwood, providing her good-for-nothing spouse should not return in the seven years the English law says must elapse before a person who has disappeared can be officially designated as a dead one.

The night of the wedding ceremony Troy turns up and starts a rumpus. Now, it wasn't nice of Troy to wait seven years to start something, and incidentally spoil Boldwood's forthcoming wedding, so the latter decided to place the drunken soldier out of the running for good and all. Grabbing a handy weapon, Boldwood solved the problem of ubiquitious Troy by shooting that worthy, and killing him as dead as the proverbial door nail. Rather rough work, but rather justified considering the circumstances.

Boldwood, crazed by his act, disappears, and Bathsheba turns to the always willing Gabriel for consolation, and—marries him. Poor Gabe was a sort of very bad third choice, it seems, but he was one of those "everything comes to him who waits" philosophers, anyway, and consequently satisfied with life as it came. Gabriel succeeds to the ownership of the Boldwood farm and proceeds to enjoy life with Bathsheba. So, you see, it pays to be patient and good, for Gabriel got the best of everything in the end. Now will you do-it-now and over ambitious fellows be good?

REMARKS.

This English made production is hardly up to the American standard of program five reelers. The scenery is pretty and the cast performs acceptably enough, but the trouble seems to lie equally between the drawbacks of the story as a medium of visualization and the manner in which it was produced.

Larry Trimble received his American directorial education at the Vitagraph Co. That started Larry off wrong to begin with. Spending the last two or three years in England has not added anything to his stock of producing knowledge either. There is entirely too much foreground in evidence throughout, and the technique of the film's construction is about on a par with Vitagraph and Lubin single reelers of, say, four or five years ago.

Florence Turner is Bathsheba. She still retains that peculiar charm that made her a great favorite when the movies were truly "in their infancy." It would be difficult to compare Miss Turner's work with current picture favorites, owing to the handicap of obsolete directorial methods very noticable in this production. In the supporting cast, which is entirely satisfactory, are Campbell Gollan, Marion Grey and Malcolm Cherry.

BOX OFFICE VALUE.

The production is only fair, judged by American standards, but Florence Turner's former big screen reputation should make the feature a better than average drawing card, especially in the thousands of smaller houses throughout the U. S. and Canada.

Rik.

"THE PURPLE LADY."

PRODUCED BY ROLFE. FIVE REELS.

Released June 19. By Metro.

STORY—Farce comedy. Good, fast moving story, with interesting and laughable complications.
DIRECTION—By George Lessey.
ACTION—Full of good, wholesome humor.
SITUATIONS—Natural. Good comedy values.
ATMOSPHERE—Good.
CONTINUITY—Coherent story, with no breaks to speak of.
SUSPENSE—Well maintained.
DETAIL—Very good.
COSTUMES—Modern.
ACTING—Ralph Herz, musical comedy star, featured. Herz does very well as a screen actor, getting over his points in great shape.
PHOTOGRAPHY—Excellent.
LIGHTING—Good.
EXTERIORS—Very good.
INTERIORS—Fine.

DESCRIPTION.

A would-be reformer visits a dance parlor in a so-called uplift spirit, and falls an easy victim to the wiles of "The Purple Lady," who is the chief attraction of the resort.

During a tour of Coney Island, Silas Gilworthy, the reformer, and Fifi, the tango tripping lady, have their pictures taken. Fifi comes to the home of Gilworthy's fiancee, Adelaide Severn, later, to secure a mesh bag containing a stolen pearl necklace she had dropped into Gilworthy's pocket to fool the police the night of the Coney Island affair. In order to get the pearls which were stolen by a bogus count who had been a suitor of Adelaide's and incidentally a friend of Fifi's, the dancer decides to blackmail Gilworthy by showing the compromising photo. Complications follow thick and fast, necessitating some speedy head work by Gilworthy, which finally results in the apprehension of the fake count and the recovery of the pearls by the reformer's detective friend. Adelaide and Silas agrees to forget and forgive and proceed to fulfill their marriage plans.

REMARKS.

Well produced picture containing a bunch of laughs. Will entertain and please average audience without question. Ralph Herz is very funny as Gilworthy, Alan Hale gives a great performance as the Count, and Gretchen Hartman makes a pretty Adelaide. Irene Hawley, as Fifi, the cause of all the trouble, gives a corking performance.

BOX OFFICE VALUE.

Ralph Herz is known and liked as a comedian in the larger cities. He makes a good screen appearance and "puts it over" right in "The Purple Lady." First class program picture.

Rik.

HELEN HOLMES and her company of players, together with J. P. McGowan, who have been in Hawaii for several weeks filming exterior scenes for "The Diamond Runners," have returned to the studios at Signal. On the trip the party spent several days in the vicinity of Manua Lea, the famous Hawaiian volcano, recently in eruption. The camera brigade connected with the party obtained some exceptional pictures of the volcano, which are to be used in the filming of a future feature release.

THREE HUNDRED players were used and more than $150,000 expended in the filming of "Purity," the forthcoming six act allegorical drama starring Audrey Munson, famous artist's model and international beauty. This production, to be released July 17, by the Mutual Film Corporation, was filmed at the American Film Co., Inc., studios at Santa Barbara, Cal.

WILLIAM A. BRADY
in Association with
WORLD FILM CORPORATION
presents

HOLBROOK BLINN
with ALMA HANLON
and ELEANOR WOODRUFF
in
"The Weakness of Man"

Directed by BARRY O'NEIL

FEATURE FILM REPORTS.

"THE VALIANTS OF VIRGINIA."

PRODUCED BY SELIG. FIVE REELS.

Released June 26. By V. L. S. E.

STORY—Romantic melodrama. Southern locale. Adaptation of novel by Hallie Erminie Rives.
DIRECTION—By T. N. Heffron.
ACTION—Full of color and life.
SITUATIONS—Dramatically convincing.
ATMOSPHERE—Excellent.
CONTINUITY—Even.
SUSPENSE—Strong.
DETAIL—Very bad.
COSTUMES—Correct.
ACTING—Kathlyn Williams featured player. Cast includes Arthur Shirley, Edward J. Piel, Al. Filson, James Bradbury, Virginia Kraft and other screen favorites.
PHOTOGRAPHY—Particularly good.
LIGHTING—Artistic.
EXTERIORS—Scenically excellent.
INTERIORS—Convincingly constructed.
BOX OFFICE VALUE—Good average drawing card for middle class houses.

REMARKS.

John Valiant, a scion of the aristocratic Valiant family of Virginia, is deeply in love with Judith Fairfax. He hasn't things all to himself when it comes to wooing the fair Judith, for a strong rival in the person of Edward Sassoon makes a bid for the lady's favor. Sassoon goes too far in his attentions to Judith at a dinner party one night, and is challenged to a duel by Valiant. The duel, we are led to believe, although Valiant promised Judith not to kill Sassoon, has resulted in the latter's death.

Twenty years elapse and John Valiant Jr., a son of the original, meets and speedily falls in love with Shirley Dandridge. Shirley, by the way, is a daughter of Judith Fairfax, who married Tom Dandridge in a spirit of pique when she imagined the original Valiant had deceived her about the manner of Sassoon's death in the duel.

This seems quite a coincidence that the two young folks should meet as they do, but their coming together is effected plausibly enough. Young John, who is quite as romantic and handsome a chap as his dad was before him, has practically affianced himself to Katherine Fargo before he meets Shirley. Valiant is the head of a fiscal institution which fails, and when Katherine hears about it Pa Fargo tells his daughter to slip John the mitten.

That gets Katherine out of the way conveniently, but the girl is a determined husband hunter, and on receiving information that Valiant has recouped his lost fortunes, seeks out Shirley at a social function and tells her all about the duel episode.

Shirley learning that Valiant's father was the man who once loved her mother, and believing that the elder Valiant had killed Sassoon regardless of his promise, also makes up her mind to call off the marriage thing.

She changes her plans quickly though; when Major Bristow, a friend of her mother and Valiant's father, dies and directs that a letter that he has kept for years be turned over to its rightful owners.

Of course, the old letter explains everything. Sassoon wasn't killed by Valiant Sr., but shot himself in a fit of drunken remorse.

Shirley, understanding the situation better now, woman like, changes her mind again, and before John Jr. can take a train which will carry him far, far away from Virginia, hoe cake, darkies, love affairs, etc., manages to intercept the lovelorn youth in time to effect a reconcilition.

The story is markedly conventional and full of convenient misunderstandings. However, Director Heffron has produced an exceedingly good picture in the way of atmosphere, and all in all, its manner of staging makes up considerably for any weakness of plot construction. *Rik.*

"THE DESERTER."

PRODUCED BY KAY-BEE. FIVE REELS.

Released June 18. By Triangle.

STORY—Melodrama. Military environment. Western locale. Familiar story excellently produced.
SCENARIO—By Richard C. Spencer.
DIRECTION—By Scott Sidney. Very artistic production.
ACTION—Intensely interesting.
SITUATIONS—Sure fire.
ATMOSPHERE—Great.
CONTINUITY—Not a break.
SUSPENSE—Very strong.
DETAIL—Great.
COSTUMES—Accurate.
ACTING—Chas. Ray featured.
PHOTOGRAPHY—Very good.
LIGHTING—Impressionistic.
EXTERIORS—Beautiful scenic locations.
INTERIORS—Very good.
BOX OFFICE VALUE—Class A drawing card. Particularly opportune time to book this picture is right now. It is the most timely subject obtainable.

REMARKS.

Chas. Ray, who made such a wonderful impression by his artistic acting in "The Coward," has a somewhat similar role in "The Deserter." If anything, Ray does even better work in "The Deserter," which is made of the tried and true dramatic stuff utilized for years in constructing single and double reelers of the "Western-military" variety.

But it isn't what they do in "The Deserter," it is how they do it. That's the story.

A young army officer is in love. His rival wins the girl of his heart, and the unsuccessful suiter turns to the comforts of the cup that cheers for consolation.

It's a fatalistic move for the soldier boy, who starts a rumpus in a tough saloon near the fort where he is stationed, as a result of his dalliance with the flowing bowl. The fight enlarges quickly into a general riot and the officer is arrested. The fact that his rival is the officer who seeks to quell the disturbance causes the drink maddened youth to lose his head, and he accordingly insults him.

In order to avoid court marshal he elects to escape. Joining out with a wagon outfit crossing the desert, the disgraced soldier puts up a great resistance when the caravan is attacked by Indians.

Help must be secured from the army post or the band of brave travelers will be annihilated. Breaking through the cordon of Indians at the imminent risk of his life, the officer reaches the fort and brings the troopers to the rescue in time at least to save a part of the outfit.

His reckless disregard of consequences causes his death, however, from the wounds he receives during the course of his ride.

The commanding officer, who had considered the soldier boy a deserter, relents sufficiently to order a funeral with full military honors as a last and fitting tribute to his unquestioned quality of bravery.

There is a fine cast to bring out the sense of the story and countless "big" scenes that help to put the picture play in the out-of-the ordinary class.

While the idea is ancient, the manner in which the director has treated it makes the plot seem as new as a fresh laid egg, and that's some newness.

Right now, with all soldiers everywhere, "The Deserter" should be an immense card. *Eli.*

"A MATRIMONIAL MARTYR."

PRODUCED BY BALBOA. FIVE REELS.

Released June 19. By Pathe.

STORY—Adaptation of play, entitled "A Message from Reno." Farce comedy, with usual tedious complications.
DIRECTION—By Sherwood MacDonald.
ACTION—Draggy.
SITUATIONS—Old stuff rehashed.
ATMOSPHERE—Fair.
CONTINUITY—Uneven.
DETAIL—Fair.
COSTUMES—Modern.
ACTING—Ruth Arnold featured.
PHOTOGRAPHY—The picture is strong in this respect. The scenes have been colored by the Pathe process. The result is a vry artistic production.
LIGHTING—Good.
EXTERIORS—Pretty.
INTERIORS—Convincing.
BOX OFFICE VALUE—Doubtful except for smaller houses. "A Matrimonial Martyr" is a type of old fashioned farce long discarded as possible play material.

REMARKS.

Professor Hugo Stanley is unhappily married to a woman with a shrewish temper. Hugo stands it as long as he can, until finally, one day after a violent outbreak, he decides to leave Mrs. Hugo flat.

Now one of the convenient aspects of the story presents itself, for Hugo, on leaving the house, meets a maiden who attracts him immediately. Strange to say the girl resembles Mrs. Stanley as much as if she were her twin sister.

Hugo goes abroad and Mrs. Stanley advertises for a female companion.

Now, what d'ye think? Why, of course, the maiden, Erma, who smiled at Mr. Stanley the day he left home, answers the ad, and gets the job.

Stanley returns from abroad and, thinking that the woman who greets him is his wife, is overjoyed to find that she now apparently has the sweetest disposition imaginable. The real Mrs. Stanley, however, is in Reno, and one fine day a message arrives telling the bewildered Stanley that she has obtained a divorce.

He hands the message to Erma and explanations follow. Later Stanley marries Erma, and there you are.

The story is of the ultra-conventional sort and contains the type of plot that, should three or four sentences of explanation be made at any period of its development, there would be no story.

On the whole, a very tiresome affair. *Nol.*

"BATH TUB PERILS."

PRODUCED BY KEYSTONE. TWO REELS.

Released June 10. By Triangle.

STORY—Keystone farce.
DIRECTION—Good.
ACTION—Lots of fun and thrills.
SITUATIONS—Full of good comedy.
ATMOSPHERE—Good.
CONTINUITY—Not a break.
SUSPENSE—Strong.
DETAIL—Good.
COSTUMES—Modern.
ACTING—Fred Mace featured.
PHOTOGRAPHY—Excellent.
LIGHTING—Good.
EXTERIORS—Right.
INTERIORS—Right.
BOX OFFICE VALUE—"Bath Tub Perils" will make a first rate card as a "filler" for any first class house. It's a good Keystone. Enough said. *Nol.*

"AN INNOCENT MAGDALENE."

PRODUCED BY FINE ARTS. FIVE REELS.

Released June 18. By Triangle.

STORY—Drama. Good human interest story.
SCENARIO—By Granville Warwick.
DIRECTION—By Allen Dwan.
ACTION—Logical.
SITUATIONS—Well constructed.
ATMOSPHERE—Realistic.
CONTINUITY—Right.
SUSPENSE—Very well sustained.
DETAIL—Right.
COSTUMES—Modern.
ACTING—Lillian Gish featured. Fine cast.
PHOTOGRAPHY—Excellent.
LIGHTING—Effective.
EXTERIORS—Good.
INTERIORS—Good.
BOX OFFICE VALUE—"An Innocent Magdalene" should apeal to all classes of spectators and all grades of houses.

REMARKS.

An eccentric Kentuckian isolates himself and daughter and refuses to allow the girl to associate with what he pleases himself to deem her social inferiors among their white neighbors. The result is that the girl accepts the first offer of marriage that happens along.

Her husband is a gambler who tries to reform, but a detective who has known the man in days gone by threatens to expose his past unless he submits to blackmail.

The blackmail threat fails and the gambler goes to prison for a year.

Meanwhile a former woman friend of the gambler appears on the scene and tells the girl wife that she is the man's legal spouse with a prior claim.

The girl returns to her father, who turns her out.

She is about to become a mother, and the only shelter she can find is among some kindly negroes she has befriended in the past.

The child is born, and the gossiping neighbors immediately jump to the conclusion that all is not well.

Just as life is becoming unbearable the gambler finishes his sentence, and matters are satisfactorily straightened out for all concerned.

Lillian Gish is very sweet and appealing as the girl, Sam De Grasse is a good type as the gambler, and Spottiswood Aiken looks the part of the eccentric old Southern colonel. On the whole a feature of good, entertaining qualities. *Nol.*

"THOSE WHO TOIL."

PRODUCED BY LUBIN. FIVE REELS.

Released June 15. By V. L. S. E.

STORY—By Daniel Carson Goodman. Capital and labor theme. Melodrama.
SCENARIO—By Daniel Carson Goodman.
DIRECTION—By Edgar Lewis.
ACTION—Stirring at times.
SITUATIONS—Good dramatic situations.
ATMOSPHERE—Good.
CONTINUITY—Smooth.
SUSPENSE—Strong.
DETAIL—Good.
COSTUMES—Modern.
ACTING—Nance O'Neill featured.
PHOTOGRAPHY—Good.
LIGHTING—Average.
EXTERIORS—Realistic.
INTERIORS—Right.
BOX OFFICE VALUE—Good capital and labor story. Should appeal in manufacturing towns especially.

REMARKS.

"Those Who Toil" is a rather interesting arraignment of the capitalistic system as it is supposed to exist in the Pennsylvania oil fields.

Jane Brett, a young girl, is the leader of a band of desperate strikers. Jane is some "Joan of Arc," all right, whose motto to win the strike is "direct action." Said direct action to take the form of burning the employing corporation's oil tanks.

The plot is all ready to be put in operation when John Jamieson, son of the head of the oil operators, puts in an appearance. Jamieson comes to the oil fields in disguise, and goes to work as a laborer in his father's own plant in order to ascertain the true condition of the workers. He learns enough to satisfy himself of the justice of the workers' cause, and incidentally meets Jane, with whom he immediately falls in love.

The feeling is reciprocated by Jane, and when the young man discloses his identity that young lady is up against a very disagreeable situation.

On the one side she owes allegiance to the strikers, and on the other she does not wish to injure the property of the father of the man she loves.

Matters are further complicated by Jim Morgan, a striker, who also loves Jane, finding out Jamieson's real identity, and accusing the girl of treachery.

A mob scene happens along about this point of the picture and things get decidedly warm for Jane and young John Jamieson.

Jamieson faces the mob intent on burning the oil wells, and by his earnestness and eloquence persuades them of the folly of their course.

The young oil magnate convinces the workers that he will see that his father renders them full justice, and after a rather strenuous session they agree to listen to reason.

Eventually Jamieson sees that the oil workers get their full degree of social justice, and finds his reward in the happiness resultant from his chance meeting with Jane.

The mob scenes are not very impressive, but the story, on the whole, is very well told.

The production is not "big" in any sense of the word, but furnishes at least average entertainment. *Nol.*

CRANE WILBUR is to be starred shortly in a series of two act dramas. He will make his first appearance as the featured player of "The King o' Make Believe," in which he will be supported by a capable company of players especially engaged for him. Robert B. Broadwell has been assigned to direct the two act Wilbur features.

FEATURE FILM REPORTS.

"AMBITION."

PRODUCED BY FOX. FIVE REELS.

Released July 3. By Fox.

STORY—Modern problem play, with slight sex interest.
DIRECTION—Competent throughout.
ACTION—Absorbing.
SITUATIONS—Strong.
ATMOSPHERE—Correct.
CONTINUITY—Well maintained.
SUSPENSE—Right.
DETAIL—Proper.
COSTUMES—Modern.
ACTING—Bertha Kalich featured. Offers capital performance.
PHOTOGRAPHY—Excellent.
LIGHTING—Very good.
EXTERIORS—Good.
INTERIORS—Good.
BOX OFFICE VALUE—First class drawing card.

REMARKS.

Mrs. Marian Powers is the wife of a man who aspires to political preferment. At the opening of the story Robert Powers is an assistant district attorney, with strong hopes of making a successful bid for the job a step further up. Powers is an unscrupulous chap whose ambition for place in the world surmounts all other considerations.

John Moore, a political boss, can do Powers a great deal of good if he so desires, but in the matter of selecting a man for office that the latter covets, although well disposed toward the candidate, has practically, in this instance, made other plans.

James Grant, another political factor, and friend of Powers, hints that a woman can do wonders when it comes to making a man change his mind. Acting on the covert suggestion, Powers weakly enough arranges to have his wife visit Moore and plead his case.

This is supplemented by an invitation to Moore to spend a week-end at the Powers home. Powers plans to prolong the visit, and manages to keep his wife and Moore constantly in each other's company.

Through the expedient of a carefully planned accident, Moore is compeled to accept Mrs. Power's kindly offices as a nurse.

Gradually the two begin to realize that an attachment has sprung up between them, but the husband shows not the slightest trace of interest or resentment. His mind is centered solely on himself and his political ambitions.

Mrs. Powers, who sees her husband's plan to sacrifice even his wife in the desperate effort to secure the job he is after, decides to leave. The fact of a pretty little daughter, which serves as the sole bond between the Powers' prevents the woman from following the course of action she has contemplated.

Moore who seems to be rather an exceptional type of political boss, also dissuades the woman from leaving her conscienceless better half.

Moore, who seems to be rather an exceptional makes a quick decision when he discovers that the first visit of the woman was suggested by the man.

Mrs. Powers also sizes things up and arrives at the conclusion that she will thereafter make her own way in the world.

Bertha Kalich is genuinely impressive in her rendition of the role of Mrs. Powers. Kenneth Hunter evidences real acting ability as the selfish husband, and Wm. A. Tooker looks and acts the political boss to perfection. *Rik.*

"FLIRTING WITH FATE."

PRODUCED BY FINE ARTS. FIVE REELS.

Released July 9. By Triangle.

STORY—Comedy drama. Written for screen by Robert M. Baker.
DIRECTION—By Christy Cabanne. Very good.
ACTION—Something doing every second.
SITUATIONS—Natural.
ATMOSPHERE—Great.
CONTINUITY—Not a break.
SUSPENSE—Great.
DETAIL—Fine.
COSTUMES—Modern.
ACTING—Douglas Fairbanks featured. Gives his usual unapproachable performance.
PHOTOGRAPHY—Very good.
LIGHTING—Par excellence.
EXTERIORS—Varied and well photographed
INTERIORS—Convincing.
BOX OFFICE VALUE—First class drawing card.

REMARKS.

Augy, an artist, is a typical product of his class. He is perpetually broke and put to the usual expedients to make both ends meet. He is in love with a beautiful maiden, of course, as penniless artists in the movies always are. Summing up courage he decides to propose to his lady love, and as a part of the plan practices verbally on his sweetheart's friend. Gladys overhears, jumps immediately to the conclusion that he is false, and Augy is correspondingly downcast. Such is his state of mind that death seemingly is his only solution to the imaginary troubles that beset him.

A diversion occurs, however, when a rich relative dies and leaves Augy a million or so. Now he is up against it worse than ever for when his girl went back on him he had hired an assassin to put him out of his misery.

Gladys changes her mind, too, and decides that he is the only boy in the world for her.

Augy's life now is a constant torment, as he imagines he will be killed at any time by the hired assassin.

Unknown to Augy, however, the would-be murderer has reformed, and incidentally joined the Salvation Army.

After numerous false alarms Augy discovers that his apprehension has been futile, and all ends as it should.

Douglas Fairbanks fairly revels in the comic anguish of the supposedly fear haunted artist, and adds to his already abundant laurels as a light comedian, with a natural and refreshingly humorous method. Jewel Carmen is Gladys, and accords the star excellent support.

The story, while slight in plot, is filled with many highly amusing incidents and holds from beginning to end. "Flirting With Fate" cannot fail to land solidly in any of the better class of houses. *Len.*

"CASEY AT THE BAT."

PRODUCED BY FINE ARTS. FIVE REELS.

Released July 2. By Triangle.

STORY—Adapted from the poem of the same name. Comedy drama.
SCENARIO—By Wm. E. Wing.
DIRECTION—By Lloyd Ingraham. Good production.
ACTION—Entertaining.
SITUATIONS—Well played.
ATMOSPHERE—Right.
CONTINUITY—Even.
SUSPENSE—Well sustained.
DETAIL—Good.
COSTUMES—Consistent.
ACTING—De Wolf Hopper featured. Shows to advantage in the character assumed.
PHOTOGRAPHY—Excellent.
LIGHTING—Good.
EXTERIORS—Right.
INTERIORS—Right.
BOX OFFICE VALUE—De Wolf Hopper has long been associated with the poem. This factor should help the feature's drawing power greatly.

REMARKS.

For years De Wolf Hopper has recited "Casey at the Bat," at countless benefits and other entertainments outside of his musical comedy field of activities. Hopper's conception of the baseball lyrical classic has been accepted as a standard of comparison by the best and most critical judges, and it was only natural that the Fine Arts Co. should eventually arrange to have a scenario written around the idea.

The author, W. E. Wing, has elaborated quite successfully on the poem, and turned out a good screen story, containing more than sufficient dramatic values to carry it through to a logical climax.

Those who have heard the poem will recall that Casey struck out ignominiously when the eyes of the hopeful and enthusiastic multitude were focused expectantly on their hero. The picture play goes further than the poem and explains the reason of the luckless bush-leaguer's fall from the high and lofty pedestal the fans had placed him on.

Casey is one of those natural "grass eaters," who would rather play first base on the baseball team that represents the rural town he lives in than be president. When he isn't batting 'em over the fence for the Mudville team Casey works in the village general store. His little niece and a half-witted youth are his chief sources of interest away from work and baseball.

He is a homely chap, whose appearance and manners rather isolate him socially. This desn't prevent him from secretly cherishing a feeling akin to the love passion for Judge Blodgett's daughter, Angevine.

The girl, of course, can't "see" the ungainly ball tosser for a moment, and falls desperately in live with Bert Collins, a handsome college boy. Collins, by the way, is a ball player of no mean order himself, and rejoices in the reputation of being the star pitcher of the Frogtown team.

A series of three championship games between the Frogtowns and Mudvilles suggests a plan to Collins whereby he can gain the consent of Judge Blodgett to marry that eminent jurist's daughter. He bets $2,000 on the outcome of the final game of the series with Hick's, Casey's employer, that being the amount the judge has declared his prospective son-in-law must have if he would marry into the Blodgett family.

Just prior to the calling of the final game, which is, of course, the real big event, being the deciding contest, Mudville and Frogtown having each won a game, Casey sends word he can't play because of an accident to his little niece.

At first he flatly refuses, but yields under pressure, and puts in an appearance in the last half of the ninth inning. Just as he is about "to lace the pill" for one of his famous "homers," and pull the game out of the fire, a messenger arrives, and Casey, apprehensive lest it be news of ill tidings about his little niece, fatefully fans the atmosphere, and so Mighty Casey struck out!

The crowd turns on its former hero in approved baseball fashion and reviles him with the usual jeers accorded the fallen idol.

The picture has been excellently produced, and should prove a big thing as a standard attraction for the thousands of fans throughout the country. *Rik.*

"A WILD GIRL OF THE SIERRAS."

PRODUCED BY FINE ARTS. FIVE REELS.

Released June 25. By Triangle.

STORY—Melodrama. Western locale.
SCENARIO—By F. M. Pierson and Anita Loos.
DIRECTION—Good production. Directed by Paul Powell.
ACTION—Entertaining.
SITUATIONS—Convincing melodrama.
ATMOSPHERE—Very good.
CONTINUITY—Well maintained.
SUSPENSE—Holding.
DETAIL—Will do.
COSTUMES—O. K.
ACTING—Mae Marsh featured.
PHOTOGRAPHY—Fine.
LIGHTING—Good.
EXTERIORS—Plenty of good scenic locations.
INTERIORS—Good.
BOX OFFICE VALUE—Good average Triangle, with Mae Marsh in congenial role.

REMARKS.

The story of "A Wild Girl of the Sierras" has been done lots of times for the movies, but not exactly in the same way as presented in this Fine Arts feature. And another point which should not be overlooked is the entirely "different" touches given the production. Then there is Mae Marsh, that winsome girl of the screen, who simply exudes personality, and whose playing of the title role is a characterization denoting careful study and strong dramatic ability.

The picure has been nicely staged, and while not sensational in any way provides first rate screen entertainment of the average sort.

Average sort in this instance means average Triangle sort, which in turn signifies a great deal.

A miner's family is almost wiped out by Indians. One child, a girl, escapes the massacre. She is raised by her Indian captors.

The miner, himself, manages to escape also, and becomes a professional gambler.

Years pass, and the miner returns to the region of the massacre for the purpose of selling a mine to a youthful acquaintance. Coincidentally the miner's long lost aughter appears on the scene, and prevents her gambler father from robbing the youth.

Of course he doesn't know that the wild girl at the time is his own child. How should he? The young man is interested in the child of nature and brings her back to the settlements of civilization with him.

Robert Harron, a splendid actor, plays a role excellently suited to his capabilities, and Wilfred Lucas contributes one of his artistic portrayals in his easy, repressed style. "A Wild Girl of the Sierras" is a splendid picture scenically, ranking with the best when it comes to artistically chosen outdoor locations. *Eli.*

THE next production in which Carlyle Blackwell and Muriel Ostriche will be seen is the picturization of the famous old song, "Sally In Our Alley."

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TIMELY PICTURE TOPICS.

THE other day John R. Freuler, president of the Mutual Film Corporation, found among old papers a photograph of the corporation's "grandfather," which was the now dark and forgotten Comique Theatre, on Kinnickinnic Avenue, in Milwaukee.

THE little store front theatre, opened in the early half of the last decade, introduced Mr. Freuler to the motion picture business; then led him into the establishment of the Western Film Exchange, of Milwaukee, which grew into a system of exchanges under that name, and which in turn grew into the Mutual Film Corporation. Along with the growth of the distributing interests of Mr. Freuler came the establishment and rapid growth of a number of other important interests, including a number of large motion picture theatres in important centres and big film making concerns. Mr. Freuler is interested in the American Film Company, Inc., of Santa Barbara, Chicago, New York and London, and the Lone Star Corporation, which makes the Charles Chaplin Mutual specials; Thanhouser, Majestic-Reliance, New York Motion Picture Corporation, Vogue Films, Inc., States Film Corporation, North American Film Corporation and Signal Film Corporation. In addition, he holds important interests in a number of other concerns in the picture making business.

THE development of these various concerns, in so far as the Freuler influence is concerned, may be traced back to his interest in the business created by his connection with the little old Comique, on Kinnickinnic Avenue.

Mr. Freuler, chatting with a friend, told the story of the Comique with many a smile, recently.

"I was well established in business in Milwaukee and with no concern at all about the pictures," said Mr. Freuler, "when I got pulled into the film business. It happened just as those things always do, by a chance circumstance.

"A MAN owed me a sum of money which he found it difficult to pay. He felt greatly obligated and anxious to do me a good turn. This chap had a friend who was traveling with one of those old fashioned portable picture outfits and a few reels of film. This traveling picture showman wanted to establish a theatre. My debtor friend thought it was a chance for me. He introduced the showman to me at my office in Milwaukee one day. I was induced to put up $450 in cash against this showman's equipment—which, by the way, was worth, I expect, about $125 then. So we became partners in a 'theatre.' The showman established the theatre—a 'store show,' and I watched my little investment from afar.

"IT WAS not very important to me, and frankly, I was not exactly proud of my share in the picture business then. I used to motor by the place with my family, and I always kept my head turned the other way lest the folks discover by my eyes I was interested in the 'Comique—the nickel picture show.' I felt some way that my position as a partner in a picture show would not make a hit in our 'set.' I used to slip down the street and drop my nickel and duck into the theatre to see the show at night.

"OF COURSE, the 'Comique' prospered, but my partner always seemed to find enough relatives to put on the payroll to keep the earnings from becoming profits. In the end I had to buy him out to save my $450. Then I had to supervise the running of the theatre. I got interested in selecting pictures. That gave me a peek at the exchange business. The man who gave the 'Comique' film service wanted me to go on his bond so he could get more film to distribute on his circuits. I had to investigate the business. That gave me a notion I would like to be in it. From that the Western Film Exchange was born. The rest of the story is more recent history known to everybody.

"I am prouder of the business now than I was the day I became a partner in the 'Comique.'"

MAX FIGMAN, one of the foremost comedians of the stage or screen, and his beautiful wife, Lolita Robertson, who has proved an excellent foil for him in so many notable screen productions, have been engaged by the Rolma Film, Inc., Corporation to make a weekly one reel comedy feature which will be released on the Metro program. Mr. Figman and Miss Robertson have already begun work on the first comedy of this series, called "Love Me, Love My Dog." The scenario is by C. Doty Hobart, one of the best known writers for the screen. The Figman-Robertson comedies will be a worthy addition to the popular one reel subjects which Metro recently added to its program of big features. These new features include the now famous Metro-Drew comedies, starring Mr. and Mrs. Sidney Drew, and the weekly Metro Travelogue. Other one reel weekly features will be added in the near future, but Metro is not prepared to make a definite announcement as to their characters and the stars who will appear in them.

Mr. Figman enjoyed a successful career upon the speaking stage before he went into motion pictures. He was playing in the all-star cast of "Fine Feathers" when Jesse L. Lasky induced him to sign a contract for the starring role in "The Man on the Box," which marked his debut in the silent drama. He has appeared in many big features since that time, and added to his fame on the screen by his masterly performance in Pathe's series of George Randolph Chester's stories of "Get-Rich-Quick Wallingford." He was also seen in "What's His Name?" by George Barr McCutcheon, produced by Lasky, and "My Best Girl," one of the early releases on the Metro program.

"THE INNOCENT LIE," featuring Valentine Grant, will be shown in Seattle, Was., next week. By a strange coincidence Miss Grant just happens to be spending her vacation in Seattle at this time, and has, therefore, consented to appear personally at two matinees and the Saturday evening performance during the week.

JEAN STUART, rapidly coming to the front at the Vitagraph studios, where she has been playing in support of Earle Williams, was formerly a member of the "legitimate," having appeared a few seasons ago in New York with John Mason, in "As a Man Thinks." Miss Stuart is now writing scenarios as well as acting, her first manuscript being a three reel photodrama entitled "As a Woman Thinks."

LORRAINE HULING, recently of the Famous Players, now appearing in the leading role of the National Drama Corporation's "The Fall of a Nation," at the Liberty Theatre, began her theatrical career in a small role in Winthrop Ames' production of "Prunella." Her next role was the ingenue in "Help Wanted," with Charles Richman, at the Maxine Elliott Theatre. She has just completed rehearsals of the eagerly awaited film, "King Lear," in which she will be seen as Cordelia, with Frederick Warde. An oil painting of Miss Huling by Richard F. Maynard, the portrait painter, which was recently hung in the Spring Academy, will be reproduced for lobby display purpose.

EMMETT CORRIGAN has just finished a feature film, "Husband and Wife," in which he is starred by Wm. A. Brady. It is to be a World-Peerless release. In the cast supporting Mr. Corrigan are: Holbrook Blinn, Montague Love, Dion Titheridge and Ethel Clayton.

THE studio of Wharton, Inc., is the busiest place in Ithaca. Besides the "The Mysteries of Myra," the Wharton Brothers are now busy on a new feature entitled "The Black Stork."

The cast for this picture is a remarkable one, including such well known stars as Hamilton Revelle, Henry Bergman, Jane Fearneley, Elsie Esmond, Allan Murnane and Edgar Davenport.

"This picture," states Theodore Wharton, "deals with a most remarkable subject—a vital issue to every thinking man and woman. The subject is handled in a masterful way, and with such a cast of people, each one an individual star, the feature is certain to cause a stir in filmdom when it is released."

THE general offices of the Popular Plays and Players, whose feature productions, starring Mme. Petrova, Edmund Breese and other artists, are released on the Metro program, have been removed from the Times Building to more spacious quarters in the Longacre Building, at 48 West Forty-eighth Street. The principal studio of the Popular Plays and Players is located in West Thirty-fifth Street, between Seventh and Eighth Avenues.

SAYS the Fox press agent: "June Caprice, the little New England girl whom William Fox himself discovered on her native heath—Boston—will make her debut in July before film fans. Miss Caprice is only seventeen years old, and was born in Arlington, Mass. Within one year Mr. Fox promises that the little artiste shall enjoy a reputation, certainly as wide as that of any New England girl, and probably as great as that of the day's leading screen actresses. Miss Caprice is extremely proud of her distinguished line of New England ancestors, and is determined firmly that all New England shall be as proud of her."

Nothing like looking on the bright side of things.

THE first issue of "Selling and Management," the official house organ of the Triangle Film Corporation, has just come from the press.

"Selling and Management" is an attractive eight page magazine, and is devoted exclusively to matters of interest to all those engaged in any capacity with the Triangle Company.

IN CONNECTION with the Unity Sales Corporation's production of Nat C. Goodwin's best known photo-drama, "The Marriage Bond," the firm is issuing a series of snappy stories by the celebrated comedian, which deals with his marital adventures. These will be issued in the form of a "herald" to each theatre playing "The Marriage Bond," and are expected to form interesting side lights on the subject matter of the play.

While not in any sense a comedy, being in fact a five reel dramatic feature, "The Marriage Bond" possesses peculiar interest from the fact that Mr. Goodwin, the star, is the author of a book, entitled "Wives I Have Known," which, it is claimed, has received more than five miles of newspaper publicity (column with). Mr. Goodwin is at present engaged on several other pictures, which will be released through the Unity Sales Corporation.

CARLYLE BLACKWELL is getting a three day rest between pictures. He has worked continuously for twenty-five weeks at the World's studios, with never more than a few hours delay between finishing a picture and beginning a new one. One would think he would hie himself off to a seashore or mountain resort, but nothing like that. He is reading manuscripts, endeavoring to secure another story.

In this he is akin to the old stage doorman at Hammerstein's Victoria Theatre. After continuous service for twenty-three years Mr. Hammerstein approached him one day and said: "You can have a half day off to-morrow if you want it. Go home and take a rest."

He took the half holiday and spent the entire time at the Criterion Theatre, talking over old times with the stage doorman of that house.

LUBIN, a pioneer, is no more in the producing line—he has amassed a tremendous fortune—and deserves it.

MABEL CONDON, Mgr.

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SAN FRANCISCO.

COLUMBIA.—Third week of cinema film, "Argonauts of California," began July 2.

CORT.—Third week of "The Brat," with Maude Fulton and company, began 3.

ALCAZAR.—"The Marriage Game," with Chrystal Herne, Forrest Stanley and stock company, 3-8.

ORPHEUM.—Bill 3-8: Irene Bordini and Melville Ellis, Edna Brothers and company, Murray Bennett, McLallen and Carson, Harry Tighe and Sylvia Jasen, Libonita, George MacFarlane, Clark and Hamilton, and Orpheum pictures.

EMPRESS.—Bill 2-8: "Twenty Minutes at Coffee Davis," the Juggling Bennans, Ray and Brandon, Mr. and Mrs. Esmond, Sans and Sans, Darling Saxophone Four, "The Live Wires," and motion pictures.

PANTAGES'.—Bill 3-8: Billy Clark and Ethel Chapelle, Cleopatra, Melvin Bros., the Kirville Family, "Heart of Chicago" and moving pictures.

Newark, N. J.—Olympic Park (A. J. Guenther, mgr.) the Aborn Opera Co., in "Robin Hood," July 3-9. The following have joined: Albert Parr, Hattie Belle Ladd, Sol Solomon, and Mr. McSweeney. "The Rose Maid" 10-16.

PROCTOR'S PALACE (R. C. Golding, mgr.)—Bill 3-5: Joseph E. Howard and Ethelyn Clark, Bensee and Baird, Ed. Dowling and Jack Kennedy and company.

KEENEY'S (John McNally, mgr.)—Bill 3-5: Flying Macks, Merle's birds, Hufford and Chain, Geo. Hall, Kolb and Harland, and Frankie Niblo.

LOEW'S: (Eugene Meyer, mgr.—Bill 3-5: Bert and Lottie Walton, Russell Vokes, Leonard and Willard, Rita Rollins, Carl Statzer and company, Goelet, Harris, and Morey and Billy Kinkaid. For 6-8: Alberto, Baby Clarice, Jubilee Four, James Grady and company, Eva Shirley and La Palaralka company.

Jersey City, N. J.—B. F. Keith's (W. B. Garyn, mgr.) Bill July 3-5: Vincent Serrano and company, "Trovato," Wm. J. Montgomery and Geo. Perry, Resista, Brunnelle and Stephens, and Fay Tincher. For 6-8: Emma Carus and Larry Comer, Eva Taylor, and Al. Wohlman.

Hoboken, N. J.—Lyric (G. S. Riggs, mgr.) bill July 3-5: Briana, James Harrigan, "Every Woman's Problem," Tom and Stacia Moore, and Le Vine Cimaron Trio. For 6-8: "Putting Mother Wise," Mills and Lockwood, and Namba Bros.

FLORES LA DUE,

World's Champion Lady Fancy Roper, who will defend her title at "The Stampede," Sheepshead Bay Speedway, in August.

CINCINNATI.

Real Summer weather prevailed last week, and all the outdoor resorts did a rushing business.

B. F. KEITH'S (Ned Hastings, mgr.)—Summer vaudeville continues to draw good houses. Bill week of July 2: Brown and McCormick, Gertrude and Vincent Van Dyck, Vernon and company, Skipper, Kennedy and Reeves, and Besseye Clifford.

CONEY ISLAND (Arthur Reisenberger, mgr.)—After being dark two weeks the vaudeville theatre reopens 2. Bill 2-8: The Two Marlows, Cook and Hamilton, Ziegler Bros., Coote and Gray, and the Kinsners.

CHESTER PARK (I. M. Martin, mgr.)—Bill week of 2: Midgie Miller and the Callahan Brothers, Alvarado and his goat circus, Les Valedons, Cecile Dunham and Short and the Miller Sisters.

THE ZOO (W. P. Whitlock, mgr.)—The Summer orchestra will give special performances the Fourth of July.

LUDLOW LAGOON (Arthur Wilber, mgr.)—Clark's Vaudeville Company opens 2. In the company are: The Wests, Brinkley and F'lynn, John Max, the Guthries.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) the Alcine Players opened their fifth week July 3.

PRINCESS (L. M. Miller, mgr.)—Closed for the Summer season, during which time it is being thoroughly overhauled, decorated and painted.

WONDERLAND PARK (J. T. Nuttle, mgr.)—Ferullo's Band.

Lansing, Mich.—Gladmer (F. J. Williams, mgr.) dark.

RIJOU.—Dark until Aug. 13.

RINGLING BROS. CIRCUS July 3.

Terre Haute, Ind.—American (Irving Amusement Co., mgrs.) bill July 3-8: Jack Lamey, Ashur Samuels, Prof. Bryan, and pictures.

GREAT UNITED SHOWS have canceled 3-8.

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which I sold them at Baldwin, L. I., 45 minutes out. Be wise and let me sell you a swell home with every improvement, steam heat, open fireplace, paneled side walls beamed ceilings, beautiful bath, fine plot laid out in flowers. Shrubs and hedges, shore front, elegant sandy bathing beach, enjoy all water sports, high land.

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